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MONTHLY SUFFERING.

Thousands of women are troubled at monthly intervals with pain in the head, back, breasts, shoulders, sides, hips and limbs. But they need not suffer.

These pains are symptoms of dangerous derangements that can be corrected. The medicinal function should operate peacefully.

MELREY Wine of Cardui

makes menstruation painless, and regular. It puts the delicate menstrual organs in condition to do their work properly, and thus keeps all their parts healthy. Why will any woman suffer month after month when Wine of Cardui will relieve her? It acts on all the organs that are affected. The medicinal function should operate peacefully.

For advice, in cases requiring special directions, address: **The Ladies' Advisory Department, The Chattanooga Medicine Co., Chattanooga, Tenn.**

CASTORIA.
The Kidney and Bladder
Cathartic

LATE LOVE.
Love came to me through the gloaming,
The dew on his wing yet wet,
And the voice of his wistful greeting
Was wistful with old regret.
"Oh, heart," he sighed as my casement
"Miss I wait for a welcome yet!"

He had come with the early dawn
In the golden shining of morn,
I had been in the shadow of a
Flower that bears no thorn.
So through the glare of the noonday
He left me to toil forlorn.

And now, in life's quiet evening,
When long are the shadows cast,
He comes with the few pale blossoms
He has saved from a hungry pest.
And into my heart, unquestioned,
I take him to rest at last.
—M. E. Martin in Chambers' Journal.

A SECRET KEPT.

"Why, sister, isn't this our birthday?"
"Yes, I suppose it is."
"I declare, it completely slipped my mind, so much so, that I never failed before to stir up a cake. Did you remember it?"
"Oh, yes, I remembered it. I couldn't well forget it with such a fine present coming to us."
The sisters were sitting on either side of a wide, open fire in high back chairs. So exactly alike were they in form and feature and dress that only one who knew them well could have told them apart.

Their fingers were busy with knitting. Jane's work was a scarlet and orange Afghan. Hulda was rounding off the toe of a pair of gray woolen stockings. In the center of the room by the claw-legged table a young girl sat, apparently reading, though her eyes rested on the two figures before her.

"What present did you get, Jane?"
Hulda stopped her work and looked over her glasses. Jane smiled and nodded her head toward the young girl seated by the table.

The tall clock that stood on the winding staircase at the end of the long drawing room struck 1. The three started and looked around, and the girl threw down her book and sprang to her feet, laughing.

"Old Father Time has come to life," she said. "He objects to our being so quiet. Come, Aunt Hulda; let us do something to celebrate Aunt Jane's birthday. Aunt Jane, what shall we do to celebrate Aunt Hulda's birthday?"

The eyes of the two elder ladies were still fixed on the clock, and they made no answer. The girl came and stood on the hearth rug, and, stooping, took Jane's face between her small, plump hands and kissed her. Then, catching up the Afghan, she ran down the room and up the stair and threw it over the face of the clock. The sisters laughed merrily.

solong here, and you know I haven't been used to it."
"We might recite her some of the plays, Hulda," said Jane.
"What plays?" asked Amy eagerly.
"Yes, I'm sure that would amuse her," said Hulda. "I hope you don't think, Amy, that we are women who settle down and spend all our time and mind on our work?"

The two left the room, and Amy was presently surprised by their returning dressed in costume. With their first lines she knew they were used to represent Fortia and Nerissa. With surprising ability in recitation and action they went through the well known scene from the "Merchant of Venice."

They could not have had a more appreciative audience. Amy recalled them again and again with a storm of applause. The two little ladies had used the years of their solitude and leisure in learning from legitimate and a number of the plays of Shakespeare and for amusement had bought several chests of costumes and before the long months in the drawing room had acted many parts together.

When they again appeared to Amy from an inner room they were in the costumes of Rosalind and Celia in the forest of Arden. So perfect was their presentation of this part that it certainly entered the borderland of art.

"Bravo!" cried Amy in great excitement. "We'll not go to Washington. We'll have Washington come to us. We'll need a lot of invitations and have the gayest home party that was ever known in the country."

To this plan Hulda and Jane gave slow consent. A month later every guest chamber in the fine old country house was occupied. The news of his sister's wonderful accomplishments drew the beloved brother in Washington to the home he had not visited for 30 years.

They were met by the brother's friend and Amy's, who made the place gay with laughter and song. But one room was reserved for a guest whom Hulda and Jane had especially invited. It was late one evening after all the others had retired to bed. Amy was greatly amused and surprised the next morning when she met on the stair one of the nearest neighbors—an old gentleman who lived just across the country road.

"Why, Mr. Weston, what is all this?" he exclaimed.
"Are you the guest of honor?"
He was a tall, handsome man, with a most dignified bearing.
"I've always been an honored guest in this house," he replied, holding out his hand. "The girls and I couldn't really be one of the party unless I closed my house and came over bag and baggage. Now, if you don't mind, let me just keep it to myself, let them think I'm a dignitary from some remote quarter of the globe, and they will adore me, but if they know I'm John Weston, who lives across the road, I'll figure for a simperton."

A part little toss of her head.
"Never!" John Weston answered quickly. "But if you live long enough you may know what friendship is when it is free from selfishness."
The guests gathered in the long drawing room that evening were prepared for nothing more than amusing melodrama. What could Jane know of Juliet's strange surrender of love? How could a little old lady of 60 be otherwise than amusing as the ardent young Montague?

The room was but faintly lighted when from out the garden thicket young Romeo stepped. His first words held his listeners' best attention. "He jests at scars who never felt a wound."
If Jane and Hulda Wainwright had employed their years in earnest efforts to win the attention of an admiring public, they could not have succeeded more completely than they had in private study for their own pleasure and improvement. The old home rang with applause as the scene came to an end.

This was the beginning of a series of entertainments. Surely a month like this had never been spent in the country. The sleighing was perfect. The wind had swept the river bare for miles. Every morning a party of skaters were seen gliding in and out between the wooden benches.

John Weston was the leader of the outdoor sports. Skating was a passion that had clung to him from the childhood of his boyhood. It was good to see the hale old gentleman in his fur trimmed coat and cap gliding on before with an ease of motion that only years of river skating can perfect.

The mystery of unattractive love that hovered about him made him of continual interest to the young people. The girl who had dared to question him wove many pretty little romances, in which Jane and Hulda alternately appeared as the heroines. He was a man of letters, hoping to read the secret in one of their faces, but the brown eyes of each were the same gentle confidence whenever they spoke with their friend.

One evening, when the moon was full, several of the party had gone down the river to skate for an hour or two. The later hours were to be spent in dancing, and the drawing room was being put in readiness. While they were buckling on their skates Amy proposed a race.

"I'll race the party," said John Weston. "Age against youth. If one reaches the bridge before me, I'll pay any forfeit he may ask."
They rounded the wooded point and were off for a clear half mile to the bridge. After the first few minutes the competition rested between two.

Amy and John Weston were speeding on together. Shouting and cheers followed them. The white arch of the stone bridge was but a few rods ahead. Now Amy was in advance, whirled her muff above her head. A moment later they had reached the bridge and were resting in the shadow.

HOUSING CHICKENS.

An Arrangement Combining Convenience With Extreme Economy in The Country Gentleman's Home.

Waldo F. Brown, writing in The Country Gentleman, says: I make all my poultry houses long and narrow and running east and west, for the poultry house is especially for winter use, and we want large windows on the south to admit as much sunshine as possible. Ten feet by 24 or 35 is a good size for a colony of 50 hens, and if there is a yard to let them out into for exercise or they can have the run of the barnyard in pleasant weather 70 hens can be kept healthy in a house of this size, as I have proved in several cases. I prefer to make these houses with the roof sloping but one way, and if the house is built independent of the other buildings the roof should slope to the north, so as to have the high side of the sun, but often the building can be located at the south end of a barn, thus saving lumber and securing a warm location. I have two built in this way. There is no need of a high building for the laying hens, and we use posts six feet high at the lowest side and nine or ten feet at the highest side, so as to give sufficient slope to the roof.

The walls should be lined with building paper, to make it warm, and the windows well fitted. Our engraving shows the interior arrangement of the building. I like the plan of putting the roosts high and a sloping floor under them to catch the droppings, as it makes it easier to clean, and the hens like a high roost. This sloping floor serves as a ladder for the hens to get up to their roosts by nailing small cleats to the boards at each side. It also enables us to utilize the room under the roosts, and we use it for a dust bath in winter when the hens are shut in, and in the summer we use it to set eight or ten hens at a time, or when not needed for this to shut up broody hens.

The nest boxes are located at the side opposite the windows, and a small section of them shows in the engraving. Our boxes are all made movable and are placed so that the roosts can be cleaned. These spaces are not floored, but have fuch cleats nailed at the sides for the boxes to rest on, as a floor would make a breeding place for lice. It is an advantage to be able to carry the boxes out when the hens are mated to clean, and as we do not allow the hens to sit in these houses we want to put the eggs under them and carry box and hen together to the new place, as the hen can be moved in this way with less risk of her leaving the nest than if she is carried without the box.

The loss of young chicks is very great on most farms, amounting to one half or more of all that are hatched, and nine-tenths of this loss is clearly preventable. The cause of loss are many, as for example, gaps, drowning or chilling in wet dews and rain, the depredations of rats, hawks, skunks and other prowlers, and then the giving of improper food or falling to furnish grit and to keep the crops clean. Nearly all these losses are preventable by furnishing a suitable place to keep the chicks for the first five or six weeks, and then, if they must be moved, have a safe place to put them in. I have found that young chickens do very much better on a running board, which hangs on the ground, and I now make all my coops and the houses to put the chickens in at weaning time with a floor raised so high above the ground as to give a free circulation of air under them, so that they will not get damp, and there is no place for rats or other enemies to find shelter.

Best From Fat Hens.
All the experiments show that eggs from very fat hens will not hatch well. This is not always because the eggs are not fertile, for very often the process of hatching will be started all right, but the embryo will die sooner or later, sometimes as early as the third day and at others not until fully formed and ready to leave the shell. The lack of vitality in the eggs from a flock of very fat hens is no doubt due to lack of vigor in the hen, which is transmitted to the embryo in the shell.—Farmer's Review.

Have Enough Nests.
It is not necessary to have as many nests in the henhouse as there are hens, but it is better to have too many than not enough or five hens. If there are less than this, several will lay in one nest, and often in the struggle for two or three to get in at one time eggs will be broken, not only causing the loss of the broken ones, but damping the others, and perhaps teaching the hens to eat their eggs, and thus causing greater loss.

How to Reduce Flesh.
If hens are getting too fat, there is no better way of reducing their flesh than to change the character of the ration. It is not often the quantity of food that fattens, but the character of it, and to give more clover and green foods and to substitute bran and oats for the heavier grains will do much, though omitting a meal or giving less for a few days might assist and also help to give them a better appetite for the unaccustomed food.

Royal makes the food pure, wholesome and delicious.

ROYAL BAKING POWDER
Absolutely Pure

ROYAL BAKING POWDER CO., NEW YORK.

FARM GARDEN
HARVESTING CORN.

Simple Device For Facilitating Shocking

Not every man knows how to stand up a shock of corn which will not twist or lean into an unworkable mass after it has had time to season, says a writer in the Iowa Homestead, from which the cuts are reproduced. When I put up corn by hand, I always use a jack like that seen in Fig. 1. Pull the

FOR SHOCKING AND TYING.

Jack along to the place where the shock is to stand, so that the round pin through the 2 by 4 piece is directly over the place for the shock. Set up four armloads in the four recesses of the jack made by the pin running through at a, b, c and d. When the shock is half or two-thirds made, remove the jack by withdrawing the pin and finish it without.

CONVENIENT CHICKEN HOUSE.

tion of them shows in the engraving. Our boxes are all made movable and are placed so that the roosts can be cleaned. These spaces are not floored, but have fuch cleats nailed at the sides for the boxes to rest on, as a floor would make a breeding place for lice. It is an advantage to be able to carry the boxes out when the hens are mated to clean, and as we do not allow the hens to sit in these houses we want to put the eggs under them and carry box and hen together to the new place, as the hen can be moved in this way with less risk of her leaving the nest than if she is carried without the box.

BUCKING BECH.

removed, and two short, stout corner pieces nailed on just high enough to not interfere with loading, but which will prevent the corner bunches of fodder slipping off. I have never shuddered any fodder and know nothing of its value from a practical standpoint, having fed all my fowls in the old-fashioned manner. I have seen the corn harvester at work, which seems to me to be a very good thing for those who make a business of using much fodder annually in the feeding ration.

Second or Sucker Crop of Tobacco.

In the case of a loss of part of the first growth of tobacco by sunscald, owing to heavy rain and hot sun following a period of drought, the second or sucker crop may be made to contribute an important addition to the output. For this reason the Florida Farmer and Fruit Grower gives the following hints as to the best methods of saving and bringing this crop to perfection: In hot, showery weather great care must be taken in cutting off the old stalk which has been stripped. If it is cut off and the wound left naked, the chances are that the sun will kill the plant, root and branch. There should be a clump of leaves at the bottom of the stalk sufficient to shade and protect the wound, and this is especially true if the wound has its slope facing the south, so that the sun would shine right into the hollow center of the stalk. In this case it seems to poison or scald the plant, and the sucker sap probably strikes right down the center and kills the plant to the extremities of its roots. It is important to cut the stalk with the slope facing the north, but is still more important to have the wound shaded. If there are no leaves growing in the right place and it is high time to cut the stalk, a bunch of leaves may be laid over the wound, but the wind will be likely to blow them off. If they remain on, they should be removed in a few days, else they will rot down in the rain and create mold.

The Early Richmond Cherry.

There is no coming fruit that we prize higher than the cherry called the Early Richmond. It is a sure bearer, ripens just after strawberries and is a heavy bearer. I have grown them for 25 years, and they are relied on to produce a crop four years out of five. The trees are not long lived, and to make sure of a family supply a few trees should be planted every six or eight years.—Waldo F. Brown in Home and Farm.

One Minute Cough Cure.
cures. That is what it was made for.



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OPPOSITE McADOO HOTEL,
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INSURANCE!

I wish to call the attention of insurers in Alamance county to the fact that the Burlington Insurance Agency, established in 1893 by the late firm of Tate & Albright, is still in the ring. There is no insurance agency in North Carolina with better facilities for placing large lines of insurance, that can give lower rates or better indemnity. Only first-class companies, in every branch of the business, find a lodgement in my office. With a practical experience of more than ten years, I feel warranted in soliciting a share of the local patronage. I guarantee full satisfaction in every instance. Correspondence solicited upon all matters pertaining to insurance.

I am making a specialty of Life Insurance and will make it to the interest of all who desire protection for their families or their estates, or who wish to make absolutely safe and profitable investment, to confer with me before giving their applications to other agents.

Very respectfully,
JAMES P. ALBRIGHT,
BURLINGTON, N. C.

Suppose--What?

Suppose you had a nicely displayed advertisement in this space, then what? Why the 2,500 eyes that scan these pages every week would see it and would know of your business, and when something in your line was wanted they would naturally look you up. See? Had you ever thought of it?