Cherry and Peter started after him.
"And now that we are alone togeth

r." Cherry said, after a few minutes

there seems to be nothing to say

"Alix knows," he said in his heart.

"Whatever we do, it all seems so-

wrong!" Cherry said with watering

"Whatever we do is wrong," he

"But we go?" she said on a flutter

"We must go!" Peter answered

And again, like, the ominous fall of a

heavy bell-tongue, the words formed in his heart: "Alix knows. Alix

He thought of the afternoon, only a

'ew weeks ago, when Cherry's beauty

had made so sudden and so irresist-

tble an appeal to him, and of the in-nocent delight of their luncheons to-

gether, when she had first confided in him, and of the days of secret and

intense joy that her mere nearness and the knowledge that he would see

her had afforded him. It had all

seemed so fresh, so natural, so entire-

ly their own affair, until the tragic

lay of Martin's reappearance and the

hour of agonized waiting at the boat

for the Cherry who did not come

There had been no joyous self-confi-

in Her Aspect.

dence in that hour, none in the dis-

tressed hour at the Orpheum, and the

hour just past, when Cherry's rarely

lisplayed passion had wrenched from

But this was the culminating unhap-

piness that he should know, from

Alix's brave and gentle and generous

ook as they parted, that Alix knew,

of his thoughts, no time now to analyze

what their love must mean to her, but

those lines of sternness and gravity,

to see her bright and honest eyes

shadowed with that new look of pain.

It was too late now to undo it; he'

and Cherry must carry their desperate

plan to a conclusion now, must disappear and forget. They had tried, all

his last dreadful week, they had both

tried, to extinguish the flames, and

they had failed. But to Peter there

was no comforting thought anywhere,

Wrong would be done to Martin, to

Alix, to Cherry-and more than even

these, wrong to himself, to the ideal

of himself that had been his for so

nany years, to the real Peter Joyce.

as the dog's loud and violent barking

reached them from beyond a turn in

the twisting road. "He didn't catch

The next instant a woman came up

the road, running and making a queer.

whimpering noise that Cherry never

forgot. She was a stranger to them,

but she ran toward them, making the

ror was the emotion that the first

their hearts, but as she saw them she

suddenly found voice for so hideous a

scream that Cherry's knees failed her,

and Peter sprang forward with a shout.

her frantic eyes were turned to him,

"Oh, my God!" she cried in a hoarse, cawing voice. "My God! They're over

"Who?" Peter shouted, his heart

"Oh, the car-the automobile!" the

woman mouthed. "Oh, my God—I saw it go! I saw it fall! Oh, God, save them—oh, God, take them; don't let

them suffer that way!"

They were all running now, running

with desperate speed down the long

ward the frantic noise of the dog's

barking, and toward another noise

the sound of a human voice twisted

The strange woman was crying out

wildly; Cherry was sobbing a prayer.

Peter, without knowing that he spoke

at all, was repeating over and over

again the words: "Not Alix-my God!

-it cannot be-she has never had an

(TO BE CONTINUED.)

The Manners of Women,

in the street car, "why do you persist

in punching me with your umbrella?"

"I want to make you look around so

I can thank you for giving me your

seat. Now, sir, don't go off and say

road, about the curves, on and on to

the bank-they're over the bank!"

turning to ashes.

and wild with agony.

accident before-not Alix!

He gripped the woman's arm, and

mouthing, and with wild eyes.

Horror was in her aspect, and

gasping noise with much dry

them, then.'

"Listen, that's Buck!" said Cherry:

him his last vestige of doubt.

the redwoods.

We've said it all."

agreed soberly.

knows.

Without speaking

SISTERS

By KATHLEEN NORRIS

CHAPTER XVII-Continued.

"No; Alix is going to speak to him Cherry outlined the talk that she and her sister had had at breakfast

"Then I shouldn't bring up the ques tion at all," Peter decided, quickly. "It would only mean an ugly and unnecessary scene. It's much wiser to let him continue to think that you don't know anything about it, and to let Alix think that you are ignoring the whole thing!"

"Until Sunday!" she whispered.

"Until Sunday." Peter glanced at Martin and Alix, who were talking to-gether absorbedly, in low tones. "My little sweetheart, I'll make all this misery up to you!" he whispered. Her little hand was locked in his for the rest of the evening.

Morning came, a crystal autumn morning, and life went on. If there was any change at the cabin it was a change for the better. Alix, who had been silent and troubled for a little while, was more serene now, as usual concerned for the comfort of her heusehold, and as usual busy all day long with her poultry and pigeons, her bee-keeping, stable, and dogs. Peter was his courteous, gentle, interested self, more like the old Peter, who had always been occupied with his music and his books, than like the passion ately metamorphosed Peter who had been so changed by love for Cherry. Martin, satisfied with the general re spects and consideration with which he found himself surrounded, accepted life placidly enough; perhaps he had been disturbed by the advent of the letter, perhaps he was willing to let the question of an adjustment be-Cherry and himself rest. amused him to help get the house ready for a tenant, and from the fact that Cherry talked no more of living there, and made no comment upon his frequent reference to their departure on Monday, he deduced that she had come to her senses.

Cherry, too, was less unhappy than she had been. By avoiding Peter, by refraining even in words and looks from the companionship for which she so hungered, by devoting herself to Alix, she managed to hold her feelings in leash. Even though Alix found that the knowledge of the secret they shared without ever mentioning stood between them like a screen, the sisters, busy about the house, had won derful hours together.

CHAPTER XVIII.

Saturday came, a perfect day that filled the little valley to the brim with golden sunshine Alix, driving alone to the mountain cabin, stared in the morning freshness at the blue overhead and said aloud, "Oh, what a day of gold !'

The dog, sitting beside her on the front seat, flapped his tail in answer to her voice, and she laughed at him. But the laugh was quickly followed by a sharp sigh.

"Saturday," she mused, "and Martin expects Cherry to go, with him on Monday! Expects her to go back with him to a life of misery for her, existence with a man she hates! Oh, Cherry-my little sister!-there can be no happiness for you there! And Peter! Peter is left behind to me, who cannot comfort him or still the ache that is tearing his heart! My two loved ones, and what can I do to help them!"

She had come up to the cabin to do the usual last little daily fussing among the ducks and chickens and to bring Peter, if Peter had not gone into town, back with her to Cherry's house They had all dined in the old Strickland house the night before, and because of a sudden rainfall had decided to spend the night there, too. The Chinese boy who had been helping the sisters with their housecleaning had been persuaded to cook the dinner and get breakfast, and the evening about the old fireplace had been almost too poignantly sweet.

But suddenly, at about ten o'clock. Peter had surprised them all by get-ting to his feet. He was going up to the cabin, he said—must go, in fact. He would rather walk, please, he told Alix, when she offered to drive him up in the car. Bewildered and a little apprehensive, she let him go. To Cherry, who seemed to feel suddenly sad and uneasy, Alix laughed about it, but she was secretly worried herself, and immediately after breakfast the next morning decided to run up to the cabin in the car and assure herself that everything was right there.

Cherry, who had not slept and who was pale, had come out to the car. her distracted manner increasing Alix's sense that something was gravely amiss. She started on her trip with a heavy heart, but the half-hour's run Just go off tonight quietly, get as soothed her in spite of herself, and now she reached the cabin in a much more cheerful mood.

Peter was nowhere about, and as she plunged into the work of house and farmyard she supposed, without giving the matter a conscious thought, that he had gone to the city.

"Mis' Peter not go train," Kow an-

All Alix's vague

"Not go train?" she asked with a premonitory pang. Kow made a large gesture, as indi-

cating affairs disorganized.

"Him no go to bed," he further stated. "Boss come late. He walkin

on porch. "He came in late and walked on the borch!" Alix echoed in a low tone, as if to herself. "Where Mr. Peter go now?" she asked. "He have some

coffee?" "No eat," the boy answered. He indicated the direction of the creek, and after a while Alix, with an icy heart, went to the bridge and the pool where Peter had first found Cherry

only a few weeks ago. He was standing, staring vaguely at the low and lisping stream, and Alix felt a great pang of pity when she saw him, He came to her smiling. but as Cherry had smiled, with a wan

and ghastly face.
"Peter, you're not well?" Alix said. "I think-I am a little upset," he inswered. They walked back to the house together. Alix ordered him to take a hot bath, and made him drink some coffee, when, refreshed and grateful, he came out to the porch half an hour later. They shared the little meal that was her luncheon and his breakfast.

He followed her to the car and got in the front seat beside her.

"You're awfully good to me," he said, briefly, when they were going down the long grade.

Alix did not answer immediately and he thought that she had not heard. She ran the big machine through the valley, stopped at the postoffice, and still in silence began the climb toward the old house. The roads were all narrow here, but she could have followed them in the dark, he knew, and he understood that it was not her driving that made her face so thoughtful and kept her eyes from meeting his.

"You say I'm good to you, Pete, she surprised him by saying suddenly. "I hope I am. For you've been very good to me, my dear. There's only one thing in life that I haven't got, and And that you can't, unfortunately, get for me."

He had flushed darkly, and he spoke with a little effort. "I'd like to try!" She ignored the invitation for a fev minutes, and for an instant of panic he thought he saw her lip tremble. But when she turned to him, it was

"It's only that I would like to have ou-and-and Martin-and Cherry as happy as I am !" she said quickly. And she turned the car in at the home gate and exclaimed, "There's Cherry now!

"Martin's somewhere about," Cherry said as Peter joined her, and stopped the car within conversational

Alix remarking that she would turn he car so that she might later start on the grade, disappeared, and the together again, after what a night-and what a day!-and that was



Mr. Peter Go Asked.

all that mattered. They spoke confusedly, in brief monosyllables, and were silent, their eyes meeting only furtively and briefly.

"Can you walk up to the cabin with me?" Peter asked. "I want so much to speak to you. Everything's all arranged for tomorrow. All you have to think of is yourself. Now, in case of missing the boat again-which isn't conceivable, but we must be ready for anything!-I shall go straight to the club. You must telephone me there much sleep as you can, and keep your wits about you."

"Tell me our plans again," Cherry

"It's perfectly simple," he said, giv ing her anxious face a concerned glance. "You are going to the Olivers'. glance. I go in, in the morning, to get your suitcase and my own and get to the

suspicions | You get there before eleven-you see me. But go straight on board and ask for Mrs. Joyce's cabin. Wait for me there!"

"But-but suppose you don't come!" "I'll be there before you. It is better for us not to meet upstairs. But to be sure, I'll telephone you at Minna Oliver's at about nine o'clock tomor row morning. I'll just tell you that I'm on my way and that everything is all right! Do you realize that by this time tomorrow we shall be out at sea. he added, "leaning on the rail-watch ing the Pacific race by-and belonging to each other forever and ever?"

The picture flooded her face with happy color. "It's tomorrow at last!" she said wonderingly as they walked slowly toward the house. "I thought it would never be. It's only a few hours more now."

"How will you feel when it's today? he asked.

"Oh, Peter, I shall be so glad when it's all over, and when the letters are written, and when we've been together for a year," she answered fervently know it will be all as we have planned, but-but if it were over!"

They reached the side door now and were mounting the three steps to

"Be patient until tomorrow," h whispered. "Oh," she said softly, "I shan't

breathe until tomorrow."

Leaning across her to push back the light screen door, he found himself face to face with Alix. In the dark entryway Peter and Cherry had not seen her, had not heard her move. Pe ter cursed his carelessness; he could not remember, in the utter confusion ry had said but if it was of a betray. ing nature, they had betrayed themselves. One chance in a hundred that she had not heard!

Yet, if she was acting, she was acting superbly. Cherry had turned scarlet and had given him an open glance of consternation, but Alix did not seem to see it. She addressed Peter, but when he found himself physically unable to answer, she continued the conversation with no apparent conscious ness of his stumbling effort to appear

"There you are! Are we going to have any tennis? It's after two o'clock

"I had no idea it was so late," Peter

"I knew it was getting on," Cherry added, utterly at random,

"Go in and tell the boy we won't be back until tomorrow," Martin sugit hurt him to see on her happy face gested to his wife. "You could all come down here to sleep," Cherry said, "and have break-

"I have to go into town rather early tomorrow," Peter remarked. "Porter's giving a breakfast at the Bohemian

"Why not walk up to the cabin?" Cherry suggested in a shaking voice.

If have to take the car up. You three walk! Come on, anybody who wants to ride!" Alix said.

"They can walk," Martin said, getting into the front seat: "Me for the

Cherry came out of the house with her hat on, and Buck leaped before her into the back seat. Alix watched her as she stepped up on the running board, and saw the color flicker in her

"I thought you were going to walk?" Peter said nervously. He had saun-tered up to them with an air of in-

"Shall I?" faltered Cherry. She at Alix, who had not yet climbed into the car and was pulling on her driving gloves. Alix, toward whose face the dog was making eager Cherry turned to Martin. "Walk with "Nix." Martin said comfortably, not

stirring.

"I'll be home before you, Pete, and wait for you," Alix said. She looked at him irresolutely, as if she would have added more, but evidently decided against it and spoke again only in reference to the dog. "Keep Buck with you, will you. Pete?" she said. "He's getting too lazy. No, sir!" she reproached the animal affectionately. "You shall not ride! Well, the dear old Bucky-boy, does he want to come along?

And she knelt down and put her arms about the animal, and laid her brown cheek, against his head.

"You old fool!" she said, shaking him gently to and fro. "You've got to stay with Peter. Old Buck-!" Suddenly she was on her feet and had sprung into her place.

"Hold him, Pete!" she said. "Good-by, Sis dear! All right, Martin?" The engine raced; the car slipped smoothly into gear and vanished. Pe ter and Cherry stood looking at each

"Give them a good start, or Buck will catch them," Peter said, his body swaying with the frantic jumping of the straining dog. But to himself he with a sense of shock: "Alix

in, in the morning, to get your Buck was off like a rocket when he ase and my own and get to the I shall be there at half-past ten. disappeared between the columns of that women haven't any manners."

·ROAD · "Nothing to say!" Peter echoed

DEVICE FOR TREATING SAND

Engineers of California Bureau of Obtain Material.

(Prepared by the United States Depart-

A new method of treating a local and to make It conform to the specifications for a concrete road has been adopted by the engineers of the bureau of public works in charge of California federal-aid project No. 41. Near the south end of project no local sand could be found which would conform to the requirements of the specifications proved by the bureau of roads of the United States Department of Agriculture. These prescribed that the sand cent of material which would pass a 100-mesh sieve. The local sand analyzed about 15 to 20 per cent, which was entirely too high to permit its

Instead of falling back upon the importation of suitable sand from anther locality, the engineers devised plant for blowing the fine particles from the sand. This district is extremely arid, and in summer the temperature sometimes mounts to 120 crees in the shade, so that the sand is very dry when worked. The device used consists of an ordinary conveyor which lifts the sand to a revolving screen. Material which will pass one-fourth-inch mesh is discharged into a hopper under the screen and then through a narrow opening into a storage bin below. In falling from the hopper to the bin, the sheet of sand passes directly in front of a nozzle, which directs against it a current of air from a centrifugal air blower. By means of a pressure reg-



An Improved Highway in California

ulator at the blower, the velocity of the air at the nozzle can be so controlled as to blow from the falling sand any desired percentage of the finer material.

The blower is operated by a belt from the same gas engine which operates the conveyor and revolving screen. The whole device is compact and inexpensive. The result is a sat isfactory sand obtained at less cost than by any other method. The sucthe plan depends, of course, on their dryness of the sand. If it were of treatment might make the impor tation of suitable material prefera

TOURIST TRAFFIC PAYS BIG

Increase of Americans Into Canada Expected to Pay for Ontario's Highway System.

It is anticipated that American tourist traffic will pay for the installa-tion and upkeep of Ontario's highways This traffic has incre markably since the Toronto-Hamilton' have plenty to do. glimpse of her awakened vaguely in highway was built, and already annual revenue from this source runs into millions of dollars. During 1920 ap proximately 37,500 American motor cars crossed the border into Ontario remaining from one hour to six

BETTER HIGHWAYS IN SOUTH

Over \$278,000,000 Voted for Improve Roads in Dixie-Texas Leads With \$97,772,000.

Bad roads must go! This is the ultimatum of people living in Dixle. That they are alert to their urgent need of good roads is attested by the tremendous sums voted in recent state and county bond issues. Over \$278. 900,000 is now available for good roads expenditure in the South, Texas leads with \$97,772,000 and Virginia is sec ond with \$50,000,000.

Hour of Least Traffic.

As the result of a survey made by the bureau of public roads. United States department of agriculture, on the most traveled roads in the country the hour when there is least traffic is between 2 and 3 o'clock in the morn Tuesday is the day in the week when traffic reaches the lowest ebb.

Boom in South Carolina

A state bond-Issue of \$50,000,000 for improved highways is the object sought by a good roads association just organized in South Carolina.

EVEN CAREFUL **CALOMEL-USERS** ARE SALIVATED

Next Dose of Treacherous Drug May Start Misery · for You.

Calomel is dangerous. It may salivate you and make you suffer fearfully from soreness of gums, tenderness of jaws and teeth, swollen tongue and exces sive saliva dribbling from the mouth. Don't trust calomel. It is mercury

quicksilver. If you feel bilious, headachy, constipated and all knocked out, just go to your druggist and get a bottle of Dodson's Liver Tone for a few cents which is a harmless vegetable substitute for dangerous calomel. Take a spoonful and if it doesn't start your liver and straighten you up better and quicker than nasty calomel and without making you sick, you just go back and get your money.

If you take calomel today you'll be sick and nauseated tomorrow; besides, it may salivate you, while if you take Dodson's Liver Tone you will wake up feeling great. No salts necessary. Give -Advertisement.

PROVERBS HELD IN COMMON

Remarkable Similarity of Ideas Noted Among Nations, Both of the Old and New World.

The similarity of ideas all over the vorld is found in the similarity of expressions to convey the ideas. The old English proverb "A fool and his money are soon parted," finds its counterpart in the phrase, ."There is no medicine for a fool." But the Japanese also claim that by good management they can do something even with fools, when they say, "Fools and scissors move according to the mode of using them." Some of us carry our Latin with us all our lives, just because we had a good teacher. To these, the old Latin saying, "The eagle does not catch flies." (Aquila non capit muscas) will recall old memories of the pride and sarcasm of the Romans. So also will they be pleased to read the Japanese aphorism, "The falcon does not peck at ears of corn," which is true, as falcons, especially those of the peregrine type, are much more likely to seize and carry small animals like lambs, rabbits, chickens. -Philadelphia Ledger.

OCEANS HARD TO IMAGINE

People of the Middle Ages Found It Difficult to Conceive Extent

vas a globe. But what philosopher ver imagined that it was so large! Homer was right when he sang of the 'mighty flood," but he was thinking of the insignificant Mediterranean What poet had imagination enough to picture the vastness of the Pacific! Many had surmised the truth, but none had realized its extent. When returned the wise ones of the Renaissance were astonished by the story brought home. It seemed impossible that there could be so much water. And still the girth of the seas was uncomprehended. It was only when Magellan's Santa Vittoria had circumnavigated the globe and dropped anhor in the Bay of San Lucar that a realization of the world of water be-The Atlantic was astonishing enough in all conscience: but the Pacific was overwhelming and dumfounding .- John C. Van Dyke.

A society composed of members who

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The "Bayer Cross" means the genuine, world-famous Aspirin prescribed by physicians for over twenty-one rears.-Advertisement.

HAVE NEW RINGWORM CURE

Roentgen Rays Are Being Used Successfully in Treatment of Most Annoying Affliction.

Ringworm is now successfully treated by removing the hair with Roentgen rays and then applying a lotion which will penetrate the hair follicles and kill the parasites that are the cause of the trouble.

Drs. Howard Fox and T. B. H. Anderson, both of the United States public health service, described in the Journal of the American Medical Association the latest technique and cite a few of the strange results that have, followed when the new hair grew in again.

They have observed that sometimes golden-haired child is transformed it to the children because it is per- into a brunette, a straight-haired into fectly harmless and can not sallvate. a curly-headed and the kinky wool of negroes becomes straight. But they express much doubt as to the permanency of these changes.

MOTHER, QUICK! GIVE CALIFORNIA FIG SYRUP FOR CHILD'S BOWELS

Even a sick child loves the "fruity" 'aste of "California Fig Syrup." If the little tongue is coated, or if your child is listless, cross, feverish, full of cold or has colic, a teaspoonful will never fail to open the bowels. In a few hours you can see for yourself how thoroughly it works all the constipation poison, sour bile and waste from the tender, little bowels and gives you a well, playful child again.

Millions of mothers keep "California Fig Syrup" handy. They know a teaspoonful today saves a sick child to morrow. Ask your druggist for genuine "California Fig Syrup" rections for babies and children of all ages printed on bottle. Mother! You must say "California" or you may get an imitation fig syrup.—Advertisement.

Beauty Breaks in Everywhere

In every landscape the point of astonishment is the meeting of the sky and the earth, and that is seen from the first hillock as well as from the top of the Alleghanies. The stars at night stoop down over the brownest, homeliest common with all the magnificence which they shed on the Cam pagna, or on the marble deserts of Egypt. The uprolled clouds and the colors of morning and evening will transfigure maples and alders. The difference between landscape and landscape is small, but there is great difference in the beholders. There is nothing so wonderful in any particular landscape as the necessity of being beautiful under which every landlies. Nature cannot caravels of Columbus had sailed and prised in undress. Beauty breaks in everywhere.-Emerson.

The night cashier overheard a peruliar conversation in Beaver Crossing the other day. A farmer was in a store buying some groceries. "Want any flour?" asked the grocer. "No flour's too high. I can git along withit." After a while the grocer said: "Sold your wheat Bill?" "None: I'm going to hang onto mine; they ain't payin' nothin' for it yet."-St. Louis Globe-Democrat.

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