

## I'm Running,

To get to AL FURNITURE AND SHOE HOUSE before their great big stock of shoes is picked over too much. You know they are selling all their shoes at **Cost For Cash**, and they are nice new shoes too. They intend to go out of the shoe business and want to get out quick.

If You Want to Buy Furniture or Shoes  
Go to  
Al Furniture and Shoe House,  
Burlington, N. C.

## CHAMBERLAIN'S

CHAMBERLAIN'S Cough Remedy  
During the early part of October, 1896, I contracted a bad cold which settled on my lungs and was neglected until I feared that consumption had appeared in an incipient state. I was constantly coughing and trying to expel something which I could not. I became alarmed and after giving the local doctor a trial bought a bottle of Chamberlain's Cough Remedy and the result was immediate improvement, and after I had used three bottles my lungs were restored to their healthy state.  
—R. S. Edwards, Publisher of The Review, Wyant, Ill. For sale by T. A. Albright & Co., druggists.

Mrs. Harriet Evans, Hinsdale Ill., writes, "I never fail to relieve my children from croup at once by using One Minute Cough Cure. I would not feel safe without it." Quickly cures coughs, colds, grippe and all throat and lung diseases.  
J. C. Simmons, the druggist.

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**McLREE'S**  
Wine of Cardui

**A Woman Only Knows**

**McLREE'S**  
Wine of Cardui

**HEROIC DEED.**  
I am the more in the darkness, and I am the  
"Best hero!" I believe the story I call to the  
out, "Hail to thee!"  
I am the blood of the mountain, and I am the  
"The hero!" I believe the story I call to the  
out, "Hail to thee!"  
I am the net, the forest, the bird and its flight  
and cry.  
The mirror, the fan reflected, the sound and the  
lover's heart yearning;  
The warrior, the blade that smites him, his  
heart yearning;  
I am the intonation, the voice and the  
"The hero!" I believe the story I call to the  
out, "Hail to thee!"  
I am the breath of the flute, I am the wind  
and  
Gold's glitter, the light of the diamond and the  
"The hero!" I believe the story I call to the  
out, "Hail to thee!"  
The rose, her good nightingale, the song from his  
throat that rings;  
Flint sparks, the taper, the moth that about it  
flutters;  
I am both good and evil, the deed and the deed's  
"The hero!" I believe the story I call to the  
out, "Hail to thee!"  
I am that war, it will be, creation's ascent and  
fall,  
The chain of existence, beginning and  
end of all.  
—Translated From Deheleddin Bami by Hittler.

## A PHILIPPINE COURTING

How the Ugliest Man in the Regiment Won a Dainty Beauty.

There was one man in the world of which Cross Dog was afraid, and that was woman. "Shure," said Private Sevenpot, "av Cross Dog iver loved a woman he'd be scared so iver'd cuss her to death and thin clope with a screeching sergent." Back in the States it had been a fortunate thing for Cross Dog that he was not susceptible to the charms of the fair sex, for his personality was not an attractive one and his conversation was a jumble of cuss words and growls. But in the Philippines the world is topside down, and it was in the Philippines, at the Hacienda de Sevilla, near Isabella, Negros, that Cross Dog won a woman's heart.

Luisa, the woman in the case, for girls of 14 are women where the world is topside down, lived in a six by six nipa shack built in the box of a two wheeled cart that stood beneath the shelter of the sugar mill roof. On the day that Sevenpot's detachment arrived at the hacienda Old Pedro was absent. Old Pedro was Luisa's father. His errand, old Jose, in the next village up the river, had received a month's pay from Senor Holljos that day, and Pedro had gone to pass the check of tuba. At 11 o'clock he came spluttering homeward with unsteady but catlike steps in blissful ignorance of the fact that the Americans were in possession of the sugar mill.

Pedro's brown hide was filled with greed of tuba. In fact, he was so happy that he yearned to butcher something, an old woman or a baby or a lame dog. As he came through the trail in the canebrake he slashed at the young stalks and grinned blissfully as he imagined he was neatly clipping the leaders of unarmed foes with his bolo sword.

Cross Dog was on post, too, at the upper entrance to the sugar mill. The first night on guard at a strange post with a small detachment and in a country swarming with treacherous foes was a great trial to men's nerves. Especially so when it is next to impossible to distinguish friend from foe. Moreover, Cross Dog had been unfortunate in his details for a week back and had been marched on an average of 15 miles each day through muddy rice-fields, which is equivalent to 40 miles a day on an American highway. Consequently Cross Dog's temper, usually peppered dynamite, was now saw-edged lightning. Sevenpot had posted him with the information that native soldiers were not supposed to be abroad after 9 o'clock and left the rest to his discretion.

Cross Dog backed with his bayonet at the dried mud on his leggings and stared across the narrow clearing between the mill and the cane-field. There came just the semblance of a rustle from the canebrake, and Cross Dog stopped, his hand on his sword, and suddenly on one knee, for at night a man can see

better squinting than standing. The nearer his eyes to the ground the higher and plainer objects are thrown up against the horizon.  
The rustle in the cane-field grew louder, and Cross Dog unlocked the safety on his Krug. The oblation of his danger, old Pedro stepped noiselessly into the clearing and the shadow of death. Cross Dog waited for the second native to come out of the brake. If he came in the footsteps of his first leader, one bullet would do duty for two. And it is a pity to waste ammunition, and a dirty rifle barrel makes work. If old Jose had accompanied old Pedro home that night, there would have been two funeral drums to beat next day. But as old Pedro came alone Cross Dog hesitated a second and decided to give the intruder a chance for his life.  
"Halt!" he cried.  
Old Pedro started and then in his fright came on all the faster, his wicked looking bolo in hand. That was too much for Cross Dog's temper and nerves, but he was an American and he had to kill a half breed creature whose life he could take as he would snuff a candle. Moreover, he had an American contempt for the fighting qualities of these brown pygmies and the disposition to play cat and mouse with them until they came right up to the bayonet's point. So Cross Dog's first shot made a kite of old Pedro's straw hat, his second splattered the mud in front of him and three more made shallow grooves in his bare brown legs.

There was one cartridge left in Cross Dog's Krug. Pedro had a tantum, and the bayonet's point. An inch more and that cartridge would have been the final pierce in old Pedro's book of life, for Cross Dog was not only rattlesnake mad, but also crossly insulted. A bare legged Kakiki in his shirt and in the moonlight and a half breed span bolo had dared to charge right up to his rifle's mouth! Cross Dog felt that he ought to kill this foul creature. It was according to orders. But somehow he couldn't quite do it. So he jabbed with his bayonet through Pedro's hide and gave him a choice selection of profanity and advice.  
"Blink blank (jab) you," he exclaimed, "when Mellicena says halt, you (jab) halt (jab). Say? You blink blank, carumba fool, if you (jab) keep van-moosin, thank you, when Mellicena says (jab) halt, Mellicena boom boom boom, blink blank (jab) you, quick! Blink blank you (jab), when Mellicena says halt, you stop quick every blank tempo till Mellicena malayoh (see) you with his blink blank (eyes) and talkee ah kee (one here), blink you! You (jab) say?"

The old Pedro, after explanations, was permitted to go to his nipa shack, and the four Americans of guard returned to their blankets. After crawling into his shack Pedro ordered his daughter-Luisa to make a light, and to emphasize the order he bent her hair into a bun and fastened it with a comb. While she was doing this, he said to himself, "I wonder if she is a woman, made a great outcry. Then she got a big bundle of split bamboo and laid it upon the bed of coals in the center of the mill and fanned the bamboo into a great flaming torch. Then old Pedro ordered her to dress and to come and beat her mother's back to insure obedience. The blaze of the torch fell upon Cross Dog's back so that he was a fine mark for a Papiclos Remington and blinded his eyes so he could not see five paces into the clearing. And Luisa's outcries denoted that she was in a state of the world. For these reasons, and not because he cared to interfere with Pedro's methods of parental discipline, Cross Dog deliberately violated regulations and deserted his post.

He picked up a bundle of dry, split bamboo and unhesitatingly beat her sugar mill till Pedro's nipa shack. He reached in and caught that disciple of Solomon by one ankle and dragged him forth after the fashion of a plantation negro who knows where the chicken roost is. And Pedro howled, and Cross Dog howled, and the whole place woke up and squinted, and a hundred mongrel dogs barked.

"Shure," said Sevenpot, reporting the occurrence to his lieutenant, who visited the hacienda the following day, "when I woke up I thought I were in purgatory, and the bolts of the hell-hole, an insane asylum, a dog pound an orphan asylum, an lunatic there, 'th' old devil Pedro's daughter, sat by while Cross Dog hurrrup her dad an wept tears av joy an gratitude. I'm thinkin 'twere th' first time she iver knew th' world was topside down. The other angels say he has a brother an two sons with the Papiclos in 'th' mountains."  
"If that's the case," said the lieutenant, mauling his carbide, "you need not bother to halt him the next time he tries to come in after taps. I don't want this detachment to get up out of leniency to any native of doubtful antecedents."

When the detachment turned out for their chieftain the morning after old Pedro's chastisement, Luisa was waiting for them to come in. She was holding a half pint of carabao milk for Cross Dog's coffee. The man squatted on the edge of a sugar vat and gnawed their hard tack and drank their bitter chocolate. Cross Dog's assiduously brewed blend with hot temper, and he choked in the effort to eat, drink and swear in the same breath. With eyes that beamed with gratitude and admiration Luisa timely presented her offering of carabao milk. Cross Dog glared at her.

"Blink blank you," he growled, "what the blink blank do you want?"  
"Si, seon," said Luisa, ducking obsequiously and holding the can so that Cross Dog could see its contents.  
"Mecha good!"  
And Luisa pointed first at the milk and then to Cross Dog's cup. Then Cross Dog comprehended and grabbed the can and emptied it into his coffee.  
"I'll be blink blank," he growled, "if the blink blank didn't bring me some blink blank milk!"  
Luisa listened like an attentive pupil. Then, with a knowing air, she nodded her little head, and, pointing into the empty can, she said:  
"Si, seon! I savy. Filipino, loob-bong Mellicena, di' karon. Si' savy mellicena Mellicena poco tiempo."

Cross Dog stooped in the middle of a gulp of coffee and stared at the little brown woman.  
"Well, I'll be blink blank," he exclaimed, "if the blink blank nigger ain't swarin' at me in English!"  
Luisa, who was the chief, coquetishly lifting the yard of red ribbon that

served her as petticoat and dress skirt and exposing rather more than a peep of pretty bare ankle. "I savy. Senorita—that me in Espanol. Dam nigger—that me Mellicena. Si, I savy much Mellicena poco tiempo."  
Cross Dog choked with irritation. "Well, I'll be blink blank!" was all he could say.

For a week thereafter Luisa followed at Cross Dog's heels like a faithful dog, much to that individual's outspoken disgust. And meanwhile Luisa's vocabulary of English became a thing of beauty and a joy forever to the soldiers.

Then there came another Saturday night. This time old Pedro and Jose went to a village down the river to visit Juan, who had received much money from Senor Holljos. And they tarried late and drank a great deal of tuba and also beer. The air was heavy, and when they got up, until in the dark hour just before the dawn they laughed scornfully as they spoke of the white faced Americans and snapped their fingers at all "Hainns!" Then Juan and Jose sallied forth to see Pedro home and help his dog's defiance to the American "Hainns!" And to insure success they carried their sharpest bolos.

It was the early morning relief on guard. Cross Dog was on post, 2 at the down river end of the mill, and it always stirred his life to have his sleep broken before daylight. The air was chill and damp, and Cross Dog shivered and cursed all creation by catalogue. Then he stopped and listened. The light breeze from the east never caused that rustle in the cane-field. Again Cross Dog crouched on one knee and threw the safety lock of his rifle and half naked native stepped out into the clearing. Again Cross Dog waited to see if he came alone. Another and another stepped out beside the first, and the three advanced crouching, with bolos in hand. They mockingly echoed Cross Dog's "Hainns!" and then the hacienda awoke to the music of "Wow-rrrr! Tick-tuck-tuck-tick! Wow-rrrr! Tick-tuck-tuck-tick! Wow-rrrr!" This time Cross Dog's rifle had done its deadly work, as three silent Kakikis lay there in the gray morning light. Cross Dog had taken up his rifle and looked down at the slain. And then he was a great uproar, and native men chattered, and native women shrieked, and native dogs barked, and native babies howled. Only the soldiers were silent and grave as they looked upon the dead. Luisa's mother and her little brown woman came and knelt beside old Pedro and sought to close his eyes and compress his limbs. Then Cross Dog's eyes looked down to the ground, and he was ashamed of his handiwork.

For the gray old woman was old Pedro's wife and Luisa's mother. Luisa while his eyelids were weighted down with shame and pity that little Luisa, pretty and coquettish, nestled up to his side and caressed his hairy, freckled fist and looked up at him with smiling lips and eyes moist with love-light.

"Pressing his moist with love-light," Luisa said, "Me love you much. You boom-boom madre (pointing to her mother), and we matri-moo. Esta?"  
For in the outlying islands of the Philippines, where the world is topside down, the old folk pound out no rice and consequently eat quite near him on the platform. I forgot what was the topic, but the general was deeply interested in it and finally, in emphasizing a point, banged his hand with tremendous force upon a hard wood table at his elbow. So strong a blow was that one of the bones of his hand was broken. He nevertheless unconsciously finished his speech, but he had to carry his hand in a splint for some time thereafter, and it was a question of weeks before he wholly recovered its use.—New York Tribune.

General Logan's Earnestness.  
"The late General Logan," said Hayward Church of Chicago, "was a most intense man in his feelings and his beliefs. He showed this in his public speeches. At one time I was a member of the reception committee at a small town where the general was to speak and consequently sat quite near him on the platform. I forgot what was the topic, but the general was deeply interested in it and finally, in emphasizing a point, banged his hand with tremendous force upon a hard wood table at his elbow. So strong a blow was that one of the bones of his hand was broken. He nevertheless unconsciously finished his speech, but he had to carry his hand in a splint for some time thereafter, and it was a question of weeks before he wholly recovered its use.—New York Tribune.

It is very hard to stand idly and see our dear ones suffer while awaiting the arrival of the doctor. An Albany (N. Y.) dairymen called at a drug store there for a doctor to come and see his child, then very sick with croup. Not finding the doctor in, he left word for him to come at once on his return. He also bought a bottle of Chamberlain's Cough Remedy, which he hoped would give some relief until the doctor should arrive. In a few hours he returned, saying the doctor need not come, as the child was much better. The druggist, Mr. Otto Scholz, says the family has since recommended Chamberlain's Cough Remedy to their neighbors and friends until he has a constant demand for it from that part of the country. For sale by T. A. Albright & Co., druggists.

Subscribe for THE GLEANER, only \$1.00 a year in advance.

A. R. De Fient, editor of the Journal, Doylestown, Ohio, suffered for a number of years from rheumatism in his right shoulder and side. He says: "My right arm at times was entirely useless. I tried Chamberlain's Pain Balm, and was surprised to receive relief almost immediately. The Pain Balm has been a constant companion of mine ever since and it never fails." For sale by T. A. Albright & Co., druggists.

## SWINE EVOLUTION

ANATOMY CHANGES BROUGHT ABOUT WITH A VIEW TO BETTER BACON.

So far as we can learn from the fragments extant and the limited descriptions of the eighteenth century pig, says the Mark Lane Express Almanac, it must have been very similar in form and character to the American rail splitter, which is said to be capable of passing with ease through the ledges of an ordinary gate or all fence by merely turning itself half over and negotiating the obstacle sideways, or, as in some districts, it was of that coarse, heavy boned, ungainly form with which some of the older of your readers who have traveled in the Pen and some other districts may be familiar. The greyhound type was as equally well suited for the performance of those scavenging duties which extended to the removal of various inodorous morsels which our careless forefathers allowed to collect in the larger villages or even towns as for the milking of the necessary sanitary regulations and the inclosure of these vast areas of woodland deprived the greyhound pig of its raison d'etre. The taste for meat somewhat more toothsome if slightly less savory than the three or four year old pork furnished by the gaunt denizens of the forest, combined with the necessity for a less expensive meat-making machine, when the materials for its production had to be purchased or grown, led our forefathers to seek to improve the original pig.

During the first quarter of the century, when farmers were struggling for a course of agricultural depression quite as severe if not so long continued as the present generation of agriculturists have experienced, the pig of the period appears to have retrograded rather than improved in quality. The coarse, ungainly pig was general then. At a later period the Chinese and the Neapolitan pigs were introduced and taken up with gusto by the farmers and more wealthy landowners and farmers that soon after the middle of the century our pigs had not only lost that extreme size and coarseness whose loss was a gain, but the improvement was too great, and that a certain amount of size and quick growth, both desirable and necessary, had, like the lean meat in the pigs, been lost. The fashionable pigs of that day had become mere animated bladders of lard, very pretty to look upon when their curly hair had been washed and boiled, but of no practical use for the furnishing of meat, and which fry fish. This craze for short snouted, fat backed, obese specimens of the porcine world was increased by our American cousins, who perhaps saw in them so marked a difference to the pigs in the States that they desired to possess something so totally different from the pig belonging to their friends and neighbors. To such a pitch had this fancy for roly poly pigs attained that the complaints of our curers of hams and lard were both loud and deep. Fat salted pork and lard could be produced in the States at about the cost of manufacture in England, so that only the longer and leaner of the English fat pigs could be converted at a profit by our home bacon curers, who, further, could not obtain a supply of the raw material to keep their plant at work. German and subsequently Swedish and Danish bacon curers began to compete with our own curers, to be followed by large importations of Canadian bacon so that an extent that self preservation drove the English curers to devise some means of calling the attention of our pig breeders to the folly of producing pigs which would realize but a second or third rate price on the market and to the fact that a continuance of such a suicidal system must eventually drive our bacon curers out of the market and give to foreigners the monopoly of supplying our markets with exactly that class of pork products which is most profitable to manufacture.

One or two breeders of repute took advantage of the opportunity and produced pure bred pigs of the bacon type and succeeded to such an extent in combining length and depth of frame with a large proportion of lean meat that a mere change soon became noticeable in the country pigs in many districts, and our British bacon became consequently first class. Our foreign rivals, noticing this improvement in the pigs of a certain breed, speedily availed themselves of the opportunity to purchase large quantities of the original breeders, so that now our ascendancy in the bacon trade is again being challenged, and it will behoove us to look well to our laurels, or we shall find both the Danes and Canadians taking a considerable portion of our best trade.

Sheep In Germany.  
There are 12,000,000 less sheep in Germany than in 1887, and the yearly loss to German farmers consequent upon this decrease amounts to \$8,500,000.

Beauty Is Blood Deep.  
Clean blood means a clean skin. No beauty without it. Cascarella, Candy Catberlin's clean your blood and keep it clean, by stirring up the lazy liver, driving all impurities from the body. Begin to-day to wash pinkish, hoarse, blotches, blackheads, that sickly bilious complexion by taking Cascarella—beauty for ten cents. All druggists, satisfaction guaranteed, 10c, 25c, 50c.

Edema Your Bowels With Cascarella.  
Candy Catberlin, cure constipation forever. 10c, 25c, 50c. T. A. Albright & Co., druggists.

## SGROFULA AND ITS AWFUL HORRORS

—CREATED BY—  
**Johnston's Sarsaparilla**  
A MOST WONDERFUL CURE.  
A Grand Old Lady Gives Her Experience.

Mrs. Thankful Grilla Hurd lives in the beautiful village of Brighton, Livingston Co., Mich. This venerable and highly respected lady was born in the year 1812, the year of the great war, in Hebron, Washington Co., New York. She came to Michigan in 1840, the year of "Tippecanoe and Tyler too." All her faculties are excellently preserved, and possessing a very retentive memory, her mind is full of interesting reminiscences of her early life, of the early days of the State of Michigan and the interesting and remarkable people she has met, and the stirring events of which she was a witness. But nothing in her varied and manifold recollections are more marvelous and worthy of attention than are her experiences in the use of JOHNSTON'S SARSAPARILLA. Mrs. Hurd inherited a tendency and predisposition to scrofula, that terribly destructive blood taint which has cured and is curing the lives of thousands and marking thousands more as victims of the death angel. Transmitted from generation to generation, it is found in nearly every family in one form or another. It may make its appearance in the most running sores, in unhealthy swellings in the neck, goitre, or in eruptions of varied forms. Attacking the mucous membrane, it may be known as catarrh in the head, or developing in the lungs it may be, and often is, the prime cause of consumption.

Speaking of her case, Mrs. Hurd says: "I was troubled for many years with a bad skin disease. My arms and limbs would break out in a mass of sores, discharging yellow matter. My neck began to swell and became very unsightly in appearance. My body was covered with scrofulous eruptions. My eyes were also greatly inflamed and weakened, and they pained me very much. My blood was in a very bad condition and my head ached severely at frequent intervals, and I had no appetite. I had sores also in my ears. I was in a miserable condition. I had tried every remedy that had been recommended, and doctor after doctor had failed. One of the best physicians in the state told me I must die of scrofulous consumption, as internal abscesses were beginning to form. At last I was told of Dr. Johnston, of Detroit, and his famous Sarsaparilla. I tried a bottle, more as an experiment than anything else, as I had no faith in it, and greatly to my agreeable surprise, I began to grow better. You can see I kept on taking it. I took a great many bottles. But I steadily improved until I became entirely well. All the sores healed up, all the bad symptoms disappeared. I gained perfect health, and I have never been troubled with scrofula since. Of course an old lady of 83 years is not a young woman, but I have had remarkably good health since then, and I firmly believe that JOHNSTON'S SARSAPARILLA is the greatest blood purifier and the best medicine in the world, both for scrofula and as a spring medicine." This remarkably interesting old lady did not look to be more than sixty, and she repeated several times, "I believe my life was saved by JOHNSTON'S SARSAPARILLA."

WILCOGAN DRUG COMPANY, DETROIT, MICH.  
J. C. Simmons, Licensed Druggist.

## A Man is Known

By the Company He Keeps,  
and  
A Firm is Known

By the Stationery It Uses!  
In remembering this please bear in mind that you should have your Stationery printed at  
**THE GLEANER OFFICE.**

Easy to Please.  
We're all heard of the woman who bought her books with reference to their bindings and refused to allow the works of Shakespeare a place in her library because their covers did not match the wall paper. Well, almost as critical a person was in one of Baltimore's most prominent book stores.

"I want a set of books this wide and this high," she said calmly, indicating with her hands about three-quarters and one-half a yard.  
"What author?" asked the salesman politely.  
"It doesn't make any difference about the author," answered madam. "My little daughter's bookcase is entirely filled except a space the size I showed you. I measured it myself this morning, and I want something to fill it."  
"If you could give some idea of the sort of books you would like, I am sure I could suit you," said the poor clerk, knitting his brow in a distressed fashion.  
"Well, I think blue would be pretty, don't you?" she asked blandly, and he said he did and forthwith sent her away rejoicing with the requisite number of volumes in her arms, and a deep cerisean blue.—Baltimore News.

Somali Life.  
The camel yields them milk, frequently the only food of the natives, gives them meat and hides, facilitates transport from one place to another and forms the means of exchange, which at any moment it is possible to barter for other articles, thus taking the place of money.  
The Somalis also accommodate their existence to the wants of the camels. They go with the herd wherever pasture is best or where rain has recently fallen, and on this account one may frequently not find the trace of a village where yesterday a place was full of life and people. The camels, in fact, carry away the village on their backs miles distant.  
Such are the chief events in the life of a Somali. Everything is governed according to some ancient unwritten law, not contained in any code, but dictated by any tribunal, but still sacredly observed and carried out for centuries throughout the whole region inhabited by the Somalis—"Sport in Somaliland," by Count Potocki.

Jugs as Floats.  
There are various things used as floats in fishing, from the pretty little painted floats of cork up to good sized jugs, these last being used in jugging for catfish in western rivers. The jug used as a float is tightly corked, and the rope or line that serves as a fish line is tied to the handle, the hook at the other end, on the bottom being fastened with a frog or other attractive morsel. The jug may be used as a float for a single line, or two jugs may be placed as floats, one at either end of a trot line, from which a number of baited lines depend.  
A big catfish of the kind not uncommon in western rivers, weighing 50 or 100 or more pounds, would even make a jug bounce lively in the water, and a comparatively small fish would give it motion, whereupon the fisherman, who might be on the bank waiting developments, would put off in his skill and take up the line.—New York Sun.

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Wine of Cardui

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