## The Alamance Gleaner.



| The second type of heroine, THE not be said to appertain especially to any indeed she is absent from our own. It that feminine human nature has chang fashion, during these latter centuries. ror of a mouse the plysical courage |  |
| :---: | :---: |
|  |  |
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|  |  |

ror of a mouse thes physical courage of woman is undoubtedy as
great as it ever was, if indeed the modern fad for bodily culture has
not tended to AUGMENT it, and her MORAL courage, as it
has over been, is proverbial. The timid, fragile, wasp waisted heroine
was merely a fashion of the early part of the last century AND Is
NOW PRACTICALLY EXTINCT.
In these times women simply find other AND BETTER ways
of being brave. In the wars they minister to the wounded on the
field of battle, or, what is MORE TRYING and heroio still, nurse
Such, too, are Grace Darling and Ida Lewis. Mra. Peary is the first
heroine of arctic exploration, though several of the present genera-
tion have penetrated the interior of the dark continent. The wives

## Annual Satament, 1904.

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N. C.

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