THE GOLDSBORO MESSENGER，FEBRUARY 4． 1886.

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Talk With the Eminent Comedian－The Halcyon Ante－Bellum Days－Troubles of Our Character Men－Amusing Re－ | d |  |  |  |
| b |  | stal |  |  |
|  |  |  |  |  |
|  |  | ${ }_{\text {ded }}^{\text {jinl }}$ Wed |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| A Poet－Dixpatch repooter was lunching with Mr．Raymond and the waiter had mistake brought but one dish |  |  |  |  |
| sweetbreads insad had hand in his pocket andasinmed an earnest exprexsion and at－ |  |  |  |  |
|  | may taid |  |  |  |
| exclaimed．＂I have sworn off！＂Ray－mond＇s ruling passion，as every oneknows who knows him，is to match． | mod |  |  |  |
|  |  |  |  |  |
| No matter where he is or under what cireumstances，he is ready fo match |  |  |  |  |
| for anything frimu a pune hed copper <br> to a twent－dollar Kold pieve．It he were on his death beef，he woild match |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| am pretty minch of a hand at match－ing，and sometimes I get started andI never know when to stop．Well，I |  |  |  |  |
|  |  |  |  |  |
|  | ${ }^{\text {ap }}$ |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | inds，Brackets，Stair Work，Newe | ． |
|  |  |  | Pine，Cherry，Ash，Walnut，or Poplar．MOULDI | aprices SO LOW as to Astonish the Trade． |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Rough and Dressed Flooring，Celing，Weatherboarding，and | umber．Estimates made；Contracts taken for all classe |
|  |  |  |  |  |
| ＂Won it＂＂ ＂Not by a blamed sight！Lost it．＂ IN THE COURSE OF A LUNCH， |  | = | For same nas：of work we guarantee to duplicate prices from any Factory whenlir lacater North，South，East or West． |  |
| Mullagatowny soup，lobster a la， Hol ，spring chick |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Which he tackled the turnips as Col． Sellers he was a little surprised at this and took the liberty of commenting on it． | ${ }^{\text {an }}$ |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| whole List that are usually served on the tables tast．Ialways dit have an antipathy for them that I cannot get over．Inever could explain it and |  |  |  |  |
| never could conquer it．＂ This confession puts the turnip act |  |  |  |  |
|  | ${ }_{\text {E }}^{\text {E }}$ | $\underbrace{\text { and }}_{\substack{\text { betud } \\ \text { nd } \\ \text { Har }}}$ |  |  |
|  | ${ }^{\text {T }}$ |  |  |  |
|  | my paywas | ${ }_{\text {announce }}$ |  |  |
| peculiarities of the man．Off the stageRaymond is the most genal and en－ | $\underbrace{}_{\substack{\text { the } \\ \text { in } \\ \text { R } \\ \text { To }}}$ | terms have been agre |  | P巴A工ERS INT |
|  |  | an an |  |  |
| tertaining of good fellows，and he is thoroughly amusing．He talks like a |  |  |  |  |
| cyclone，and in lis gestures，action， expression and in treatment of a sub－ |  | cos mat |  |  |
|  |  |  | W．T．Yelverton， |  |
| as delightful a potpouri of theatrical chat as ever heard．The only trouble |  |  |  |  |
| cream of a conversation an interviewwould have to be illustrated by a |  |  |  |  |
|  |  |  |  |  |
| There has been a great deal said this seazon about the decine of the stage |  |  |  |  |
| and naturally this came in tor a share of attantion ，I d don＇t believe it，＂，said he，＂I am |  | signatures |  |  |
| not among the growlers，grumblers，and dickers．The stage 1 better nowin every respect than it ever was．I | when Laura was told that she had | \＆ $\begin{aligned} & \text { freigig } \\ & \text { Youghio }\end{aligned}$ |  |  |
|  |  | lele |  | PARLOR SUITS！ <br> IS LARGER THAN EVER，CONSISTING IN PART OF Raw Silk，Hair Cloth and Brocaded Plush．Also Easy Chairs and Ruckers．Marble Top Tables of every Style and Size． |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | EM＂COTTON PLOW． |  |
|  |  |  |  | Secretaries，Book Cases，Writing Desks，What Nots，Walnut and Maple Extension Tables，Safes，Sideboards，Bureaus，Wash Stands， and a Large Assortment of Every Style of Chairs． |
|  | most Engish | ${ }_{\text {Lle }}^{2}$ |  |  |
|  |  |  | dirir am at the old stand，the FAIRCLLOTH BULDING，where I hope by gquare |  |
|  |  |  | COTTON SEED CRUSHER！ <br> You all need one，and I have it for Sale |  |
|  |  | A Desperat |  | CAR卫曰TR <br> Our Stock of Carpets，Oil Cloths and Rugs，is Larger than ever， and we offer the same，for the wext $3 \bigcirc$ Days at Prime N．Y．Cost． |
| na fortune was almost an an－ |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| nearly every one of the rank and file |  | ${ }_{\text {indaw }}^{\text {indaw }}$ indee |  | NTCE CROCKERT， |
|  |  |  |  |  |
| ber when a splendid actor went all the |  |  |  |  |
| to any member of $m y$ company is $\$ 40$ | York to Liver |  |  |  |
| There is no degeneration in the pro－ fession elther．The only thing is thatthe times have changed．If the public |  | Shas been |  |  |
|  |  |  |  |  |
| demanded it，I have no doubt that plenty of people could do what has |  |  |  | order on thert sutice．${ }^{\text {a }}$ |
| n．done in the way of stock busi－ |  |  |  | R |
| people who were thought great then timers，and for many of them I have the greatest respect as magnifice |  |  |  |  |
|  |  |  |  | 1885 C．G．PERKINS． 1886 |
| artists，bewail the fact that youngsters |  |  |  | FATIIGMETMNG： |
|  |  |  |  | Dry Goods，Nobions，Wohing，Shoes，Mais，Hawiware；Tinwat， <br> crockery，Trunks，tic．，dec． <br> In the LADIES DEPARTMENT w |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Dry Goold，Notions，Hats，Boots，Shoss，Family Groceries，Smaga， COFFEE，FLOUR，MOLASSES，MEAT，LARD |  |
|  | wa |  |  | In thad Cloaks，Dress and Fancy Coocs，and a full line of Zephyrs at reduced prices． |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | An Assorted Variety of Goods Now in Stoek |  |
|  |  |  |  |  |
|  |  |  |  | dower 7han She is n Ever now in Before． P－Parties indebted will please call and settle． <br> C．G．Perkins． <br> GOLDSBORO，N．C．，Oct．5，1885－tf． |
|  |  |  |  |  |

