

# NEWS OF THE AMUSEMENT WORLD

## Jackie Coogan Is Envy of All Boys; He's Regular Cop!

Famous Juvenile Star Sworn Into San Francisco Police Force.

REALIZES HIS KID DREAMS

Officers Appear in "Little Robinson Crusoe" and Jackie's One of 'Em.

What kid in all this world hasn't dreamed of being a cop

To be a police officer with a shiny star, a tailored uniform and a big night stick, and to exercise the authority of the law is to a red blooded boy the zenith of life's attainments.

There is one boy in this land who dreamed thus, and who recently experienced the materialization of his dream.

Jackie Coogan is an officer of the law, and this is how it all came about.

### These Are Real Cops.

Jackie's company went to San Francisco to film scenes for his latest Metro-Goldwyn production, "Little Robinson Crusoe." The bulk of these scenes required the presence of San Francisco's jovial police chief, Dan O'Brien, and the members of his force. Jack Coogan, senior, who supervised the production of "Little Robinson Crusoe" asked chief and his men to participate in Jackie's picture.

"Chief," said Coogan, pere, "we're making a San Francisco story, will you and your men take part in some of the scenes and show the world what 'Frisko's finest can do'?"

"You're on," said Dan O'Brien, and the next day the pick of San Francisco's police were put out in parade uniform, headed by their chief.

Officers Refuse Gifts. After the scenes were taken, Jackie and his daddy offered gifts to the chief and the officers participating in the picture, but they were graciously refused, so instead, Jackie presented a large check to the Community Chest of the northern California city, following which Chief O'Brien swore the littlest star into the service of the San Francisco police force.

So, Jackie Coogan, film star, is also Jackie Coogan, officer 719 of the San Francisco police force.

"Little Robinson Crusoe" was written especially for Jackie by Willard Mack, author of "Tiger Rose," and numerous other stage successes. It is coming on Monday and Tuesday to the Savoy theatre for a two days' run.

## Scenic Marvels, Love and Thrills in 'Frigolous Sal'

Eugene O'Brien, Mae Busch Head All-Star Cast in New First National.

A thrilling story of a pioneer mining town of the west, in which a girl and a smugger, a danter, a shrewd little small boy help a man find himself, is the basis of J. K. McDonald's latest First National photoplay, "Frigolous Sal," which comes to the Paris theatre on Friday and Saturday.

Victor L. Schertzinger, noted director, was engaged to transfer to the screen this story from McDonald's own pen. The cast includes Eugene O'Brien, Mae Busch, Ben Alexander, Richard Harris, Mitchell Lewis and Tom San-ohi.

"Frigolous Sal" has a scenic background the like of which has rarely been seen on the screen in a dramatic production. Rainier National Park, in Northwestern Washington, and the great mining region of Idaho's Coeur d'Alene were chosen as locations. Except for a few excursions of scenic photographers, no motion picture camera has ever before recorded the majestic beauty of Mount Rainier.

Some of the story's most important action takes place in a huge cavern out under the famous Nisqually glacier, near the top of Mount Rainier.

Amid these marvels of nature the tensely dramatic love story of "Frigolous Sal," beautiful girl of the pioneer mining camps, and her sweetheart, a stranded actor, has been filmed. There is thrilling action from the start, with a climax in which two men battle for the love of the girl while suspended from a wire trolley over a deadly gorge.

### "BROADWAY RASTUS" TO APPEAR AT WONDERLAND

Company Will Give Performances Wednesday and Thursday Evenings.

"Broadway Rastus," considered far superior to "Shuffle Along," "Liza," "Come Along Mandy," and other colored shows, under the direction of Irvin C. Miller, has the distinction of entertaining the Chicago Civic Opera company in Memphis auditorium recently.

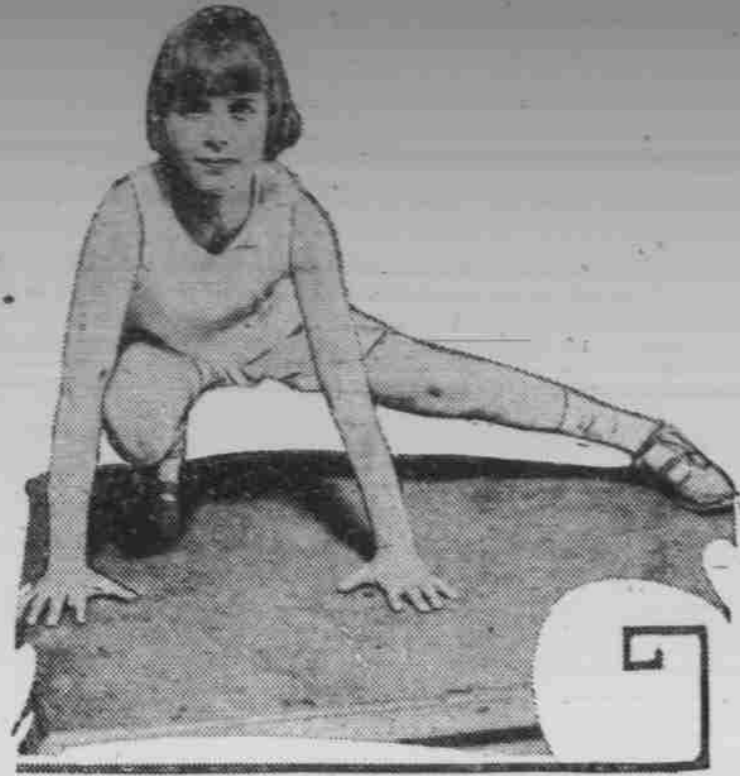
A youthful, vibrant, exuberant chorus stands out in "Broadway Rastus," and this well schooled chorus is well dressed.

It is frankly a girl show of vaudeville with an interesting, simple plot, and is brimful of superior vaudeville numbers.

Irvin C. Miller and Galle DeGaston head the comedians, with Cecil Rievers, John Henderson and Lloyd Mitchell carrying the male dancing numbers.

Ner should we forget Flo Brown, Aurora Greely, Blanch Thompson and Lily Yuen, without whom the splendid cast would not be complete. The lively, fast stepping "Liza" chorus in many ensembles are pleasing to the eye and make a magnificent picture. The show will appear at the Wonderland theatre Wednesday and Thursday.

## Jackie Coogan at the Savoy Mon.-Tues.



JACKIE COOGAN

To exercise the legs and hips, assume a squatting position with hands on the floor. Thrust the left leg to the side as shown, return to the original position, and repeat movement with the right leg. Breathe naturally. Repeat the exercise from 6 to 8 times.

## NORMA TALMADGE GETS DUCKING DURING STUDIO SEA SCENE

Norma Talmadge narrowly escaped serious injury when 310 tons of water, approximately 620,000 gallons were loosed on the deck of a studio built yacht during the filming of certain scenes in "The Only Woman," her latest First National photoplay.

Miss Talmadge, her leading man, Eugene O'Brien; Director Sidney Olcott and more than thirty members of the company and technical staff were swept off the studio yacht into a big tank.

The force of the water was such that the deck of the ship was entirely demolished and many of the members of the company were badly

## OLCOTT DIRECTS 400TH PICTURE

Sidney Olcott, who directed Norma Talmadge in her most recent picture, "The Only Woman," a First National offering to be shown at the Paris theatre on Monday and Tuesday, has a varied career in the film industry. Here are a few highlights of his life:

Olcott has been making motion pictures since 1914.

He has filmed more than 345 one, two and three reel photoplays and about 69 feature productions of more than five reels.

He played for several years in repertory on the road.

He has made motion pictures in Ireland, Palestine, England, Egypt, Japan, India and 17 European countries as well as in 29 of the United States.

Lord Kitchener complimented him on a picture he made in Egypt.

He "stole" 500 feet of the German Kaiser under the noses of the Kaiser's officers and private cinematographers.

### Star Shows Well.

Urban Shocker, former pitching ace of the St. Louis Browns, secured in trade for Joe Bush, never looked better.

Shocker goes about his work with a seriousness that in the past has been lacking. He seems to realize that this is his big chance. He's no longer a youngster. Apparently the moment he was traded to the Yankees he began getting in shape. He weighs 178 pounds. Last year at this time he weighed close to 195. He works best at 175.

Shocker is evidently bent on proving to the world at large, St. Louis in particular, that Manager Huggins made a wise trade.

## Film Stars Galore in Hollywood Play

Beery, Stone, Moreno, Hughes, Lyon and Sterling Support Anna Q. Nilsson.

Anna Q. Nilsson has five leading men, including several stars, in one scene of "Inez From Hollywood," the First National picture to be shown at the Paris theatre next Wednesday and Thursday.

Antonio Moreno, Wallace Beery, Lloyd Hughes, Ben Lyon and Ford Sterling all appear in one sequence, having luncheon in her studio dressing room. It affords an intimate glimpse of studio life, and it goes a long way to prove that one can not judge motion picture people by the personalities which they register on the screen.

Most producers forbid their stars to appear before other cameras than their own. However, in this case, such legal formalities were waived by all parties concerned. Who could resist Anna Q.? So, if you want to see this aggregation all at one time, the "world's worst"—that is to say, best—villain, a great comedian, and three of the handsomest leading men, you must see "Inez" on the screen.

Lewis Stone is co-featured with Anna Q. in this production, and although he does not appear with the above mentioned stars in the "vampire's" dressing room, his role supplies one of the finest dramatic characterizations of his eminent career.

Miss Nilsson plays in this picture the part of a woman who has won notoriety as a home-wrecking "vamp," but who, as soon as her work is done, throws off her mask of meretricious appeal and becomes a very human and likeable young woman.

The picture was directed by Alfred E. Green, and has in the supporting cast Mary Astor, Laurence Wheat, Rose Dione, Snitz Edwards, Ray Hallor, E. H. Calvert and Harry Depp.

### Sheetings Easier.

NEW YORK, March 28.—Cotton goods market was quiet today; print cloth and sheeting prices were easier. Finished goods active. Wool goods continue quiet with trading light. Havy silk was steady, no change in prices. Silks for spring delivery are active. Burlaps market was quiet here; firmer abroad. Linens steady.

Pitching is a great asset. At times last season the Yanks were a bit shy on it. If Shocker can win from 15 to 20 games, and he should, the pennant chances of New York will be materially increased.

A campaign to raise an endowment fund of \$17,500,000 has been started by the University of Chicago. G. is seeking a fund of about \$500,000.

Great Britain has spent more than \$2,000,000,000 on war products since 1917. Estimates say there are 210,000,000 cubic miles of water in the ocean.

The Duke and Duchess of York invariably drive their automobiles themselves. All business in Hongkong, China, is done under British laws.

## PARIS MON.-TUE.

Love finds a way when storm-swept sea gives a man back his birthright.

Two desperate figures fighting a hungry sea; but a greater battle raging in their hearts. Victory for the girl when this man's spirit is reborn; victory for the man when he finds love and proves his love with manly courage.



## NORMA TALMADGE The Only Woman

Presented by Jos. M. Schenck Directed by SIDNEY OLCOTT Story by C. Gardner Sullivan.

—ALSO— COMEDY—NEWS—TOPICS  
WED., THUR. "INEZ FROM HOLLYWOOD"  
FRI., SAT. "FRIVOLOUS SAL"

Following "Secrets" and "Smilin' Through" comes another hit—the biggest of its kind. It's a different Norma you'll find in this—a beautiful society belle forced into a loveless marriage then finding love in her heart when her man proves true blue.

Only Norma could make one as Great!

## Wonderland 1 THEATRE

Two Days, Com. Wed, April

The Most Tuneful All Colored Musical Comedy

## "Broadway Rastus"

Better Than "SHUFFLE ALONG" With An Excellent Cast From New York and the Original Famous

"LIZA" BEAUTY CHORUS.

20—Fast Steppers—20

10—Big Scenes—10

20—Song and Dances—20

Joy—Pep—Jazz—Music.

SPECIAL ORCHESTRA PRICES:

50—75—\$1.00 PLUS TAX.

Special Thursday Mid-Night Ramble. Lower Floor Reserved for White Patrons.

## NEW ORPHEUM

New Show New Comedians

BEGINNING MONDAY

A show that is new and different from the general run of musical comedy this show has more of a vaudeville revue than any show that has ever appeared in Durham.

## IRVING'S KNICK KNACK

Revue

FEATURING AL PHARR The Clever Comedian.

CRIDER & CRIDER Acrobatic Novelty.

VINE & VINE Singing, Dancing, Comedy

PEOPLE 12 Don't Miss This Show

IRVING & LANIER Magic and Illusions

WOOD & MILDRED Eccentric Entertainers.

WEST & EAST Comedy.

## GREATEST OF ALL ADVENTURE STORIES

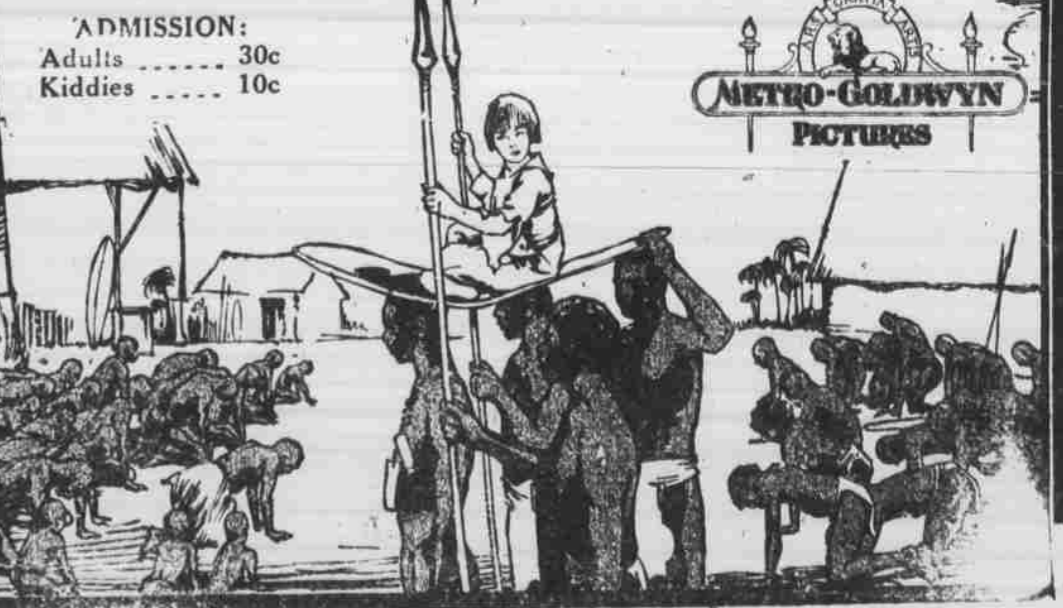
Back in the role of a real American kid, after adventuring abroad in the films as the Prince in "Long Live the King" and as the Belgian lad in "A Boy of Flanders," he's now just plain Mickey Hogan of San Francisco.



## JACKIE COOGAN IN Little Robinson Crusoe

SAVOY By WILLARD MACK SAVOY Mon.-Tue. Supervised by JACK COOGAN, Sr. Mon.-Tue.

Colorful with Tropic splashes of sunlight and gorgeous with exotic birds and foliage. The story of a shipwrecked waif among the cannibals of the South Seas.



ADMISSION: Adults 30c Kiddies 10c

METRO-GOLDWYN PICTURES