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H. L. HOLMES, Editor and Proprietor

FAYETTEVILLE, SATURDAY, OCTOBER 26, 1839
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| mer | SA |  | MISCELLANEOUS. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | I will |  | misfortune and exile enno |  | Heradye of tuad |
|  |  |  |  | ${ }^{\text {d }}$ | ${ }_{\text {The }}^{\text {The }}$ |
| the number of insertions intended marked upon | 10 to 14 head of $\mathbf{H}$ |  |  | Sosem |  |
|  | Bugyg \& Harnes. | Miles Fimutilm |  | \% |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ENTERTAINMENT. |  |  |  |  |  |
|  | sas: | Ppyto |  |  |  |
| to a engaged for more than three years | J. \& J. |  |  |  |  |
|  |  |  |  | his iuquiries he learned that when he thought her given up to despair, she had emploved her |  |
|  | 8 |  |  | time more usefully for their future happiness. She had takeu lessons from Mrs. Muller and her servants-and after sis | some thousand pounds; the whole machinery |
|  |  |  |  |  | is moved by an improved steam engine, which rolls the copper for half pence finer than copper has before been rolled for the |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | cose | dic | a laners | mant it |  |
|  |  |  |  |  | or |
| \%iter her | Eleached and Brown. |  |  |  |  |
|  |  |  |  |  |  |
| LIST OF LETTERS |  | North carolin |  | 隹 | diter |
|  | $\operatorname{vos}_{\mathrm{moc}}^{00}$ |  |  |  |  |
|  |  | tember Term, 1839 . James G. Cook, and wife, vs. William A. Murchi- |  |  |  |
|  |  |  |  |  | furd |
| Emeat |  |  | . only had time to attend to such duties as be |  |  |
|  |  | ${ }_{4}^{4}$ |  | A |  |
|  |  |  |  |  |  |
|  |  |  | dick |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | tical. |  |  | Habit of Louis Philippe-Persons who |
| Col. w. D. |  |  |  |  |  |
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|  |  |  |  | ond |  |
| , Thoor sins, |  |  | he had seen | : friar |  |
|  |  |  |  | Fspe |  |
|  | WATCHES, JEWELRY, | ant |  |  |  |
|  |  |  |  |  |  |
|  |  |  | rondeau of Clementi, + or "La Coquette" of Herman. $\S$ | Ionf beiore they were brought inio use or perfiction, the possibility or them had dawn- |  |
| $\begin{array}{cl}\text { Malcon J hngetion } & \text { Silva Wil iams, } \\ \text { is } & \text { Brrbara A. King } \\ \text { Bryant Wright, } \\ \text { Saml. D. Watson, }\end{array}$ |  |  |  | ed upon some great genius, whose prophetic gaze penetrated deep into the dim and ob- |  |
|  |  |  |  |  |  |
|  |  |  |  |  | son of the King, drives or rides often through the streets of Paris, but is never seen on foot. The Hand-book to Paris. |
| ISION ORDERS. |  |  | miserable than that of many were starving when the little money they had brought over with them was exhausted. Not |  |  |
|  |  |  |  | on the water or carriag |  |
|  | iot |  |  | And |  |
|  |  | I filt o'er the ocean-'tis shrouded in light; | sion, evinced the greatest respect and admira- tion for her fair boarder; yet M. de la Tour- | In gath ring clouds, and wing'd the |  |
| zil | 为 |  | du-Pin was in constant dread lest the conver- sation of that good, plaid, and well meaning | And sunk the immense of vapor to a Press'd by the ponderous air the Pis |  |
| \% |  |  |  |  | rr, 1838 - $2,188,090$ |
|  |  | 1 maieser-->oug zep | Tole |  |  |
|  |  | Are called into life by the power of my spell. |  | $\begin{gathered} \substack{\text { Thite } \\ \text { Lite }} \\ \hline \end{gathered}$ |  |
|  |  | The poathing offounion |  |  |  |
|  |  | The gay wreaths of light, that the wild bi All owe to my magic their glory and pride | make him apprehensive on his Muller to meet the looks of his |  | mpors for the same district, |
| En immediately EN. MCKAY. |  |  |  |  |  |
|  |  |  |  |  | Impors overe exports - $11.426,382400$ |
| \%ibm, Sept. $7,1839$. | USES AND LANDS | And | to go and inhabit their little cottage, when they |  | The caus or this inerese, we take it is |
| N |  |  |  |  | and the stricter and juster system ing introduced by the present colle $\boldsymbol{Y}$. Evening Stur. |
|  |  |  |  |  |  |
|  | Trab |  | xectent peroromes, and |  |  |
|  | dence. It is aituated one mile we It will be sold in one tract, or div |  |  |  |  |

