## The Alamance Gleaner.

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| A STORY OF DAVENPORT. How the curtoantat once caricea"Some yeara ago" said a Ena Fmo | MAKING DIRT ROADS. <br> THOROUGH DRAINAGE OF UTMOST IMPORTANCE. | MUSIC OF BOYHOOD. |
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|  |  | Proan |
| alsco man receptly, "Homer Davenport, the cartognts, then employed in SanFranclaco, was called up on the teleJhone by bis |  |  |
|  | cemary-Pioparing the sobgrade. |  |
| the Academy of Selences that evening elutb, which was to hold lts annual re ception there. The telephone workedbadity, ani Davenport zot oully to mueh of the mesagage as told him to go to the Academy of sclences, but he aupposedthat wns aufliclent and let it go as it |  |  |
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| tuterest in the Camera club and wished to make a great spread at its amunalmeeting. $A$ reporter had been detalled |  |  |
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| to the office and wrote lila ntory of the meeting and turned it in, suppoaning enport and that anyway the latter was amply able to take care of hise end of H. The Camera club article appeared in the paper the followtig morntag |  |  |
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| way; Davenport duly arrived at the phonle Instruectona, but as the did not know what he was there for he follow. ed the crowd. This crow by Profesior |  |  |
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| Ing a Callformin, the great authority on the | uy the wheels of vehleles. <br> The contour of the rondway should <br> mot be that of an are or the segment |  |
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|  | the rondway stould almply be lower than the center, as altcheil tend to con |  |
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|  | fine the water add cause the wasting away of roid material. If the roadwayto round tinstend of rumning on silopes coun |  |
| or glactern, stratified rock, moralna and sundry other things, tn which he took little faterest, and then, discovering |  |  |
| Ittle thterest, und then, discorertug, that only Dr. Le Conte wah to mpeak, coneluded be biad sumfelent materlint for conchuded be wa dented to | from the center to the outalde of the ditch, there is a shoulder on elther alde which would prevent the water from |  |
| cone matter nad departed. As was his cuatom, he drew this aketeheen at home and sent them to hits paper by meenese | quickly flowlog from the apex to the |  |
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| and sent them to his paper by mensenger. They took up the Darwinlan the- | travel in the center of the rondway and wearligg away of the materini by rell |  |
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|  | ruts to soften the rondway. <br> Where the road builder encounters |  |
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|  There were wix or seven of them th all "Davenport did not requite the 0 . K | drained by the use of drain tile lald along the center of the rondway on one or more lines to colverts intersecting |  |
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| of the editor for his akntehes. Whatever he drew was published as of |  |  |
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|  | The width of the rondway should be determined by the travel. On ordinary |  |
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|  | country ronds a wiath of 20 foet from outalde of ditech would be ample, Aroadway of thla width, properly grad- |  |
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|  | ed, with sumbelent helght and alope to drafl gutekly, with atorem water puped- <br> ily disposed of in the |  |
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|  | would give dratiage and dry roed except durling atorms. <br> The tendency of most randmakers is |  |
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|  | to alig ip we whio right of way be |  |
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|  | Hat for rond coustrection mich be |  |
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| toons entirely. His frends way he never eyen looked at theme-The reller to be editor was so great he took a day off. | nal tnitead of a roadway and forclog all water from the canal and on to the road. |  |
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|  | all water from the canal ind on to the road. <br> On comparatively fint Iands, where <br> alope is allght and water moves alow |  |
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|  |  | thing mighty enjoyable in little old thing like these, hey ${ }^{\prime \prime \prime}$-Washlagton gtar. |
|  | workers to attempt to carry what be discountenanced, as it seeps through | , |
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|  | $\begin{aligned} & \text { be the grade, whleh would force the } \\ & \text { utorm water finto the low places, where } \end{aligned}$ |  |
|  | (teme |  |
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|  | thrilopes, forelag it finto and through |  |
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|  | the eulverts to the lower ditech. The location of these eulverts de- | if |
|  | peode entirely upon the lay of the cround. The alse of the plpe used in |  |
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|  |  | the story. The woman stuck to her origtaal offer, and so lost her chavee |
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| the pres? Snch nn expoasur, steady, of productige a tremendous effect. | ther no diteh or a very shallow one on the upper alde of the roadway. | of baring her pleture publlabed in the magaride. <br> another pletore publlubed by this |
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| Unlems somiething it done to check the lying statements of the prow, ing. -8ir Walter Besant in Lendon queez. |  |  |
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| it) I ean't stop my sewhag now. <br> 1 her $\mathrm{I} m$ not at thome. |  |  |
|  |  wors to put the water acrose the road tin thort runs where low placess exies |  |
| rout'd see some ur 'em. "Why, Bridget?" |  |  |
|  | in etbort runs where low places exist ed. be would then provent that much | tor. <br> "Well, thes. 1 mavo pay for It," |
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| "Why, Bride the way they net. They ook at sach other and suleker no. |  |  |
| Mercy! Do they sunpeet 1 am at | good road. excepting where mad oceurs. $\qquad$ | o be atinnting in fromt of the eamera." Well, if it was of no vaine, what dist you pubtish it for, thar's what I wat |
|  |  | to know? Yoo ought to pel me for it Yon woo'tl Then you mon't entect ${ }^{m e}$ <br>  tair deal and as be mexto saltort bsue their troublee--Kow York Bun. $\qquad$ |
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| thiuga and spent muph monoey tor no purpone antili I tried Kndol. Dyt pephired aure koten more relief from them thac all other medicinee tak on. I fel mive like a bay than 1 have felt io trepty yemr, Ander. noonande have tostifled en did Mr. Rigere J, C. simmons, the droge gine. |  | iget |
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|  | sidvied to write to the offie of pondic <br> meed faguirtios, departiment of aeriect <br>  <br>  <br> dee lis when they ans rocived os epptlag thour bent by thic enetaisenots preferebce ever all others. | You aliway noed pleoty of koodfond properly dizested. Kndol Dyapeptian Care fit the resalt of year ancientifio mearch for somehting that. mould idideet not only mometementa of food but every kiod Ind it if the ane remed5 flut whi to it fi 5, e. simmone the drug |
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HOLT, WILLAYS \& MAY Undertakers

Embalmers, BURLINGTON,

