

MARIETTA'S IDEAL

A Romance of Neapolitan Everyday Life.

Marietta Polli stood beside her rude little wooden table on the corner of a narrow street that branched from the Via Roma, still popularly called by its old name of Via Toledo, the most lively thoroughfare of the great city of Naples. She was a street singer, and her only possessions consisted of a rude table, an earthen bowl decorated with blue flowers—into which she passed by her thrifty offerings—and a well worn guitar. Every morning promptly at 7 Marietta came with her table, placed it in its accustomed nook, with the empty bowl at one corner, and without much ado took up her guitar and in a sweet, plaintive voice sang hymns for a full hour. From 8 until noon she rendered ambitious operatic selections, in the afternoon she alternated stirring national airs with songs of love, heroism and adventure, and in the evening she changed her program to the most popular ballads of the day.

Another crowd of idlers, who when they beheld the driver, burst into laughter. A woman coughed. Truly that was some thing new. Many at once recognized the driver as Marietta, the street singer, who continued to shriek and moan and cry, but could not be dislodged from her seat. The crowd began to espouse her cause, and the officials looked a bit anxious at the turn of affairs. "What is the matter?" he asked breathlessly. "Has she no license?"

TOLL ROADS PROPOSED.

Plans that is not likely to meet with public approval. A recent editorial in the Engineering News objecting to federal aid in building country roads is followed in a later issue of that journal by a letter approving the editorial utterance and advocating the building by towns, under state supervision, of toll roads. The correspondent also announces that an enabling act for this purpose will be introduced into the next legislature of Illinois. Under his plan as proposed he would have the government, the payments raised from bonds, to the payment of which the tolls collected should be solely devoted. He would, however, limit such collection to a period of not less than 10 nor more than 15 years.

OPPOSED TO HARD ROADS.

The agriculture department of the University of Illinois favors improved roads. The agriculture department of the University of Illinois has issued a paper answering numerous inquiries relating to the proposed method of building roads. The paper was compiled by Fred Crow, head of the department of farm mechanics, after a thorough investigation comprising several counties. While it favors the improvement of Illinois roads by the road inquiry department of the United States department of agriculture advocating stone highways throughout the nation. The university's priorities contend that there is but one possible method at present of improving Illinois roads, and that is to grade them in a methodical and persistent manner. The financial gain arising from good roads is secondary to the improved social condition of the farmer and his family.

THEY LOOKED ALIKE.

WHY ONE MAN IN UNIFORM WAS NOT UP IN MILITARY TACTICS. A case where impressment of a lawyer almost got a future Judge into trouble and incidentally hastened a wedding. The doctor, the captain and the professor were together spinning yarns. The doctor had told one about some negro slaves, and then it was the captain's turn.

SEA ANEMONES.

Effects of Captivity Upon These Creatures and Upon Coral Polyps. When first placed in an aquarium, the sea anemone will at the slightest touch contract its flowerlike tentacles instantly, but in the course of a few minutes it changes in this respect greatly and becomes decidedly tame. When fed, the food is conveyed to the anemone because they can't go after it in nature. In an aquarium, the tentacles themselves would attach themselves to rocks or timbers in a tide-way or wherever they could get food from the passing waters. It is captured in an aquarium the food is handed down to them in the water on the end of a stick, to be shaken off with each of their tentacles. At last they shrivel from the stick at the slightest touch, but after a time they get so tame that they are not frightened by it at all.

PHOSPHORESCENCE.

The orchards of the sky, star leaved, houghed lines. Lean down the west, and from dusk colored trees. A golden apple of Hesperides hangs low and trembling, falls then drops from view. When, for where lately grew verdant green, A vineless light betrays the number six. And on each wave, foam tipped by sharp sea breeze, There glimmers a vivid flame of dancing light. O my dear, that I could in crystal glow, Each ray that shines back that fills the deep. Through myral tides of life that ebb and flow. Help me the light of phosphorescence glow. That moves with ebb and flow and lures the light. But serve to manifest love's lambent light. — Clarence Dyer in Harper's Bazar.

Advertisement for 'No crop can be grown without Potash.' It includes an illustration of a man and text explaining the benefits of potash for agriculture.

Advertisement for 'ESTABLISHED 1893 Burlington Insurance Agency.' It lists services like 'Insurance in all its branches' and 'Local agency of Penn Mutual Insurance Company.'

Advertisement for 'Fruit Trees That Grow and Bear Good Fruit.' It describes various fruit tree varieties and provides contact information for J. Van Diney Nursery Co.

Advertisement for 'Holt, Williams & May Undertakers and Embalmers.' It is located in Burlington, N.C.

Advertisement for 'Dyspepsia' medicine, highlighting its effectiveness for stomach and digestive issues.

Advertisement for 'PATENTS' services, offering assistance with patent applications and legal matters.

Advertisement for 'HOOD'S Sarsaparilla' as a 'BLOOD DISEASE' remedy, claiming to purify the blood and improve health.

Advertisement for 'THEY LOOKED ALIKE' featuring a portrait of a man and a testimonial about military tactics.

Advertisement for 'TOLL ROADS PROPOSED' featuring a portrait of a man and a testimonial about road building.

Advertisement for 'SEA ANEMONES' featuring a portrait of a woman and a testimonial about her appearance.

Advertisement for 'PHOSPHORESCENCE' featuring a portrait of a woman and a testimonial about her glow.