



NORTH CAROLINIAN.
FAYETTEVILLE, N. C.
SATURDAY, November, 12th 1859.

CASH SYSTEM.—From and after the 12th day of August no other than cash subscriptions will be received for the *Daily or Weekly North Carolinian*, and the names of all persons who have not paid their arrearages will be struck from our mailing books on the first day of January next. We are compelled to this course in consequence of the large amount of money which is now due this establishment. All monies mailed to us will be at our risk.

FOR SALE.
A No. 4 Washington Printing Press with one of Hoe's patent ink machines attached. The press is in excellent order and will be sold low for cash.

A No. 3 Hoe's hand Press in excellent condition.—Terms as above. Apply at *Carolinian* Office.

DEMOCRATIC COUNTY CONVENTION.

We are requested to announce that in pursuance of the resolution of the Democratic State Executive Committee, a convention of the Democracy of Cumberland will be held in the town of Fayetteville, on the 15th of December, for the purpose of appointing delegates to a Democratic State Convention to be held in Raleigh on Thursday, March 26th, 1860, and also for the appointment of Delegates to District No. 1, to be held at such time and place as may hereafter be designated, to select Delegates to represent this District at the next National Democratic Convention. Also to appoint a Democratic Executive Committee for the county of Cumberland.

Democratic meetings will be held at each Captain's district precinct throughout the county on Tuesday, 20th day of November, to appoint Delegates to the County Convention to be held in Fayetteville on the 15th day of December.

The Revenue System of N. Carolina.

Under the above heading we notice an able and well-studied article in the *Wilmington Journal* of the 7th inst., and as it is about assuming an importance, we might give a few words as to our sentiments.

There are conflicting opinions at present with reference to this subject. Some contend for the equalization of taxes by taxing all property alike, making no discrimination—making the man who owns the greatest amount of property pay the greatest amount of taxes.

They contend that a negro is property as much as land or cattle, hogs or mules, and that therefore they should be taxed in the same ratio of valuation. They hold that making a distinction between the negro and other property, places him upon an equality with the white man, who has to pay a capitation tax and also a tax upon the value of his labor or property, so, they, the master of the slave should, (if they do not tax him according to his value,) pay an amount in proportion to the value of the value of the slave's labor, thus making it assume some equality. At the present time, if we hold one thousand acres of land, and our neighbor owns fifty or a hundred acres, we are compelled to pay nearly twice the amount of taxation paid by our neighbor, whilst his property and wealth exceed ours five-fold.

The farmer, the mechanic, the merchant and all are made to pay according to the value of their property or of their income. This may be increased at any time at the will of the legislature. The slave holder pays a certain amount upon his slave per capita and this amount is not in the ratio of valuation; for if he holds twenty slaves not worth over five hundred dollars each, he has to pay the same sum as his neighbor whose slaves would sell at from one thousand to fifteen hundred.

This is one view of the subject. A proposition is made to value all property and levy a tax according to the valuation. In the principle we can see nothing but justice and equality.

The only duty devolving upon any man to pay taxes rests upon his right to support the State, and that support is given upon the consideration of his protection—protection being the only benefit received by a citizen from a State. Now it follows that he should only pay for the amount of protection received, and the party who receives the most protection should pay the greater amount of taxation to the State. This is the argument of one side, and must be acknowledged plausible.

On the other hand, it is held, and justly too, that slave holders at the present time pay a very weighty tax, and that to increase that burden is to put slave property at a discount. The cost is a slave holding community, the rest, on the contrary is not. The west therefore is said to be complaining of the burdens of taxation, whilst their property in value is not equal to that of the east.

To answer this it is shown that the east pays more taxes upon the ratio, and that therefore they should not be further oppressed.

It is well-nigh impossible to treat upon—involving the first principles of political economy and equality. We have refrained from offering any opinion upon it, except to acknowledge the fact that no justice can be done to the tax payer without adopting the principle of ad-valorem so far as possible without a change of the present basis of representation—or of our State Constitution.

NO, WE PARDON NOT.—We have been asked whether the next county Convention to be held in the county of Cumberland will select candidates to represent this and Harrett counties in the next State Legislature. We believe not. A Convention will be held for that purpose at the usual time, but this convention is none the less important.

A candidate for the highest possible office in the nation is about to be selected and each democrat in this county should attend the primary meetings at the various election precincts and allow himself to be felt in the choice of this officer whoever he may be.

It is a time for the people to rule—it is time for them to come and select their candidate and effectually put an end to tricksters and cliques. Every democrat has a duty devolving upon him, and if he refrains from performing it, he is guilty of a grievous fault.

ANNUAL MEETING.—We publish in another column a very satisfactory exhibit of the affairs of the Wilmington and Weldon Railroad, submitted to the Stockholders at their annual meeting on Thursday the 11th inst. We refer our readers to it in lieu of anything we might write.

The *Wilmington Herald* laments the fact that the American (?) party in Baltimore does not get justice. It says: "We deeply regret that law and order have been so badly violated in Baltimore; but that the American party are to blame for it we do not believe. There is no earthly reason for that party so acting—for it has a large majority in the city—and to suppose that men will kill and murder for the purchase of it, is not by any means consistent with human nature generally."

Certainly the American party is not to blame. They have killed (according to the admission of the *Herald*) two democrats and wounded a number of others, but they are not to blame; it is the democrats who should be blamed for "getting dead and murdered!" Oh yes! rub it in friend whigs, the democracy can bear all of it before its just judgment of honest men.

The Americans are in the majority in Baltimore, and Baltimore is a disgrace to the nation, ergo the Americans are a disgrace to the whole American people. But we have had some strange revelations of the future. We have been told that the democrats have a majority in the legislature of Maryland. This is equal to the intelligence that Baltimore has ceased to be what she has been. All good men should return thanks to Almighty God for this favorable indication of the times.

A correspondent of the *Newbern Daily Progress* writes when he states "that the citizens of Fayetteville pay the leader of the Cornet Band six hundred dollars a year." It is a voluntary contribution from the Lafayette Light Infantry Company, to which the leader and members of the band belong. It is also due to the members of the Band to state that they themselves pay a portion of the leader's salary. Although it is supported by a private fund, the members are always willing to perform gratuitously upon public occasions in Fayetteville. For this they receive the gratitude of our citizens.

THE BAPTIST STATE CONVENTION.—In alluding to the meeting of this body in Charlotte last week, the *Democrat* says:

"A more pious, social, gentlemanly body of men we have never seen convened anywhere; while the debates upon the floor of the Convention and the earnest preaching and practical application of the great truths of the gospel characterizing the pulpit efforts, evidenced no ordinary amount of ability and theological knowledge. We trust that their short stay in our midst has been one of some pleasure to them, as we know the intercourse of our people with ministers, delegates and visitors, has been very pleasant. They carry with them to their respective fields of labor our best wishes."

ROBESON COUNTY FAIR.—We acknowledge the courtesy of an invitation to be present at the annual exhibition of the Robeson county Agricultural Society to be held next week at Red Springs. One of the editors will be present upon the occasion. We will endeavor to publish the address of T. D. McDowell, Esq., to be delivered there, as well as the list of premiums which may be awarded.

CAROLINIANS.—Among other curiosities on exhibition at the first annual Fair of the Union Agricultural, Mechanical and Commercial Society, at Newbern this week, we notice a chest of drawers and clock from Gov. Tryon's palace, and an infant's chair used by his daughter. By the way the Fair seems to have been eminently successful.

THE Annual Session of the Grand Division of the Sons of Temperance in North Carolina, will convene in Raleigh on Wednesday, the 17th day of December next, at 10 o'clock A. M.

BROWNLOW A CARPENTER.—Besides being a preacher, lecturer and editor, it appears that W. G. Brownlow, of the *Knoxville Whig*, is or has been a house carpenter. Writing from Abingdon, Va., where he is building the Robinson Annual Conference, of the Methodist Church, South, he says: "A visit to Abingdon has more interest to me than the most men. In the years 1823 '24 and 25, I served an apprenticeship here, to the house carpenter's trade, and the last building upon which I did good service, was the residence of Gov. Campbell, now but almost from the eye, by the numerous tall trees surrounding it, having grown during the 34 years past, and numbered with those beyond the flood!"

What of it? Many persons not half as mean as Brownlow have been carpenters.

Archbishop Huggins has accepted an invitation to deliver the Baccalaureate Sermon at the next commencement of the University of North Carolina.

Henry W. Miller, Esq., delivered his celebrated lecture on "The Eighteenth Century" at the Baptist church in Clinton on Tuesday evening last, to about 150 or 200 persons.

MOORE COUNTY AGRICULTURAL SOCIETY.—The fourth annual Fair of this Society will be held in the town of Carthage on Thursday and Friday the 24th and 25th days of November next. The annual address will be delivered by Clement Dowd, Esq., a gentleman eminently qualified to deliver something that will be valuable and highly interesting. We feel sure our friends in Moore county will have a very creditable exhibition.

PRINTING OFFICE FOR SALE. We regret to see that our friend Mr. J. M. Newton, editor and proprietor of the *Salisbury Banner* offers that establishment for sale. Mr. Newton edits a good paper and his vacation of the chair editorial will be much regretted by a large number of friends who admire the man and the manner in which he conducts his paper.

THE NORTH CAROLINA JOURNAL OF EDUCATION for November is now before us. "The war of Regulation" from the pen of Gov. Swain is concluded in this number. There are several other articles in it which make it a very highly interesting number.

NORTH CAROLINA UNIVERSITY MAGAZINE.—The November number of this favorite publication has been received. Its contents are varied and attractive. It contains a steel lithograph of the late Chief Justice Henderson and a memoir of him from the pen of Hon. Wm. H. Battle.

COMPLIMENTARY.—The *Express* speaks in the following terms of the chief Executive of the Old Dominion.

The miserable fanatic and weak minded wretch of the North who are troubling Governor Wise daily with threatening or appealing letters for the pardon of John Brown, little know the temper of the man with whom they have to deal, or they would not waste their time and stationary with such cant and folly about the safety and the magnanimity of Virginia. Governor Wise is not to be moved from his convictions of duty by all the means of the press, for that New England could write in the next four weeks, and we consider it a most fortunate circumstance that at this critical moment, we have such a Chief Magistrate.

Lewis S. Leary, free negro, one of the insurance agents who was shot at Harper's Ferry, was a native of this city—an infamous scoundrel who ran away from justice, and thereby cheated the rope of a deserving conviction.

His father still lives here and is a very exemplary citizen—and his brother has a saddle and harness manufactory.

Messrs. Errors. It is often made the subject of inquiry in the County of Robeson, what Court has the sole control over the laws of the State. Some say that the Supreme has the sole jurisdiction over matters of law in the State. But from late decisions of the county Court of Robeson, there seems to be a conflict. That Court has annulled the act creating or making the county of Robeson and gave a commission to make a new county out of portions of Cumberland and Robeson in an area of a zigzag, from the old line south, then north in like manner to the old line, leaving a small tract of land not in Robeson neither in Cumberland, but a small county without a Court house or jail, and only a few families in its bounds. Again the County Court has declared the act creating a tax collector in Robeson a nullity. The Supreme Court could do no more than set aside acts of the legislature. But says the county Court, the act is uncalled for in our opinion, and it is a nullity. Then our opinion is in law in Robeson or the County Court can make, annul, abolish or establish any law as it sees fit in its wisdom.

The constitution of the State says that no one shall hold two offices at the same time in North Carolina; but the County Court says the Sheriff of Robeson shall do it, constitution or no constitution.

An exposition sufficient to lay any act aside for the County Court to say it is uncalled for in our opinion.

YOUTH. Many Citizens. For the information of "Many Citizens" we would state that the County Courts of Robeson and Cumberland authorized the location of a county line and that the Commissioners appointed for that purpose have made a survey and run a line which has been confirmed by the County Court. As to its being run in a zigzag manner, we would speak more than if such be the case it was less than the intention of the Commissioners or of the County Courts which established it. The family which "many citizens" say live in no county now reside either in Cumberland or Robeson. Our friends would seem to be at a loss as to the proper locality of the line.

With regard to the election of Tax collector we would state that the Sheriff of the County of Robeson should collect what taxes were due or assessed at September Court, as he had entered into bond so to do. We append the law on the subject although it does not specify the time at which the tax collector's duty shall commence.

It is enacted by the General Assembly of the State of North Carolina, in the 17th year of the said authority of the same, That it shall be the duty of the county court of the county of Robeson, at the term next preceding the 1st Thursday in August, A. D. 1859, to authorize and provide for holding an election for tax collectors for said county on the 1st Thursday in August next, and at the same time in each alternate year thereafter, under the same rules and regulations as now provided by law for holding elections for sheriff, and no person shall be eligible as tax collector if he is not eligible to the office of sheriff."

SEWING MACHINES.—Some merchants in our sister town, Wilmington, seem to be bent upon selling this article if we are to judge from the length, tone and unimmaculated in the advertisements which appear almost daily in the papers published in that place. Their utility cannot be doubted, although their indispensability might be questioned. Of one thing we are certain, that sewing machines have produced a little reaction of the money market in the printer's pocket.

For the North Carolinian.

"EXPLANATORY."

Messrs. Editors: In your issue of the 7th you had some extracts of the address of the Executive Committee of the Agricultural Society of this county. I should not deem it a matter calling for any particular notice, in print, from any member of the committee, only that it not only concerns them, but our Agricultural Society, the town and the whole county on the 1st Thursday in August next, and I am sure, been the wish of the committee to banish every thing like politics, for the reason, no doubt, that every member knew full well that their introduction would be the destruction of the Society and of our fair held by it. The committee were in session on Friday night until nearly 11 o'clock, and then left the list of premiums very imperfectly made up, with but little prospect as things looked, of their going into any paper on Saturday.

They are generally, after the fair is over, hurried too much getting the reports ready for publication. They should take plenty of time and fully and minutely consider the reports before they are published, and at the end of a certain number of days, say 8 or 10 they should be handed to any paper or papers being published on that day. After the committee finish their reports, they leave a great deal of publication in the hands of their very efficient Secretary, with no wish on their part to wrong any one.

If the writer of this had discovered since he became a member of the committee, any disposition on their part to do any one of our papers injustice, he imagines he knows himself well enough to think he would have been one of the first to let them know.

In conclusion he has to say that he holds the democratic faith, not for any inducements looming up in the future, but purely because he believes it brings the most good to the greatest number. He admits your pluck, but thinks you are too rash. It had not been at all necessary to enlighten the public on his political faith had it not been that you called attention, particularly to the fishy democrats on the committee, and he being from his habits, prominently so, concluded it was time for him to speak.

USE OF THE COMMITTEE.—The committee whose communication we cheerfully give place to, will find himself greatly at loss when he learns that we may possibly know more about this little matter than even he does.

It was not our intention even in our "rashness" to do any injury to the Cumberland Agricultural Society or any individual connected with it. We have in the short time of our Editorial course labored as strenuously for the success of the Society as any others in this city. We did this because we believe that Agricultural Societies are a vast benefit to the community, whose interest and prosperity it is our province to encourage and watch over. But although our "rashness" would not provoke us to the infliction of a wrong upon either of the parties, yet we have sensibility enough to know when we are wronged, and "pluck" enough to expose the parties to the wrong.

Now, how stands it? It is stated that the report was not prepared Friday, and that the Committee were up till eleven o'clock on Friday night with few prospects of having it prepared for publication on Saturday. A of course our correspondent speaks from his own knowledge. But what are the facts? On Friday a portion of this report was handed to the "pet paper" and—shall we breathe it?—a clerk of the Cumberland County Agricultural Society in the "pet paper!" Yes, gentlemen, and that was on FRIDAY!!

We of the *Carolinian* were refused the manuscript to copy at our own expense, and to publish at the same rates. But a "pet paper" had one of the clerks of the Society to work for it, doubtless at the Society's cost.

It may be that politics did not enter into the minds of those who were instrumental in doing us injustice, if not, we must put it upon personal grounds, for there can be no other. In either case we feel perfectly able to meet the current.

As to the Secretary and other officers we would do them no injustice did we not acknowledge that they have displayed great energy and perseverance in the management of their business, and deserve credit for their labors. With reference to the plan proposed by our correspondent for preparing the list in future we entirely coincide.

"We find the following in the *Washington States* and publish it entire because it is complimentary to North Carolina and the distinguished North Carolinian, the author of the address:

INTERESTING MEETING OF THE LITERARY CLUB.

This club (a private association) assembled in unusually large force at Mr. Wheeler's lodgings, at 457 North street, on Thursday evening the 11th inst. A discourse of Colonel Wheeler (the historian of North Carolina) on the subject of "History regarded as the handmaid of the Fine Arts." Several invited and distinguished visitors were present. Among them the Hon. Jacob Thompson, Secretary of the Interior, and Judge Wayne, of the Supreme Court of the United States; Clark Mills, Esq., the eminent artist; Dr. Stone, the president of the Art Association; Mr. Colburn, of Philadelphia, an ardent scholar and mathematician, and others, including several ladies.

Col. Wheeler, after dwelling at some length and much harmony on the excellence attained by the ancients in the fine arts, and the benefits of their art, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North Carolina, there were subjects of the pencil of the painter and the chisel of the sculptor, which he attributed to the influence exerted on the imagination by the industry and industry and the public games, particularly the olympic, came down to modern times and our own country, and stated that in the revolutionary history of his native State, North