

## 2838 PAIRS

Mens', womens', and childrens' SHOES to close out at once to make room for an entirely new line of goods.

Remember we are the men who carry the largest line of Furniture and House Furnishing goods in the county and we must have the room now occupied by our shoes. If you want to be among the bargain getters, don't fail to see us.

A nice line of Christmas Furniture and novelties on hand.

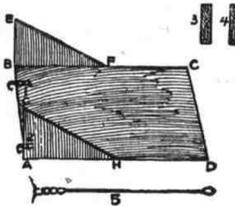
DAVIS FURNITURE CO.,  
Main St., Burlington, N. C.

### CHRISTMAS SHOPPING BY MAIL.

We have made preparations for taking care of the wants of our two million customers who live in every portion of the world. Our 500 page Catalogue is full of suggestions about everything to get, wear and use, and offers particular attention to—  
Books, Bicycles, Brass Goods, Caskets, Candles, Cigars, Cigars, Clocks, Combs, Commodities, Desks, Dressing Cases, Fabrics, Fancy Tables, Fountain Pens, Gold Pencils, Groceries, Handkerchiefs, Jewels, Knives, Lamps, Musical Instruments, Rockers, Pictures, Rulers, Silverware, Stationery, Toys, Trunks, Umbrellas, Watches, etc.  
Our Librarian Catalogue about Carols, Hymns, Portraits, Art Squares and Lane Cursties in their real colors. Carols, songs, plays, having furnished every-thing, and freight prepaid.  
Our Made-to-Order Clothing Catalogue with samples of each article. Suits and Overcoats from \$5 to \$200.00. Dressing gowns, clothing, etc., etc. We also have a special Catalogue of Piano, Organ, Sewing Machine, and other household goods. Write for our Christmas Catalogue to you today. Address this way:  
J. H. & Son Flour, Baltimore, Md., Dept. 909.

### FARM AND GARDEN

**FARM CONVENIENCES.**  
Wagon Gate Useful in Hauling Time.  
A sketch of a very convenient tail-board end gate, which can be attached to any wagon bed and which saves much time and labor in unloading corn or coal, is sent to the Ohio Farmer by a correspondent, who says: "The size of wagon beds varies so much that it is useless to give dimensions, but make the part A B C D long enough to extend at least six inches above the sideboards of the wagon and



also wide enough so that the wings B E F and A G H will be on the outside of the bed when the end gate is up. Have two hooks made as at 1 and 2 and bolt to the end gate with the hook turned down. Then have made out of old wagon tire two plates, 3 and 4, each about six inches long, with slots about two inches long and large enough to admit hooks 1 and 2. Bolt these plates to the under side of the wagon bed, with the slots extending out far enough from the bed to admit the hooks. This makes your hinge for the end gate so that it can be removed from the bed instantly.

"Now attach two rods or chains, as at Fig. 5, at C D and let them pass through rings fastened at the top end of the bed. This holds the end gate up, so that one may stand on it and begin to unload. Have two rings, one on each side of the bed, fastened to the length of the chains or rods from the end of the bed to hold the end gate up while the load is being hauled.

Particular attention is called in the journal already mentioned to the crate shown in the second cut by a writer who describes it thus: As can be seen, all the slats composing it are upright, obviating thereby the use of corner supports, for, as put together, the slats lap at the corners and, being well nailed, afford great firmness to the whole affair. This is of decided convenience in that the crate can thus be made of dry goods boxes and the like, simply by saw and hammer, some nails and some leather straps for handles, one on each side.

The shape of this crate, remember, should be rectangular, for then if one wishes to load a number of them into a wagon box it can be done with perfect ease. Indeed, if put to use in this manner, the crate is indispensable for harvesting apples, potatoes, turnips, carrots, beets, and so on. By making up enough of them, which can be done on rainy days, it will be found that a load of fresh vegetables and fruit can be taken from the field with a single handling, which not only saves much time, but lessens the danger of bruises, and in case of fruits, like apples and pears, this is an item of the gravest importance.

**MOELREE'S Wine of Cardui**  
takes away all terrors by strengthening the vital organs. It fits a mother for baby's coming. By revitalizing the nerve centers it has brought chubby, crowing youngsters to thousands of weak women who feared they were to die. It purifies, heals, regulates and strengthens, and is good for all women at all times. No drugstore without it. \$1.00.  
For advice in cases requiring special directions, address, giving symptoms, The Ladies' Advisory Department, The Chattanooga Medicine Co., Chattanooga, Tenn.

**GRATE FOR POTATOES, TURNIPS, ETC.**  
Importance, the enduring qualities of all such depending chiefly on their being kept whole and nice.  
Provided there is only one man to handle them, crates holding half a bushel each are plenty large enough, but where two pairs of hands are present to take them in charge it is better to have them as large again at least. Kept properly housed, such crates will last one a lifetime.

**A Wonderful Discovery.**  
The last quarter of a century records many wonderful discoveries in medicine, but none that has done so much for humanity than that sterling old household remedy, Brown's Iron Bitters. It is known to contain very elements which can take and without deriving the greatest benefit. Brown's Iron Bitters is sold by all dealers.

### PROFESSIONAL CARDS.

JACOB A. LONG,  
Attorney-at-Law,  
GRAHAM, N. C.

JOHN GRAY BYNUM. W. P. BYNUM, JR.  
BYNUM & BYNUM,  
Attorneys and Counselors at Law  
GREENSBORO, N. C.

DR. J. R. STOCKARD  
Dentist,  
GRAHAM, N. C.

OLIVER S. NEWLIN,  
Attorney-at-Law,  
GREENSBORO, N. C.

The Coming of Baby  
brings joy or pain. It's for the mother to decide. With good health and a strong, healthy organism, motherhood but adds to a woman's attractiveness.

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### A-CHRISTMAS-FANTASY



Across the day,  
So dull and gray,  
The tide of Christmas creeps,  
And round the mill,  
The merry snowbird cheeps  
And twitters at the pane beneath  
The berry dappled holly wreath.

The mangled bell  
Its magic spell  
Thrusts 'er up and near,  
Our souls repeat  
Its echoes sweet  
Till in a fairy sphere  
We linger while its charm imparts  
Love harmonies to cheer our hearts.

Our Christmas dream  
With peace supreme  
Is glided as it flies,  
And round the board  
Where love is lord  
Our thanks serenely rise  
With the Christmas bells,  
Whose music skyward blithely swells.  
—B. K. MICKS-WALKER.

### JOHN DOOLAN'S CHRISTMAS

BY ZOE ANDERSON NORRIS.  
[Copyright, 1899, by Zoe Anderson Norris.]  
It was the afternoon before Christmas, and John Doolan paced the pavement, his hands in his pockets, his eyes glancing restlessly about, looking for work. He was hard up. He was worse than hard up. He was on the ragged edge of despair, penniless and hungry. He had spent his last dime for supper the night before.

His room was in a tenement house west of Ninth avenue, near the river, but he had managed to walk as far as Bacter street, walking on and on in the unrelenting effort to forget his hunger. The exercise only served to whet his appetite. By the time he had arrived at the station he was famished.

Turning away, he watched the men in overalls work on the car track, listened to the resonant click of their picks and idly noted the nimbleness with which they sprang back at the approach of the car, only to close up the ranks once more as the whistle blew and it passed.

It seemed to Doolan that he alone was unfortunate. Everybody in the world appeared to be able to get work with the exception of himself. He had applied for places after place, as had carrier, as street cleaner, as truck driver, but as each vacant place had 20 applicants or more already standing in line before it in every instance he had ignominiously failed.

Presently in an abandoned way he followed the crowd on up the steps to the elevated. Somehow he imagined that if he could only get up town he might find work, in the same way that he imagined when he was up town that he would be sure to find something to do down town. Though in both places the fantasy of work had eluded him like a will-o'-the-wisp, he determined once more to try his luck up town.

Fortunately he found a bevy of people rushing through the gates from a recently arrived train. He slipped past them, eluded the eagle eye of the ticket checker and stood panting on the platform, awaiting a Harlem train.

By and by it came puffing along, and, boarding it, he took the only vacant seat, which was one by an old man so faintly dressed that Doolan hesitated a moment before bringing him in contact with his rags. He edged as far away from him as possible, watched him furtively out of the corner of his eye, and compared his evident prosperity with the forlornness of his own outlook. This occupation did not tend to raise his spirits. By the time the old man had come to the end

of his journey and left the car Doolan was in the depths of despair. If he had been a woman, the probability was that he would have shed tears.  
The old man had sat next to the window. Doolan, about to move into the vacant seat, caught sight of an envelope lying there. He picked it up, half opened it and glanced curiously inside. He looked again, his breath coming quickly, the color mounting to the brim of his forehead. It was almost impossible to believe the evidence of his senses.  
Looking stealthily about him to see whether or not he had been observed, he closed the envelope and, slipping it into his inside vest pocket, buttoned the vest securely up and stared straightly into the evidences of his senses.

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DOOLAN INFORMED HIM THAT HE WANTED TO SEE THE MILLIONAIRE.  
rasping voice of the guard disturbed his reverie. The car, he concluded, was too full of people to suit his present fancy. He wanted to be alone. First of all, those who sat at the table in the dining car were free to eat in the possession of their own, untroubled by the contact of prying eyes.

"Twenty-eight street!" called the guard.  
Doolan made his way to the platform, descended the steps and walked straight toward Ninth avenue, thence on to the tenement house overlooking the river in which he lived.

Inside he climbed numberless flights of stairs, reached his room, shut the door, turned the key in the lock and, taking out the envelope, examined its contents.  
First there was a letter. It was addressed to a well known multimillionaire. It read this:

I had you herewith the cash to bid verbal debt of last night, \$10,000, less \$5 for revenue stamps.  
The signature was familiar as his own. Doolan sank into a chair, speechless. Mechanically he stared about him at the ghastly poverty of the room; at the narrow bed covered by the soiled and worn counterpane; at the small and rickety washstand, with its broken neck pitcher; at the tiny cracked mirror hanging above it, dangling listlessly aside on its crooked nail; at the bare and curtainless window through which dingy pines the cold, raw air of the winter night.

Then, burying his face in his hands, he shut out the sight of it all and took to dreaming dreams.  
Ten thousand dollars! It was untold wealth. Doolan eyed the money departed from his three-hundred, never to return, and gilded affluence beckoned him on. With a sigh of rapture he followed.

No more tramping of endless streets in the cold search for work, no more hunger, no more weariness of mind and body and soul, and no more heartaches. In that long white envelope lay the panacea for most evils the flesh is heir to. It was all well enough, he thought, for a man who had been so long in the gutter, at the tiny cracked mirror hanging above it, dangling listlessly aside on its crooked nail; at the bare and curtainless window through which dingy pines the cold, raw air of the winter night.

He kicked a corner of the ragged carpet into place, arose, walked to the mirror and looked at his face. It was unshaven. Before he could get to a decent restaurant he must have a shave. Well, there was the money. He could afford luxuries now. He would indulge in luxuries.

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He kicked a corner of the ragged carpet into place, arose, walked to the mirror and looked at his face. It was unshaven. Before he could get to a decent restaurant he must have a shave. Well, there was the money. He could afford luxuries now. He would indulge in luxuries.

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