THE GLEANER

VOL 5

PUBLISHED WEEKLY BY E. S. PARKER Graham, N. C. Rates of Subscription. Postage Paid:

 One Year
 \$1.50

 Six Months
 .75

 Three Months
 .50

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Transient advertisements payable in advance:

yearly advertisements quarterly in advance. 1 m. 2 m. 3 m. 6 m. 12 m. \$2 00 \$3 00 \$4 00 \$ 6.00 \$10 00 3 00 4 50 6 00 10 00 15 00

Transient advertisements \$1 per square for he first, and fifty cents for each subse quentinsertion.

GRANDMA SNOW S VALENTINES. An Old Fashioued Love Story.

BY G. DE B.

blustering, windy night, there had not, as yet, been the faintest suspicion of spring time in the atmosphere; indeed, there was every indication of a long and heavy winter lingering in the lap of spring instead, and the bleak wind whistled and blew furiously as Ralph Wayland quick- for I am still his love, as he is mine!' and ly opened and closed the door of No. 20 Grandma Snow's white head was bent Winthrop Square, and strode down the street with rapid steps. The wind might be cold, but his temper was hot enough, and he rather enjoyed the keen nipping air, that fanned his heated brow as he paced the square. Behind that same closed door, there was hidden another pair of hot flushed cheeks, and a feminine tem, erquite as warm prompted the angry words that fell from Bertha Warren's

'He may just go! He is ridiculously jealous, and unreasonable, and unjust; I will not be dictated to and controlled in this manner, and I don't care; so there, sir!' and with a flounce of silken frills and fringes, and a toss of the brown puffs and braids that adorned the saucy little head, Bertha Warren slammed the parlor door and ran up stairs into the sitting room. It was only nine o'clock, but there was no one up but Grandma Snow, and she was very busy sorting over and reading some old papers at her secretary; so gift, Bertha threw herself down upon the lounge, and pretending to take a little map, enjoyed a quiet little cry to herself, bemoaning the cruelty and unreasonableness of lovers in general, and hers in particular. It was such a bare trifle, this quarrel, so thought Bertha; all about a simple little paper cutter. Charley Bens net had brought it to her from abroad, and she had accepted it, of course, as from a friend. Why not? She and Charley had been acquainted long before she ever kuew Ralph Wayland; to be sure there was a time, before Charley went away, that he wanted to be more than a friend; but to that she had not consented and so they had bade one another goodbye as old friends, no more. During his absence, she had said "yes" to Ralph Wayland's same importuning, and had promised to one day vow to 'love, honor and obey' him; but she was not ready just yet, to submit to his antherity, and so she rebelled against his jealous protests concerning Charley Bennet's renewed attentions, and her acceptance of his gift. Love with her did not mean subjection, and she would show Ralph

brave determination not to care. What is it, Bertie?' asked grandma looking up from her letters with a scrutinizing gaze at the flushed face, hid down among the sofa pillows.

Wayland that she had a spirit of her own,

that would not brook a curb-and she

'didn't care if he was angry, and went

home without kissing her good-night,

and slammed the door'-and just here a

choking sob put an eloquent end to her

'Nothing, I've-I've got a cough,'

gasped Bertha, in a choking tone.
'Has Ralph gone home so early? on Valentine's eve, loo?-why what is the trouble, dear? on such a night lovers should be happy together. See, I am with mine, in memory, to-night,' and by her side.

Bertha lifted her head, and seeing grandma's secret drawer open, rose and in the earth's heart. Sparrows chirped came over beside the old lady, and knelt down beside the secretary. There ap flew over the city housetops singing of peared to be a heap of old notes and letters, all written in the same hand, but with different inks and apparent im- brought for "Miss Bertha Warren,' a provement and difference in the style of

'All valentines, my dear-every one; and written many years ago,' said grand ma, with a sigh.

which was printed in a childish, sprawl- old fashioned love.

"If you love me as I love you,

No knife can cut our love in two,' 'That surely was from a little boy sweetheart, grandma,' said Bertha, laughingly. 'Now let me see some of the others,' and taking up another, she read in a bolder, firmer hand, the same lines:

'If you love me as I love you, No knife can cut our love in two," and again another, and another paper

all containing the same refrain. "Why, Grandma!' cried Bertha in a somewhat puzzled tone, but with an

amused look upon her face.

'Yes dear.' replied grandma, nodding her head and looking serious. 'Yes they are all alike. I had one every year, from the time when your grandtather and I used to go to school together, little boy and girl, and sit on opposite sides of the school house, up to the time we sat side by side in church; young man and maiden; and-yes dear, it is a fact, way on into our married lite, and our old days as well; here is the last one he sent me, the Valentine's day before be-before It was St. Valentine's eve, and a cold he was taken and I left-and you see it was always the same

"If you love me as I love you, No knife can cut our love in two," and I did love him, just so dearly, and no knife, no trouble, nor sorrow, nor care, ever separated us, not even death; down over the little pile of papers, and her face bidden.

The lines had a new sound to Bertha's cars. 'No knife can cut our love in two,' Was a foolish little wooden parer knife going to separate Ralph and her? was love so tender a thing, then? was her love so weak and trail that it could not pardon a lover's reasonable jealousy?

A new light shone upon the affair now; she began to look at Charley Bennet's renewed attenion through Ralph's eyes, and she was sorry; but she had refused to promise her lover to receive neither attention or gifts.

'He never forgot the day,' continued grandma, atter a little silence. 'There was always a Valentine for mother. Sometimes it was a pretty new silk that I had admired, or a ticket for some lecture or concert, or a book I wanted; but with St. Valentine's day, there always came my lover's lines accompanying some

"If you love me as I love you, No knife can cut our love in two;"

'That was old-tashioned love grandma. don't believe the fove of to-day is so lasting or so true; is it, do you think? asked Bertha, timidly.

'Fashioned? there is no fashion in love, my dear; it is worn always in one spot -next the heart; and when once truly adopted, never wears out.'

Bertha was silent for a moment; then she asked, gravely:

Did you and Grandpa ever quarrel, when you were lovers? was he ever jeals. Grandma smiled as she glanced at the

plushing, conscious face, and answered: ·Oh yes, we had our little difference of opinion, to be sure; but love always came to the rescue and smoothed out the wrinkles, and made the crooked places straight; sometimes it was he who was wrong, but as often it was I; but 'no knife' of distrust or jealousy, or petulant temper, could 'cut our love in two;' and thus it is always with pure, true, fond affection; it overlooks and makes allowances, and forgives and forgets every little strain upon its tender spots.

'Thank you grandma, dear. Your Valentine has been just what I needed to-night. Ralph and I have quarrelled, but I was to blame the most; and I am very sorry, and I will be the first to make amends,' and kissing the old lady, Bertha harriedly ran up to her room, where she wrote the following little note, which was received by Mr. Ralph Wayland the next morning:

"If you love me as I love you.

No knife can cut our love in two," I do not mean to keep Charley Bennet's present-I am serry for all I said last night-and I am your true, loving Valentine.'

St. Valentine's day dawned bright and beautiful. The high, wild winds had Grandma pointed to a little pile of papers | died away in the night, and with the sunshine there came soft promising spring. airs that whispered of the new life down in the park, and blue birds and robins 'spring, spring, beautiful arring.'

At breaklast time a messenger boy great bouquet of roses and violets; and peeping over her shoulder, grandma read on the pretty card attached:

The rose is 'ed, the villet's blue, Nothing can alter my love for you."

'The lines, perhaps, but not the love dear; that is always the same, new and fresh, and if true, ever lasting.

Bertha put the flowers to her lips and sang out loud and merrily:

"If you love me as I love you,

No knife can cut our love into. FUNINTHE HOTSE.

Mr. Sam Cox Makes the Members Laugh for a Whole bour.

It was while in the House, in Com-

mittee of the whole, was discussing the

matter of the revision of the rules. The old rules, Mr. Cox said, had been invented for the purpose not of facilitating, but of impeding Legislation. The statesmen of that day had not been in favor of opening sluices for legislation. But since then the number of bills in Congress had increased from 300 or 400 to about 7,000, and therefore a revision of the rules had become necessary and indispensible to facilitate legislation. Turning his attention to Horr, of Michigan, who had recently refered to him in a humorous speech, he denied that the committee on Foreign Aflairs had only been engaged in manfacturing witticisms.
He (Cox) had been useful as well as ornamental He reminded that gentleman, nowever, that all humor in debate should have a practicle object. All great men were, and had been, witty. It was, therefore, no cause of reproach that the committee on Foreign Affairs had a chairman who sometimes had been accused, put never fairly convicted, of wit-ticism. [Laughter.] Laughter was health. It was good for the house. It oiled the joints and the countenance, causing it to shine like that of his triend (Horr.) He asked that gentleman, 'why should the spirit of mortal be proud? Why should there be proud flesh in the House? It Golian or Dan Lambert were here would they twit a man like himself about his size. Isaac Newton, when born, was put by his mother in a quart cup. He wished he had a cup to try the gentleman (Horr) with He (Cox) not proud of his appearance. He did not swell around the House, as some others did. When somebody asked Falstaff what he was about, somebody said, 'Two yards.' There was no disability under the law in a man's being small. the Constitution forbade a man being a member under a certain age, but it did not say that a man had to be six feet high or two yards in girth. [Laughter at the expense of Horr, who is a large, stout man] He (Cox) represented large men, fighting men, good men. They had never taken his altitude, and the gentleman (Horr) should not have done it. ber was intellect, that meat meant manhood or that layers of lard over the abdominal muscles made Gladstones and Disraelis. Shakespeare had said that flesh and frailty ever went together, and that the devil would never nave Falstaff damued lest the oil in him should set hell on fire. He made these remarks in the interest of Public improvement. Suppose the gendeman (Horr) had a large duodenum, a larger sternum or a longer os coccygis than himself; or suppose that gentleman's ancestors had held on with a prehensile grip of the old Darwinian limb and with a longer and stronger power than his (Cox's) ancestors had done, would that give the gentleman a right to critize him (Cox) on account of his size. It he (Cox) were called upon to write the gentleman's epitaph he would [borrowing from the sweet Singand Lord Byronl put in these words: 'Here lies the body af Congressman Horr; 'tis grease [Greece[, but living grease no more.'
After some remarks in reply to Mr.

Kenna, of West Virginia, Mr. Cox closed his speech.

HORR'S REPLY NEXT DAY. The galleries were crowded with spectators and the member; gathered around Mr. Horr who spoke from the space in front of the speakers desk.

He stated that before he began his reoly to the eloquent and able speech of he distinguished and weighty gentleman from New York [Mr. Cox] he would ask the clerk to read the speech or a portion of it, which he [Mr. Horr] had delivered a few days ago, and which had occasioned that fearful effort which the House had witnessed yesterday.

The clerk read as follows: 'Genial lits

tle friend.' [Loud applause and laughs Mr. Horr justified himself for using those words by explaining that they were spoken in the Leat of debate. [Laughter.] He had spent his boyhood in manual labor and hard work and was consequently sometimes embarrassed and in this extreme diffidence dropped words which he was sor, y for after wards. Had he known the sensitiveness of the gentleman from New York: had he known the poetry of his nature, he would have addressed the gentleman in the language of a modern poet as "dear little Buttercup. [Continued laughter.] Alluding to the book 'Why we Laugh,' which Mr. Cox had sent to him yesterday, he said that he regarded it as the gentleman's best work because it contained very little Cox and a good deal of other men. [Laughter.] Nothing had been further rom his mind than the idea of belittling the gentleman from New York before this assembly. He knew the gentleman's weight and accomplishment and tar be it weight and accompnishment and Why, from him to contest with him. Why, was thought he was trying to get some belt from the gentleman. Good heavens! What good would it be to him? ing his own waist and instituating that belt that word fit Cox would be too small for han.] No man could sur-pass him in his admiration for the beau-'May I read them?' asked Bertha, tak, 'See, grandma,' cries Bertha, with a iful form of the gentleman from New ing up a little faded yellow paper, on rosy, blushing face. 'Here is some rent York, and he never looked at him without

thinking of some ancient Grecian model. A thing of beauty was a joy forever. How simple a statement and yet how true. But he wa..ted to make a suggestion to his triend which he thought would add to his already exceeding grace and beautv. and that was that Brother Cox should part his hair in the middle and wear bangs. Loud and continued laughing.] [Mr. Horr] now approched another subject tremblingly, because his triend had told the House yesterday that he once blew a man right through a key-hole, and be (Mr. Horr) did not want such a tight squeeze. His friend had made a speech during the extra session on the oath.' That speech had marked That speech had marked in laughter' fourteen times, 'applause', six times, 'great laughter' once, 'appliance and laughter' once, and fong continued appliance' once. He wanted to know it the rumor was true—that that speech had been printed, laughter, ap-plause and all, three days before it was delivered. [Roars of laughter.] That was a big advantage. Gentlemen who could sit down in the darkness of the midnight hour, and when they got a tunny thing just stop and cheer thems selves, and write in 'langhter' had a great advantage. The gentleman did too much for the world. That was probably the reason for his being so thin, It he furnished the 'laughter' and let the world farnish the 'applause' it would not draw so on his constitution.

For the purpose, as he explained, of showing that he was not wholly to blame for having appiled the term 'genial little friend' to the gentleman from New York, Horr sent to the clerks desk a bound vol-ume of Harper's Weekly, which the clerk held up to the full view of the House, opened at a picture which represented ox as the speaker of the House, with his feet resting on the back of the chair. This action of Horr's was greeted with roars of laughter, which broke out afresh when that goutleman stated that the picture had been published just after Cox had not been elected Speaker. Whoever looked at that picture, he said, would notice that the gentleman had been placed with his feet on top of the Speakers chair, so that he could get his bead over the desk. He had heard that his friend had once stated that had he been six inches taller he would have been President. (Laughter.) The Democratic party had tallen into the same mistake as the gentleman in giving heed to muscle instead of brains. If the gen-tleman from New York had three inches and a lot of votes more he might have been speaker of the House. He wished to say in conclusion that whatever he might hereafter say in debate he begged the gentleman from New York to understand that he had no malice or hardness of heart against hun. That gentleman had been kind enough to give him an epitaph. He [Horr] was not a poet, but a friend had written for him an epitaph upon the gentleman from New York, which he thought just covered the case: "Beneath this slab lies the great Sam Cox, Who was wise as an owl and brave as an ox; Think it not strange his tuning to dust, For he swelled, and he swelled till he finally bust.;

Just where he has gone, or just how he fares, Nobody knows, and nobody cares.
But wherever he is, be he angel or eff; he sure, dear reader, we's puffing himself." the gentleman from New York to under-

TOOLS OF GREAT MEN

It is not the tools that makes the worknan, but the trained skill and perseverance of the man himself. Indeed, it is probable that the best workman never yet had a good tool. Some one asked Opie by what wonderful process he mixed his colors. "I mix them with my brains, sir," was the reply. It is the same with every workman who would excel.

Furguson made marvelous thingssuch as his wooden clock, that actually measured the hours by means of a com-mon penknife, a tool in everybody's hand; but then everybody is not a Fur-

A pan of water and two thermometers were the tools by which Dr. Black discovered latent heat; and a prism, a lens. and a sheet of pasteboard enabled Newton to unfold the composition of light and the origin of color.

An eminent savant once called upon

Dr. Welleston, and requested to be shown over his labratory, in which science had been enriched with so many important discoveries, when the dector took him into a little study, and pointed to an old tea tray on the table, containing a few watch glasses, test papers, a small balance, and a blow pipe, said: 'There is all the labratory I have.

Stothard learned the art of combining

colors by closely studying butterflies wings; he would often say no one knew how much be owed to those finy in-

A burnt stick and a barn door served Wikkie in heu of pencif and canvass. Bewick first practiced drawing on the cattage walls of his native village, which he covered with his sketches in chalk; and Benjamin West made his first Erushes

out of a cat's tail. Ferguson laid himself down in the fields at night in a blanket, and made a map of the heavenly bodies, by means of a turend with small beads on it. stretched between his eyes and the stars.

Franklin first robbed the thunder

cloud of its lightening by means of a kite with cross sticks and a silk handker-Watt made his first model of the con-

densing steam engine out of, an old anatomists syringe, used to inject the arter ies previous to dissection. Gifford worked his first problem in mathematics, with a cobblers apprentice upon small scraps of leather which he beat smooth for the purpose, while Rittenhouse, the astronomer, first calculated

eclipses on his plow handle. We are all of us very like the poor, ignorant woman who, when asked if she had religion, replied that she had slight

Gleanings.

It is much easier to be wise for others We have little moral faith in thos who have never been imposed upon.

Often a reserve that hid s a bitter humiliation seems to be haughtiness. Some ladies use paint as fiddlers do

osin, to aid them in drawing a beau. The man who wont work for a dollar day will spend two hours trying to solve a riddle for nothing.

An ounce of heart is worth a ton of culture; the mightiest force in the world is heart force.

A man's good breeding is the best see carity against other people's ill man-

Where one is fagged, hungry, and depressed, the worst seems most pro-

The colored people own 13,000 acres of land in Halifax county, and 8,000 in

Warren. According to the report of the Com

missioner of Agriculture, dogs cost the State \$6,000,000 annually. "How dare you swear before me?" asked a man of his son, recently. "How

did I know you wanted to swear first?" said the spoiled urchin. An Irishman who had a very ragged coat, was asked of what stuff it was made. "Bedad! I don't know," says he; "I think the most of it is made of

fresh air." There is a patient in one of the New York hospitals who, in his delirium, contin-ually calls out, "Next! Next!" The physicians are undecided whether he is

college professor or a barber. Prople are commonly so employed in pointing out faults in those before them as to forget that some one behind may at the same time be descanting on their

own. London had a phenomenal tog a few days before Christmas. For nearly an hour it was literally impossible for a pedestrian to see two yards ahead unless he hal a lantern.

Do not try to force yourself into the confidence of others. If they give their

confidence never betray it,

The man who does not know how to leave off, will make accuracy frivolous and vexaticus.

To wipe all tears from all faces is task too hard for mortals; but to alle viate misfortunes is within the most limited power.

"John, my son," said a doting father, who was about taking him into business, What shall be the style of the new firm?" "Well, governor," said the youth, "I don't know—but suppose we have it John H. Samplin and Father?" The old gentleman was struck with the originali-ty of the idea, but didn't adopt it.

In Danville, Va., a man named William Fuller, was offered a quart of whiskey by a saloon keeper on condition that he was to drink it on the premises at once. He accepted the offer and was buried the next day.

It is easy to pick holes in other people's work, but it is far more profitable to do better work yourself. Is there a cise? Those who can themselves do good service are but as one to a thousand compared with those who can see faults in the labor of others.

A good story is told of a noted defaulter who had been a "swell". On arriving at the prison after sentence he asked permission to retain his watch. The warden's answer was an imperative "No." "But why not?" still urged the prisoner. "In the first place because it is against the rules of the prison, and in the second because you would'nt have a watch half an hour after it was generally known you wore one," was the answer. "What," was the rejoinder, "are there thieves here?"

An American lady, who has lived England, says: "For the street, English woman dress horribly, but for dinner parties and balls they are lovely. They wear usually either white or black, and their skins and complexions are dazzling. But every English women when she gets to be thirty-five or forty has a rash break out on her nose. I beleive it is because they drink so much. They are always drinking wine and all that with their meals. . They don't get faded and worn, looking as we American women do, but they get very stout, and their beautiful complexions get to be really 'berry.'"

If a man cannot have a downright friend the next best thing is a downright nemy. Friend or enemy, however, it is important to know just where your acquaintances stand. We have a great deal of sympathy with the western hun-ter who "observed" that "the rattlesnake is a square, honest reptyle, that lets you know when he means to resum business, and gives you time to step back. There are so-called friends wno love your pocketbook and your influence, and will certainly leave you when these depart, that there is a peculior satisfaction in knowing of a given person that the is "square, honest reptyle."

1.5.1880.

SUPERIOR COURT, D. H. Albright

Hira n Wells, Ex'r. of William Wells and Solo-

tion upon a bond for the payment of \$316. executer by the defendants on the 14th J 1962, and payable one day after date. The fendant Solomon Wells is a non-resident of fendant Solomon wells is non-resident of the fendant Solomon wells in solution of the fendant Solomon wells in the fendant Solomon well in the fend fendant Solomon Wells is a non-residem State, and an order has been made for State, and an order has been made for upon him by publication in this paper successive weeks, in Hen of personal If he fall to appear at the Spring term said court, to be held at the court he Grabam, on the 2nd Monday before Monday in March 1880, and answer or judgement will be rendered against helault.

A. TAFE, C. S. C.

SUPERIOR COURT:

Jacob Andrew and wife Nancy, Thomas Marshill, Jonathan Marshill and William Mar-

Vs A'fred Marshill, Joseph Marshill and John Marshill,

and John Marshil.

This is a special preceding for the sale of lands descending fro Joseph Marshil! dec'd upon the parties as te ants in common. The defendants are non-reidents of the State, and publication in this per for six successive weeks in lieu of person service of summon, upon them is ordered; an after such service, if they fail to appear, an answer or demar within 21 days, judg't, with the service of summon, and the service of summon, upon them is ordered; an after such service, if they fail to appear, an answer or demar within 21 days, judg't, with the service of summon service of the serv

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