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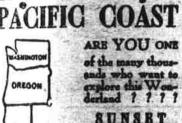
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A Poem for Today

ANDRE'S REQUEST



NATHANIEL PARKER WILLIS, poet and journalist, NATHANIEL PARKER WILLIS, poet and journalist, was born in Portland, Me., Jan. 20, 1806, and died near Cornwall, N. Y., on his sixty-first birthday. He was prominent for many years in New York literary circles, being in 1840 "beyond a doubt the most popular, the best paid and in every way the most successful magazinist that America had yet seen." The story of Major John Andre, the young and accomplished Briton who assisted in Benedict Arnold's plot, is well known to readers of American history. He was captured at Tarrytown, N. Y., Sept. 22, 1780, and hanged Oct. 2.

T is not the fear of death That damps my brow, It is not for another breath I ask thee now. I can die with a lip unstirred And a quiet heart-Let but this prayer be heard Ere I depart.

I can give up my mother's look, I can think of love-yet brook A death like this!

I can give up the young fame I burned to win-All-but the spotless name I glory in.

Thine is the power to give, Thine to deny, Joy for the hour I live-Calmness to die. By all the brave should cherish, By my dying breath, I ask that I may perish By a soldier's death!

Gambling Under the Auspices of the Government.

THE DRAWING IN PUBLIC

in Eager, Excited, Turbulent Crow Watches This Coremony With Intense Interest-The Prizes and the Chances of the Players.

King Humbert I. made the rules for the public lottery of Italy: First.-The public lottery is tempora-

rily maintained by the favor of the state under the following laws. Second.-It is administered by the minister of finance, under whom the chiefs are chosen for their respective functions.

Third.—The lotto is formed by nine ty, numbered from 1 to 90, inclusive five of which drawn by chance determine the successful. Fourth.-One can "play the lotto" in

the following manner: On one number (very rarely played). On all five numbers (very rarely played).

On two numbers the "ambo."
On three numbers, which is known s the "terno." On four numbers, which is known as

the "quaterno." Fifth-When one number is played the winner is paid ten times and a half his output; when two numbers are played the winner is paid 350 times his output; when three numbers are played the winner is paid 5,250 are played the winner is paid 60,000 times his output. Therefore if one has by any chance bought a No. 1 ticket and wins the four numbers (quaterno) he wins \$80,000.

At 5 o'clock on every Saturday aftersoon throughout all Italy the drawing of the lotto takes place. In Naples the ceremony is held at the end of a foul, fifthy alley known as the Impresa, back in a great courtyard, in ful view of the people on the balcony of an old palace. From early in the afternoon until the fatal hour the streets of Santa Chiara and the alley fill up with the crowd whose hope on this day is to be deceived. The streets are always so full of life that for this

extra crowd, jostling, pushing and eager, there would seem to be no place. It is comprised of the very poor. The better classes watch for the telephone or the showing of the numbers in the various banks in the city to discover their fate, but in the Impress the crowd of people is as dense as a shad-ow. There are many here who have paid their last cent for a ticket. There are many here who are in debt for the shoes they wear and will never be able to pay for them. But at the stroke of the church clock the blinds of the balcony open and the paraphernalia of the lotto are brought out a long green table, on which is placed a crys-tal ball bound with silver, and an iron box containing ninety other little box-es, in which the ninety numbers are es, in which the ninety numbers are locked by the state. The officers of this performance are coolly indifferent, and the only figure deserving of note is that of the little orphan child, dressed is snowy white, chosen by law from the orphan asylum to draw up from the crystal ball the five magic sum-

for objects the crowd begins to cry and chant, to beseech and croke. It and chant, to beseech and evoke. It begs the little orphan child to draw well. And the child in his white robe, his innocent eyes on the mass of people, looks down on the beggms with their reliew locks and on the appealing mass. One by one the balls are taken out from their scaled boxes, displayed to the people and dropped into the his bear.

only eight years of age and is small, in full sight of the people. The balls hav-ing been shaken around for the last time, the child puts his hand in and draws. The first number that he pulls out is called forth—"No. 5." Now, ever-Hallen who has bought No. 5 for place has either won or lost. No one bolds number in this crowd, however, No. 47, and the bolders of the the next will be their last chance. The let child before the urn in his

dress hears them and trembles

they are drawn-5, 47, 11. 10 and 80. And this series of five is discussed, yelled at, challenged, cursed, for not one in the crowd has drawn a fortunate number. The child's eyes are unbound, and he is put down and set free. The balls are returned into their boxes sealed up and carried away un-der the eyes of the crowd, which after waiting for a moment, unable to beleve its ill fortune, breaks up and disrupts. Apathy is thrown upon the mafority as much as such a state of mind is possible to a Neapolitan mass es they begin in groups to discuss the

Joy is more divine than sorrow, for joy is bread and sorrow is medicine.— Beecher.

failure of their schemes and their com-

binations.-Marie Van Vorst in Har-

per's Magazine.

THE FAT GODDESS.

A Picture That Jarred the Nerves of French Art Patron.

M. Durand, a French picture buyer of a century ago, had little wisdom as a critic, and his ambition, compounded equally of childlike vanity and genuine benevolence, was to figure as a patron of youthful genius.

One of the earliest commissions he bestowed was upon a young artist who elected for his subject a scene of classic mythology, in which the assembled gods were depicted upon Mount Olympus. When it was finished M. Durand was invited to the studio to inspect it. His face clouded as he gazed.

"Young man," he declared. "you have not treated me fairly. It is true I do not pretend to know everything about art, but I am not a fool, and I know that gods and goddesses should be no noble than kings and queens aristocrats! Madame, my wife, does not pretend to be a fine lady, yet when I put my two hands around her waist it is by an inch only that they fall to meet, and as for Juliettte, my daughter, she is as slender as a needle. Look now at that big, clumsy woman in a loose gown who you say is queen among the gods! She has no figure at all. She is all the way down the same Pouf! Call her a lady and a goddensshe who is without stays and without waist! Mme, and Mile. Durand would make a mock of her, your June! Pouf!

She is a peasant, a pillow, a pig!" Nevertheless he was convinced by infinitely tactful explanations that the wasp waist was unknown in classic antiquity, even to goddesses. It was with proud complacence that he finally accepted the picture and the knowl edge that the sovereign lady of Mount Olympus had never attained the berok ession achieved by Mme. and

A GEOLOGIC PHENOMENON. Raised Beaches and Caves of the Island

The island of Arran is one of those places on the west of Scotland where the geologic phenomenon known as a along the coast there are evidences that the land has been considerably elevated at some period of the world's history. One of these proofs is the presence of caves of various sizes formed by the action of the waves in the past, but which are now well

of these caves has been converted into human habitation, where a family of everal persons dwell in absolute sea human habitation, where a family of several persons dwell in absolute secusion. Their occupation is the gathering of whelks, an employment which is said to afford but a precarious livethood. As the gathering of the shell-fish can only be done at low water and as the fishers have no heat or other occupation, they have ample leisure to enjoy the pure air and bask in the sunshing.

high rocks above, which is a diverted, the care is absoin desilke appearance. The apology for dreplace is some way back from the attrance, through which the apolog inde its way outside. Wide World

An Irishman on applying for relief ad being told to work for a riving reand being told to work for a fiving re-plied. "If I had all the work in the world I couldn't do M."

BLUFFED AND WON

A Dramatic Incident of the Fateful Hundred Days.

ONE OF NAPOLEON'S COUPS.

The Way of the Great Military Genius Overcame the First Opposition He Encountered on the March to Paris After His Return From Elba.

A striking incident in the career of Napoleon is described by Camille Cocuaud in his book, "Le Retour de l'Isle d'Elbe" ("The Return From the Island of Elba"). It describes how he met the first opposition offered to his march to Paris after his escape from Eiba:

"Meanwhile Napoleon had traveled by the Alps to Dauphine, advancing into the interior of the country. Hay ing received information on Sunday, the 4th of March, the prefect of l'Isere had immediately, in concert with the military authority, taken measures to deal with the startling situation. A detachment composed of battallop of the Fifth regiment of the line and two companies of engineers was dispatched to prevent the further advance of the emperor.

"The meeting between this detach ment and the little troop from the isle of Elba took place on the 7th of March near Vizilla, but not before the peasants had had time to hasten to inform Napoleon of the antagonistic dis position of the officers commanding the troops which had been sent from Grenoble. In order to avoid the shed ding of blood the emperor ordered Cambronne, who was accompanied by a small escort, to enter into treaty with the cocardes blanches (white cockades). Cambronne found the detachment ranged in order of battle The commanding officer refused to enter into communication, and the soldiers remained silent and gloomy.

"Napoleon immediately took his share in the proceedings. He gave the order to his grenadiers to put their rifles under their arms, in order to give proof of their pacific dispositions. he advanced alone, while some of his friends cried to the soldiers of

the line: "Friends, do not fire! There is the mperor, who wishes to speak to you.' "Napoleon now found bimself about thirty meters from the Grenoble de tachment. He dismounted and, his arms crossed on his breast, remained standing in the middle of the road.

"'Soldiers of the Fifth,' he said in a oud tone-'soldiers of the Fifth, do you recognize me? "'Tes, yes!' they all replied. "Then Napoleon, throwing open his gray clock with a dramatic gesture

hands, replied: "If there is one among you who wishes to kill his general, his emperor, he can do it. Here I am! "The response was unanimous,

and pointing to his breast with his

lime; 'Long live the emperor! Long live the emperor!" "Breaking the ranks, their shakes at nets, the soldiers of the Fifth, to whom were joined the engineers, ran toward him, kissed his hands, called him their preserver, their father, their general their emperor. Finally the two de tachments mingled together and be-came consolidated. Napoleon then had 2,000 men with whom to march on to

"They took the road, and it was a triumphal march. The people of the district came to meet the column, se claiming Napoleon as the liberator of the nation and as the living incarna tion of the revolution.

"The peasants wept with joy. At this sight the emperor, turning toward his officers, Droudt and Bertrand, said

"Everything is now in good order. Within ten days we shall be at the

Fire can be made to sing. A writer says: "Take a lighted candle and blow gently against the fame. You will hear a peculiar futtering sound. The futter ing sound is fire's first attempts at my sic. Instead of the unsteady breath of our lips let us employ the steady blast of a blowpipe. Instead of the pale and fickering light of a candle let us use the bright and ardent glare of a chemist's lamp. When you have a lamp and blowpipe you can make fire sing in

An Evident Success.

"So you have a position as stenographer. I hope you will succeed in making yourself indispensable to

"I think I have, anutle. We are to

Noah must have felt lucky inded after his long sail."
"Yea," replied the New York importer. "Think of a man landing all that cargo without a customs official to say a word!"—Washington Star.

"Is your suburb whoiseome?"
"No, old chap, it atn't. My wife "What's the price of the rours?"-Cleveland Leader.

centration is the secret of

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Take Larative Bremo Quining l'ablets. All druggists refund the money if it fails to cure. E. W. Grove's signature is on each

KILLING THE UMPIRE.

It is an Essential Part of the Great Game of Baseball,

According to bleacher inw, there are three particularly justifule motives for doing away with opines. As umpire may be killed first, if he sees fit to adhere to the rules and make a decision against the home team at a close point in the game; second, an umpire may be killed if he sends t member of the home team to the bench when the player in question has done absolutely nothing but call the umpire names and attempt to bite fils ear off (an umpire has no business to be touchy); third (and this is a perfect defense against the charge of murder), an umpire may be killed if he calls any batter on the home team out on strikes when the player has not even struck at the balls pitched. That the balls go straight over the plate has

nothing to do with the case. There is ample proof at hand to show that killing the umpire is a distinctively American sport. Other countries have tried baseball, but they have not tried killing the umpire. That is probably the reason why they have not waxed enthusiastic over baseball, for baseball without umpire killing is like football without girls in the grand stand. It simply can't be done. That foreign countries know nothing about our king of outdoor sports was indi-cated forcibly when in the fall of 1909 the Detroit team made a trip to Cuba under the management of Outfleider McIntyre. In the entire series of twelve games with the Havana and Almendares nines not one stygle objection was made by either the Cuban players or the silent Cuban spectators to a decision of the umpires. The Americans did not know what to think of it—until they counted up the gate receipts at the end of the series. Then they realized that in their own country it is the delight in killing the umpire rather than the pleasure in watching the game that draws the tremendous crowds through the turnstiles.—George Jean-Nathan in Harper's Weekly.

MEASURES OF LENGTH.

Light Waves and the Wonderfully A

aurate interferemeter.
At the bureau of weights and meas ures at Sevres, France, the standard meter of metal, which is the standard length of the world, is kept carefully in an underground vault and in inspected only at long intervals. In Great Britain similar care is exercis in guarding the standard yard me urement. As it was possible for these metal standards to be destroyed or damaged in the course of time, it was decided a number of years ago to de-termine the exact length of the standards in wave lengths of light, which would be a basis of value qualterable and indestructible. For this purpos the instrument known as the inter-ferometer was invented. This instrument represented the highest or vorkmanship and the greatest skill of the best opticians of the world. A series of refracting plates were made the surfaces of which were flat within one-twentieth of a wave length of light, with sides parallel within one second, representing the utmost refinement of optical surfaces ever at-

With the interferometer perfected. the attempt was made to make the ictual and practical standard of length. For over a year scientists worked to secure this result, and experim 104% wave lengths of red cadmium light in the French standard meter at 15 degrees centigrade. So great is the accuracy of these experiments that they can be repeated within one part in two millions. So inconceivably small is such a possibility of error that should the material standard of length be damaged or destroyed the standard wave length of light would remain us act duplicate of the original standard could be made.—Chicago Record-Her-ald.

The Elizabethan era gave vogue to the button and buttonholes two inven-tions which may fairly be regarded as important, since they did much to revolutionize dress. The original buta Birmingham merchant in 1660. It took 200 years to improve on the method of sewing the cloth upon the covered button. Then an ingenious Dane hit upon the idea of making the button in two parts and clamping them together with the cloth between.

en working for more than two hours bored when she gianced in the mir-. "I certainly thought you knew ur business," she enapped, "but you we not even given me fair treat-

ment."
The man abrogged his shoulders. "If you had wanted fair treatment you should have been more explicit." he retorted. "I thought from what you told me that you wanted brunette."— Chicago News.

Weight-I see that Gaussee has be fiven a medal for bravery. Ma-systte-Well, he probably deserved or always was leave. I remote when he was a boy that he was the only one in the neighborhood who would go to his mother when alle beckened with one hand and hald the other behind her back. Obloage Herrs.

PATIENCE

Cultivate the ability to be partent at all times. Whoever lesis his pa-tience loses more than his patience. He loses his hold on the very crisis that made him lose his pa He loses the ability to think and the balance of judgment which he cught to have at their heat in order face rightly the thing that he cover him into confusion.

HE FOOLED HIMSELF.

His Latest Experience in Finding Lost Property.

Twice Standish came near getting into trouble because he picked up lost property in the street. The articles really were lost, and Standish honestly found them, but he had hard work to make anybody Slieve it. After his second experience his wife laid down a few rules for his guidance.

"If you should find a million dollars piled up on the sidewalk," she said. "you must just walk right past and never offer to return one of them to the owner."

"How about keeping a few plunks for myself?" asked Stand-

Mrs. Standish did not smile. "If that is the way you talked to other people when they accused you of theft," she said, "I don't wonder that everybody thought you were guilty."

"Never mind," returned Standish; "It's all over now, I never expeet to find anything again."

And he did not find anything for six months. At last, however, he saw an enameled eigar case lying in a bypath forth and back which they were walking in Central park. He stopped to pick it up. His wife pulled him back.

"Don't!" she cried. "Remember what happened to you twice be-

Standish rubbed his cheek ruefully. "I hate like the mischief to let it lie there," he said. "If I don't

pick it up somebody else will." "Very well, let them. If other people choose to go to jail that is heir lookout." "It is a fine cigar case, all the

same," Standish grumbled as they

walked on. "It looks a good deal like mine. "That is all the more reason why you should not meddle. You have no earthly use for two cigar cases

exactly alike." Standish walked along in stubborn silence. When they neared ome he was seized with a sudden craving for a smoke. He felt in one pocket, then in another, for his cigar case.

he began. Then his feet lagged "Good Lord!" he said heavily. That cigar case "Dear me," said Mrs. Standish haven't you got over that yet?

"Where, in the name of heaven'

What about it now?" "It was mine," Standish groaned New York Herald.

A Utilitarian. Old Mr. Close, who is the wealthiest man in Chatville, has a rooted objection to all unnecessary expenditures, and even the necessary ones were severe trials. He had aved the druggist's bill for months and when finally he plucked up sufficient resolution to pay it his creditor was so pleased that he celebrated the event by inviting Mr. Close to drink with him-at his soda

fountain. "Oh, no, I guess not," said Mr.

and thoughtfully added: drinks are on me, understand. It won't cost you a cent." "Um." said Mr. Close.

much is soda a glass?"
"Five cents," said the druggist. "Five cents," repeated Mr. Close dowly. "Well, I think I'd rather have something useful. Tell you what—you can give me a bottle of ink."—Boston Herald.

The Arab's Pride in His Horse Arabian horses need no praise Of the many beautiful stories told of the Arabs that given in the well known poem "Achmid and His Mare" surpasses all. Achmid had a mare of wondrous speed and guarded her with jealous care. A robber stole her, leaped upon her back and shouted to Achmid to eatch her if he could. Achmid and his tribe mounted and went in hot pursuit Suddenly the thought came to him, "If I overtake my mare she is then outrum; she will lose her fame." Shouting to the robber, "Quick, pinch her ear!" he revealed the secret sign his darling knew so well. Achmid lost his mare, as he knew he would, but her giory was secure.

The Venice of Germany. Erfurt has beautiful public parks which skirt the river Gera, and the municipality employs a large force of landscape gardeners and laborers to keep everything in order. The city also owns and maintains for public recreation the Steiger Wald, a forest extending for a number of miles in the bordering rem. The river Gera and its es traverse various parts of orfurt, and there are so many bridges and such picturesque life along the water that Erfurt has long been known as the "Venice of Germany."

mode the more ment than I order, ment by any chance less? complained young housekeeper to her hunband.
"Let me give him an order," said be. and, stepping to the telephone, he called up the market.

"Bend me two pounds of porter-house," he ordered, "and, say, if you can't est two pounds make it a pound He got the two pounds by

A WHALE IN A HURRY.

The Truthful Mariner Tells How Fast the Bla Fellow Went.

"Sometimes you can put an iron into whale and he won't splash on the surface, but will start off like a rocket or perhaps will go right down and you have to cut loose and lose your line and Irons," said the truthful old mar-"We were lying becalmed one day off

the Cape of Good Hope. By and by we saw two or three whales coming up to blow about two miles away. "The captain called the watch up, and a couple of boats started for the whales, which were lying still, as if sunning themselves. We raced with the other boat and got ahead, for my men were lithe and tough, and by and by we got alongside of one of the big fellows The steering our was pulled in, the oars were packed -that is, piled in so that they couldn't strike the water-then an iron was thrown into

the floating island. "The whale lay still for a moment as if struck with amazement that any one should dare to touch him. Sudden ly he made up his mind what to do. He started off like a locomotive, the rope whizzing around in a way to astonish a landlubber. When the rope was out we were rushing by the captain's boat like mad.

"All we could do in that double ended bout was to sit still and see her go through the water. I candidly believe that we went at the rate of a mile a minute and the water was a very wonderful sight. It reminds me, now that I think of it, of Poe's description of the interior of the maeistrom where the water went round so fast and was so black that it must have seemed like a wall of polished ebony "The pressure downward piled the water up on both sides of us so that it seemed to be at least three fee higher than the edge of the boat, but it couldn't run in, for we were going

so fast it hadn't time. "Every one's eyes were blurred with the wind, which seemed to be blowing a hurricane against us. It looked as if the whale would never get tired out, and we were going to sen at an amasing rate. The ship went away as if by magic, and we had lost sight of the other boat. Finally the line all at once stackened.

"The whale hadn't stopped and, for

all I know, is going abend at the rate of a mile a minute still, but the iron had come out. "We rowed back to the ship, and as we came along the captain called over

" 'Where's the whale?' "'Oh,' said I, 'the fron melted out, be went so fast' "'Just what I thought,' said the captain, and that night we all had plum

How Queen Elizabeth Ordered a Cos In a sale at Southby's, in London the following document written on veltum and bearing Queen Elizabeth's

duff and grog."-Chicago Inter Ocean

sign manual was sold: "Elizabeth, by the grace of God Quene (sic) of England, ffraunce (sic) and Ireland, defender of the faith, etc., wee will and commande you forthe withe uppon the sighte hereof to de well beloved servante, Raif Brooke Esquire, allas Yorke, one of our be auldes of Armes, one cote depicted with our Armes on Satten with fin golde in ovic of like stuxe lengthe and prendeth as heretofore bath here ac

"Weswinster, the XXIVth dale of Januarys. In the thirsy fourth yere of

"To our trustle and well beloved servante, John Ffortescue, Esquire, Mas ter of our great wardrobe."

For Visitors Only. A young southern woman who moved to Buffalo sent to her mother for a cook who had been brought up in the family. Aunt Venetia's first public trying out was at a luncheon. The fish course was to be crabs; hence the necessity of a lecture on ptomaines and food potsoning. "Now, be sure, Venetia," said the young woman, "to see that the crabs are alive and healthy before you put them on the

The day the luncheon came, bringing with it the crabs, which looked all that could be desired as they were brought to table. Pinned to one of them was a note from the cook reading:

"Miss Florence-They was all kicking alive except this one. Don't eat it yourself."-Buffalo Express.

The famous work "The Laccoon was modeled by the great artists of Bhodes about A. D. 70. It represents the death of the Trojan hero Laco priest of Neptune, and his two some as described by Virgil. It was discoered near Rome in 1506 and purchased by Pope Julius II. It is now in the Vat-

ican. "The Laocoon," like "Hamlet," has provoked a world of comment, but

all agree that it is one of the master pieces of artistic expression.-New Shy, but Observant. The average man's wife is a shy tle woman who can see more out of her sitting room window than he can see from the top of a skyscraper.-

No man is so wise that the litt barefoot boy in the street cannot tes

pentance.-Cooper.

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ment, or settingy or in speaking or in speaking continues indicates in healthy continues too of the incys; too incys; too

what To Do.

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