THE GOLDSBORO MESSENGER, JUNE 10, 1886 .-- DOUBLE SHEET.



takable look of wounded dignity on speaker.

turned his eyes to the lady's face.

prints he had been wont to admire at a down-town bookseller's, and for moments he feasted his eyes on the charming picture before him.

his inward comment, and, leaning against a neighboring lamp post, he watched until she descended the broad stoop, entered the carriage and was driven away. Then, with a sigh and shiver, for it was a cold, windy morning, he slowly shuffled away.

lodging-houses or other hospitable of the period, when without means, he was compelled to find food and shelter as best he could.

aching bones from the interior of an empty hogshead, where he had managed to pass the night, and after taking a long look at the rolls and coffee he could not buy, had wandered, he scarcely knew how or why, into the present aristocratic locality.

had the spirit to look about for another job; but midway down the block he espied two gentlemen in conversation, and with an effort he quickened his steps toward them.

glancing up at the elder of the two, a stout old gentleman, faultlessly dressed and carrying a gold-headed cane.

panied with a wave of the gold-crusted stick was the only reply.

suppressed by the police as a nuisance," he heard him remark to his companion as he turned away.

with a sarcasm as cutting as his own, but now he was quite too discouraged and miserable to reply, and, sitting down this time on the curbstone, gave

come over among the swells, anyit went no further, for he was now accosted by a big countryman, who,

ment, ain't it ?" said the man, nodding at the box and brush.

my shoes will you?"

while.

of his great pockets for the change. nal bootblack, hain't you ?"

have.

breakfast."

boy's reply, as he pocketed the agin I'll shine you up for nothin'."

directly on the entire system as a good

brush found it on that chill November morning, all his former spirits returning as the last morsel went ravenously down his throat.



Respectfully, HOOD BRITT & HALL.