## The Alamance Gleaner.

| X |  | , |  | 31, |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | TO LIVE WITHOUT EATING.FAittenlar a Disembowreled Tortolse-The | $\begin{aligned} & \text { THE RED MAN AND HIS WIFE. } \\ & \text { - The Kad Eyed Fnd sorrowfal Inalisu } \end{aligned}$ |  |
| ou Need |  |  |  |  |  |  |
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| moter |  |  |  |  |  |  |
|  |  | pened?. What is the matter?"Stie premined the specifio answer bysaying that rhe did not feel well. | to malle I do not know, but what I didsay, blantly, was thas:I woater if youtio blind, or if sou |  |  |  |
|  | 2 T |  |  |  | comsa and there is rest and peace indeath.And so the day drogs heavily on. $\boldsymbol{A}$ |  |
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|  | Fhthtatovs. |  |  |  | (e) |  |
|  |  |  |  | an spriarent imposibility, if not auto-smegration'"On the other limal, this sensation of |  |  |
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|  |  |  |  |  |  | at tho hous the young ledy and myself retired to the beck parlor. Tho frond <br> parior opened into the hall, and as the |
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|  |  | anca of the entire modus operama of fir-tation.""Well, you know enongh to see that |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | prased out of our sight. The two young men found an empty seat immediately front of Cora and my. |  |  |  |
|  |  |  | "Wonder what Whitney istoing at thisjumphg off place?' eried one of thern. | (tamen the |  |  |
|  |  |  |  |  | blankets which lie eecks at close of day <br> Now Yorlk Graphic. |  |
|  | fientions. I am not 2l and-idrent- | intungibilitics.""Intangibilities is excellent.""And I can wsuro you that that is thetort of flirtation which is truly urtistic. | nowspapcrs.An hovi later, as we were waiting. intho paponeless fashion way trains niffect |  |  |  |
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|  |  | cother is a baso and a gros,:- What is the trouble with your truly |  |  |  |  |
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|  | notin muquc intitem |  |  |  |  |  |
|  |  |  | I would have land comething to say about that. I think!" "Old trick of Whitney's" returned the |  |  |  |
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