## The Alamance Gleaner.

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| :---: | :---: | :---: | :---: | :---: | :---: |
| THE GLEANER | / |  |  |  |  |
|  |  | The doctor gave me cortain direstions and left. |  |  |  |
|  |  | We had carried Etherton to his bedroom and pat him on the bed. |  |  |  |
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|  | years ott already. and probably forgot- |  |  |  |  |
|  |  |  |  |  |  |
|  | and darker; the fitful flare of the fire haddied down into a dull red glow, and theriverside lamps were being lit. I flangmy self" lack into the easy char, thrustmy hands into iny poekets and half clos- | Some one was softy opening the outer |  |  |  |
|  |  | door with a key, The gas was low down vercodt ami |  |  |  |
|  |  | other traces of my presence and flung them nuder the-large coneh at the end of |  |  |  |
|  |  | Lhe room. It wasan on (hationed soof |  |  |  |
| 为 |  |  |  |  |  |
|  | it, on the table, by my side. The figure seemed to be looking for something. | drama. I had hardly got into a safo position when the outer door yielded, and IIheard a step in the passage that iutervens |  |  |  |
| Pe |  |  |  |  |  |
|  |  | clused. Lexpected to see the inner doop spen in its tuen and some one enter. The |  |  |  |
|  |  |  |  |  |  |
|  |  | Whoever it might be was in the passage. |  |  |  |
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|  | $\|$in which I had just read the acecfint of a <br> mysterious crme. He glanced at it, nnd <br> muttered something that sounded like |  |  |  |  |
|  |  | floor till it stood right fu the dim light of the turned down gas |  |  |  |
|  |  ly had the door closed behjnd him whie | I shall never forget the terrible sight that met iny eves. I would havescreamic that met iny eyes. I woatt have scream |  |  |  |
|  |  |  |  |  |  |
|  | et, and walked out of the roon. Hard- ly had the door closed behjnd him when the attendant came in $\overline{\text { Nith lights. 'Who }}$ is that gentleinan who has just gone out? sthat gentleinan who bas jnst gonc out? | ashen gray. The eyes were sunken in |  |  |  |
|  | Isaid. 'Don't know his name, sir. An't seen |  |  |  |  |
|  | 'Don't know his name, sir. An't seen him here often.' I remembered that at this clnb every |  |  |  |  |
|  | member had to sign his name in a daily |  |  |  |  |
|  | ran down stairs, and looked at the ${ }^{\text {al }}$ open leaf to-see it that would aflord me any clue. The first name that onnght my eye |  |  |  |  |
|  |  | ame a laint cry. The man was awake With tho aparition. Drusilla! he shrieked, 'Mercy! Mercy! Hava Mer- |  |  |  |
|  |  |  |  | with the sun mustinot wit up too late with the daughteint-Midelletown Sranscript. |  |
|  | that paper. I saw at once what had hap- <br> nened. He had been in the rcom read- <br> ing, fancying himself alone. He had laid |  |  | Even jfoa boycis always: whistling 19 I knep, the preservid papsa zon He He top |  |
|  |  | 'Rise and follow ine. 'What would you have with me. <br> 'Conless.' |  |  |  |
|  | ing, fancying himself alone. IIe had laid the paper down thoughtlessly and drop- ped off to sleep. I had not noticed him |  |  |  |  |
|  | in the gloom and he was quite unaware of my presence. |  |  |  |  |
|  | Oue thiug more Idid bearo leif. |  |  |  |  |
|  | book, aud looked under the E's. Tbere I found the name of 'Blissett Emerton,'and against it 'No, 7 Blank Court, Tem, |  |  |  |  |
|  |  |  |  |  |  |
|  | Soon afterwards I found time to dine |  |  |  |  |
|  |  |  |  |  |  |
|  | at the club, and there I met an old friendof mine, a barrister, whom I had notseen for a year, who after dinner invit-ed me to come to his chambers for an |  | When Ernetton went to five in cham- <br>  |  | RUGSTORE |
|  |  |  |  |  |  |
|  |  |  | urnoticed by geting into the inclos- ure before 12 one would not tved be <br> seen by the porter. |  | 为 |
|  |  | - Once he pansed in bis task. 'Write all, said the white figure |  |  |  |
|  |  | witint | Tho phan which oceurited to tho mur |  |  |
|  |  |  |  |  |  |
|  |  |  |  | said there are. 12 of this date \|knownon 2 inthe United Stakes Mint. 2 in Richmond, |  |
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|  | Litater |  | of her appearauce ast ong from the dead. |  |  |
|  |  |  |  |  |  |
|  |  |  | fold would he tell where reposed the re- mains of his victim. The avenging sis- | Sill | FARMERS Mand |
|  |  |  | matic company, and tho story, although well known in the States, is now per-haps tuld for the first time in, Eaglacad. |  |  |
|  | as tboug |  |  |  | Valuable Water Power |
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|  |  |  |  |  | is roul |
|  |  | f a garment'being drawn off; then the |  |  |  |
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