## THE ALAMANCE GLEANER

News Review of Current Events the World Over

France and Italy Reach Agreement as to Their Naval Strength-Seventy-First Congress Comes to an End.

By EDWARD W. PICKARD

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## Cafeteria Idea

 Up to Courts| Suit Involving $\mathbf{\$ 1 3 , 0 0 0 , 0 0 0}$ May Hang on Bits of Old Wooden Rails. |  |
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| -one it Los Angeese Calli, and the |  |
|  |  |
| ```to gather thelr own food on trays, and bits of old wooden ralls are be fore the courts in two states in a fght over \(\$ 13,000,000\).``` |  |
|  |  |
|  |  |
| A "defense fund" of $\$ 100,000$ hasbeen ralsed by the restaurant men of the country to back those women's |  |
|  |  |
| the country to back those women's |  |
| wooden ralls to take into court. They |  |
|  |  |
| ralsed the fund, the restaurant own-ersi national orgnanination says, be-cause it the tdeas of the two womenlose to the court battles, those man. lose in the court battles, those hun |  |
|  |  |
|  |  |
| lose in the court battles, those hun gry Americans who prefer to enrrytheir own trays and select thelr own |  |
|  |  |
| food in "selt-service" eating places will have to pay ys sta, courts may allow those who hope to |  |
|  |  |
|  |  |
|  |  |
| Back In 1904 Mrs. Kate Sosher was operating an eating place in Los An The idea was that customers should help themselves from food placed on counters. They could see what they ittle as they hoped to ent. |  |
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|  |  |
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|  |  |
|  |  |
| iltle as they hoped to eat. <br> Tried Years Before. |  |
| cessfully-years before. The invest1gations of the nationn1 restaurantmen's organization in the si3,000,000 solt |  |
|  |  |
| men's organiza suits have disclosed that a "cafete-ria"-probably the first in the United |  |
| States or the world-was openel in Chicago's downtown and that shortly after that another was operated by a worklog giris' club <br> tin the same clty |  |
|  |  |
|  |  |
|  |  |
| One of sras, Msoshers early men pa-trons objected to holing histriy |  |
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|  |  |
| Mosher had a carpenter bulld wooden ralls in front of the counters on which |  |
|  |  |
| her customers could place thelr trays e they plcked out their meat, vegetables/ and lessert. She also had |  |
|  |  |
| rails built to keep the customers in IIne, and to lead them past a cashler, who checked over what they had taken |  |
|  |  |
|  |  |
| and collected for it before they wen to tables to eat thelr trayfuls. The National Restaurant associa |  |
|  |  |
| The Natoon1 Restaurat nessola. |  |
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|  |  |
|  |  |
| bullt to make it easier for tray-balancing patrons. $\qquad$ |  |
| long ago, of course, but sectlons of |  |
|  |  |
| non, whose son still operates her cafe-teria-now the oldest in the world- |  |
|  |  |
| recently discovered a section of wellrecen |  |
| worn wooden rall bldden away in the attic of her home in Zvanston. Sec- |  |
| tlons of other old ralls have been found in Chicago and in Los Angeles |  |
|  |  |
| and San Francisco, and others arebelng anought throughout the United States in an effort to prove that such tray.-ralls existed and were used prior to 1307. |  |
|  |  |
|  |  |
| Find Old Photograph. <br> San Francisco had cafeterias te |  |
|  |  |
| rant association contends. They have found a twenty-six-year-old photo graph with which they hope to prove |  |
|  |  |



Lawyers in Texas Must
Tell Truth in Court

uary 1 .
noposing counsel con polnt out
any misstatement of the record tin pree




## Yankee Setting for

Relics of Middle Ages

round with a melieval ntmosphere the
magnificent estate and museum of
John Hays Hammond, Jr., multi-mil-
John Hays Hammond. Jr., multt-mill-
Honalre and world-famed inventor.
this
This Twentieth century castie, ple
turesquely overlooking the reet of
Norman's Woe, scene of "The Wreek of the Hesperus," promises to become
one of the outstanding show places in
America.
Twenty-
umns, bal
Twenty-four cases of Roman col
umns, balustrades, and other frag
ments are slowly belig cont ments are slowily belng constructed
Into a Twelth century cloister at the
westerly end of the castie A Sols
sons window and a Fifteenth century sons window and a Fifteenth centary
Venetian wellihead of Parian marble
:re among the recently uncrated treas


## Now there were four elephants talk- Ing and they all performed twice every

 Ing and they all performed twice every.day in a great blg show. day in a great blg show.
Sometimes they marched in paradea
Shen they stopped at towns, but in somethmes hey marched in paradea
then they stopped at towns but in
the citis they did not often march. the clties they did not often march.
Their regular work, of course, was Their regular work, of course, wha
to perform twice a day. The other
performers kept to their same trickssomettmes trying to add a new one

And the elephants did the same.
"Well." sald the first lephant, "the
ads who used to give us applea the come back now." 5 Id the second ele-
whant, "you don't onls care for her her because she gives os apples, do your
"Surely that is not the case," said
$\qquad$
$\qquad$
$\qquad$ phant.
"rm glad to hear that," said the third elephant.
${ }^{\text {I }}$
am muech relleved to hear it too." said the fourth elephant.
"She is all well again She left
because she hadn't been feeling so bechase she had. been reeling so
partiluarly well. But she's in fine
health now, sald the frot elephant health now," sald the first elephant
"That's splendid." sald the seeond elephant
Shampls fine.- sald the third ele-
phant. phant.
"Very fine Indeed. I am glad to
hear tt," sald the fourth elephant. "I remembered her at once," sald "Well, we're all supposed to have
good memories," sald the second eleDhant.
That is something we're quite famous for," said the third elephant.
"Oh, yess almost every one
heard about our good memories," sald
the

"That. the second elephant.
"Just to hear that is pleasant," sald
the fourt elephant And no sooner had he sald thls
than the lady performer came along
with the apples for the elephand irlends.
She was so
side She was so glad to be back. They
were so glad to have her back.
They napped thelr great ears and
tried to say: And she understood!
She knew they were not only glad
oh have the apples but that they were ceally happy to have her back agaln
hates

## Bolancing Pointa

Every object, however irregular
may be, has a center. If it were huog may be, has a center. If it were hung
by the center polint. the object would
not tip lazily about,


 position $\begin{gathered}\text { an } \\ A \\ \text { rock } \\ \text { ring }\end{gathered}$
velght

## "Thank you."

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