## The Alamance Gleaner.

|  | AHAM, N. C |  | UESDAY | EMBER 201877 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| THE GLEANER <br> Publibied weekly by mi. S. P A R K E R <br> Grahamen, N. | NEW G00DS IN <br> an old store. <br> Harden $\mathbb{C O}$ : at, BIG Maxdex | BAGBHOTTAS AsNBSTANCE,BYE.E. TEN EYCK; |  | A LIGRETIN THETVINDOW. Jean Ingelow. | ed had not a workman. just ontering the yard, obsomped tho top of his |
|  |  |  | Obituary. <br> Had a stom Parke: <br> Had a stomach pain |  |  |
|  |  |  | Rfinbarb and ipecac, <br> Both were in vain <br> He kicked the golden bucket | Islands, and rigbt opposite the harbor, stood a lonely rack, against |  |
|  |  |  |  | $\begin{aligned} & \text { bor, stood a lonely rack, against } \\ & \text { which, in stormy nights, the boats of } \end{aligned}$ |  |
|  |  |  |  |  |  |
|  |  |  |  | Yify years ago there liyed on this |  |
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|  |  |  |  |  |  |
|  |  |  |  | orphan did not think of herself alone. She was ssarcely more than a child, |  |
|  |  |  |  | in her heat, that while she lived, no |  |
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|  |  |  |  |  |  |
|  |  |  |  | \|reple uniti it way buried, ste thid | The ilio of Jobil Sewor it but the |
|  |  |  |  | when night fell, arose, and lighted a candle, placed it the window of her |  |
|  |  |  |  |  |  |
|  |  |  |  | cottage, so that it might bo seen by any fisherman coming, in from + sea, | , |
|  |  |  |  |  |  |
|  |  |  |  | day dawned, she went to bed andslept. |  |
|  |  |  | it healthy to keep away from <br> PAEABSEYOUE WIEES. <br> Praise your wite, man; tor pity's |  |  |
|  | OA Hex A $66_{6}^{6} \theta_{x}$ |  |  | stept. many hanks ars she had spun |  |
|  |  |  |  |  |  |
|  | OAler xacadt$2 \operatorname{cox}_{x}^{6}$ |  |  | annder and from that the tor fifty years, through youth, matu rity and old age, sho has turned night |  |
|  |  | my cussed assistant's work. <br> 'Don't care whense work it is, <br> growled the agent, 'but ifit niu't con |  | rity and old aggo, blo haut turated dight |  |
|  |  | growled the agent, 'but ifit nin't con-tradicted somebody's got to die: that's |  |  | HESUN |
|  |  |  |  |  | NEW PORI. |
|  |  |  | they have these ten years, but it will do her good, and you too. |  |  |
|  |  |  | There are many women to-daythirsting for words of praise, the |  |  |
|  |  |  |  |  |  |
|  | the Ladies |  |  |  | 为 |
|  |  | "What do you mean, Barshot, byinserting that scandalously untrue item about me?' | so accustomed liave their fathers,brothers and husband become to themonotonuas laborerg that thy look for |  |  |
|  |  |  |  |  |  |
|  |  | tem about me?' <br> 'Didu't insert any item,' replied the <br> colonel. | monotonuus laborers lout thy look for ing of tie sub, and its daly going | regular as a lightohouse, steadily as constant care could make it. Always |  |
|  |  | 'Dou't sneak ont of it that way.You know you did. Why, I just cut t ut of the Union-listun: | down. Home every day may be |  |  |
|  |  |  |  |  |  |
|  |  | Re'igious Intelligence.-That whitsed sepuleher, Deacon Marsh, was not-iced,late Saturday night,trying to ops |  |  |  |
|  |  |  |  |  |  |
|  | For the Gentlemen |  | od making is fresh and ggreeable. So tnooth and lustrous. |  |  |
|  |  |  |  | ed window, and they were sure of a safe entrance to the harbor. But what do the boatmen and |  |
|  |  | that I was intoxicated Satuday nigist,when I went to bed at seven with araging toothache?""It's that reckless fool who I leit in | the scene bis been produced byconstant work, much thonght, gre.it canstant work, much thongreing efforts, bodily and mentally. | boatmen's wives think of this? Do they pay the pour woman? No, they art very poor; but poor or rich, they |  |
|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { charge," groaned the colonel. 'I'll } \\ & \text { make it all right. Marsh, and Bag- } \\ & \text { shot scurried on again, only to be } \\ & \text { cunfronted by May } \partial r \text { Biim. } \end{aligned}$ $\text { confronted by May } 3 \mathrm{~B} \text { Bim. }$ |  |  | HER FALL <br> nd winter stock <br> IS IO HI ABOUT 50 move |
|  | FOR EVERYBODY | confronted by May or Biim. The Mayor c'utched hin by the col${ }^{\text {lar. }}$ $\qquad$ nttered Blim, in his | sickness and in health, but they dou't come with a hearty-"Why howpleasant you make things look wife!" or "l an obliged to you for taking so |  |  |
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|  |  |  |  |  |  |
|  |  |  the tatered olta beefgat, who hid in an Run, wearra a wig. He ought to be | along in a concert roon-in short they thank everybody out of doors, they thank everyboay ont of doors, beranse it is the cnstom; anid come | jng a subordiuate posicion in the East India Company's service twice attempted to deprive bimself or life b Each tiase the pistol missed fire, A friend entering his ruom shurty a |  |
|  |  | Run, wears a wig. Lie ought to be ple,''I can't help it, Blin,' said Bagshot, |  |  |  |
|  |  |  |  |  | Lotras |
| st. li | Dont go | $\begin{aligned} & \text { has made a red liot paper., Just wail, } \\ & \text { Major, and r'in fix things. } \\ & \text { Then Bagshot started again. By } \\ & \text { the post office old Park ir grabbed } \\ & \text { him. } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |
|  |  | 'Oh, vou unfelling ghouli' wailed rail. The idea of making fun of my poor, dead child! 'How? <br> How ! Have you the cheek to ask how? Maybe you didn't shove this Into the Union, did you, you heariless \| |  |  |  |
|  |  |  |  |  |  |
|  | made promptly and cheaply. All $I$ ask is a tria. <br> T. Y. Mumat |  |  |  |  |

