

# THE SUNNY SIDE OF LIFE

Clean Comics That Will Amuse Both Old and Young

## THE FEATHERHEADS

By Osborne  
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Panel 1: "I JUST HAPPENED TO SEE THESE WHEN I WAS GOING THROUGH THE STORE—I HOPE YOU LIKE THEM"

Panel 2: "WHAT?—OH—ER—YES—THAT'S VERY THOUGHTFUL OF YOU"

Panel 3: "—AND I MET MRS. OLDFRIEND IN THE STORE—I HARDLY WOULD HAVE RECOGNIZED HER"

Panel 4: "YES? HAS SHE CHANGED MUCH? I HAVEN'T SEEN HER FOR THREE OR FOUR YEARS"

Panel 5: "INDEED SHE HAS! I WOULDN'T HAVE KNOWN HER IF IT HADN'T BEEN FOR HER COAT—I REMEMBERED THAT SHE GOT IT THE SAME TIME I GOT MINE!"

Panel 6: "IS THAT SO?"

Panel 7: "THESE GLOVES ARE TO BE A PRESENT FOR YOUR WIFE? A SURPRISE?"

Panel 8: "I'LL SAY! SHE EXPECTS A NEW COAT!"

Panel 9: "GETTING ANOTHER KIND OF FUR ON A COAT COLLAR IS A HARE OF A DIFFERENT COLOR"

## 'SMATTER POP—Well, Sir, Pop Must Make a Split-Hair Decision

By C. M. PAYNE

Panel 1: "POP HOW'D I LOOK WITH SPLIT HAIR?"

Panel 2: "H-M-M-M?"

Panel 3: "H-M-M-M?"

Panel 4: "A-H-A!"

Panel 5: "OH, YES, OF COURSE SPLIT HAIR—I'VE GOT YOU!"

Panel 6: "H-M-M, WELL, YES AND NO!"

Panel 7: "H-U-H?"

## MESCAL IKE

By S. L. HUNTLEY

Panel 1: "HELLO, PA PUFFLE!"

Panel 2: "SAY WHAT'S MULEY BATES AWANGIN' AROUND FER? IS HE EXPECTIN' SOMEBUDDY IN ON TH' STAGE?"

Panel 3: "MI FOLKS!"

Panel 4: "YEAH, HIS 'MOTHER-IN-LAW'S A-COMIN' BACK TODAY"

Panel 5: "REALLY?... HE MUST BE A VERY HAPPY MAN"

Panel 6: "YESSUM, HE SAYS HE MUST... BUT HIS GONNA BE HARD!"

## FINNEY OF THE FORCE

By Ted O'Loughlin  
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Panel 1: "WHUT TH—!"

Panel 2: "WITH THIS RAIN T'DAY OI COULDN'T DRY TH' LAUNDRY OUTSIDE—"

Panel 3: "TH' LAUNDRY BE HANGED!"

Panel 4: "IT IS—OI GOT IT ALL DRY'N' INSIDE—C'MON SUPPER'S READY"

Panel 5: "YEZ KNOW, DARLIN', OI TINK YEZ WURRK TOO HARD, AN' OI HOPE WE SOON KIN SIND TH' WASH OUT!"

## ADAMSON'S ADVENTURES The Flour Storm

By O. JACOBSSON

Panel 1: A man is being hit by a large cloud of flour.

Panel 2: A woman is holding a large bag of flour.

Panel 3: A man is being hit by a large cloud of flour.

Panel 4: A woman is holding a large bag of flour.

Panel 5: A man is being hit by a large cloud of flour.

Panel 6: A woman is holding a large bag of flour.

## Curse of Progress

"MUZZLED"

**Literary Advantage**  
"Of course, crime doesn't pay," said Bill the Burg, "unless you let others do the hard work."  
"What do you mean by 'hard work'?"  
"Holdin' up banks or gas stations. You can make a crime story profitable without botherin' de police. It's de difference between bein' a clerk or a bookkeeper and drawin' dividends by runnin' a correspondence school."

**Just Half Each**  
"I suppose the little wife will win all the arguments in your house?"  
"No; she'll only win half of them."  
"Oh, you expect to win the other half!"  
"No; but my mother-in-law will."

**Never Will Be**  
The contributor wrote: "The enclosed are original and have never been published.  
The editor (returning them) replied: "I can quite believe it."

## GIRL ENTERTAINING A CALLER

By GLUYAS WILLIAMS

Panel 1: "WISHERS DOUBTLESS AND CALLS TO PUSHER EP—SHE'S THERE'S A LADY TO SEE HER."

Panel 2: "RECEIVES INSTRUCTIONS TO SHOW HER INTO LIVING ROOM, PUSHER'LL BE RIGHT DOWN."

Panel 3: "VISOR TRIES TO MAKE CONVERSATION BY ASKING HOW OLD SHE IS."

Panel 4: "IN REPLY SQUATS THROU, SCRATCHES BACK OF LEG AND SHARES AT VISITOR'S HAIR."

Panel 5: "VISOR BEGINS TO GET SELF-CONSCIOUS UNDER SCRUTINY AND CAN'T THINK OF ANYTHING."

Panel 6: "SQUATS UP AND OVER CHAIR, REPARING MOTHER HOPED PUSHER'D COME TO-DAY."

Panel 7: "CLIMBS ON BACK OF CHAIR GIVING VISITOR THE FINGER BECAUSE CHAIR SEEMS CONSTANTLY ABOUT TO GO."

Panel 8: "VISOR'S ARRIVAL BE-LEAVES VISITOR LEAVES STILL YEBING VISOR'S HAIR."

## STAR DUST

Movie • Radio  
By VIRGINIA VALE

**FRED ASTAIRE**, when he and his wife arrived in New York after their European vacation, staged what may be called either an outrageous attack of temper or a burst of completely justified anger.

He was willing to pose for photographers for newspapers and news reels, but his wife was not. Somebody snapped her anyway—and Astaire proceeded to raise the roof until he got the plate.

He explained that Mrs. Astaire does not want publicity; that she is not a Hollywood celebrity, but his wife, and does not want to be anything else. She feels, apparently, that the public can have no interest in her.

Astaire would seem to be right. And there's a question as to whether he'd ever have got that plate if he hadn't made himself very disagreeable in order to do so. Perfectly calm and even-tempered people have discovered, the moment they came into contact with the motion picture business, that they weren't taken seriously unless they flew into a rage every so often.

Madeleine Carroll, whom you'll see in "The General Died at Dawn," (that is, you'll see it if you want to see a swell picture) is in pictures because she wants to be, not because she has to earn a living.

She is the wife of Capt. Philip Astley, who was considered one of the greatest catches in England before they were married. At that time she had not made a name for herself; she was just one more girl who was doing all right in pictures.

She went right on doing all right in them. Hollywood discovered her, and claimed her. Beautiful, intelligent, talented, she manages both her career and her marriage very well indeed. One thing she couldn't manage—she and her husband had planned to go to their castle in Spain last summer, and the revolution spoiled their plans.

We're always hearing about the effect that the gowns worn in pictures have on fashions. So it may interest you girls to know that at the presentation of "Fashion Futures" at the Waldorf-Astoria in New York, held recently by fashion authorities, these were among the dresses chosen from pictures which, it is said, will be modified for the rest of us to wear this year: Joan Crawford's red velvet robe, worn in "The Gorgeous Hussy"—it has huge sleeves, mink reverses, and braided cuffs and shoulders. Loretta Young's blue challis, with shirred skirt and sleeves and a ruffled petticoat, worn in "Ramona." And Olivia de Havilland's bouffant organdie, with a pleated sounce for a hem worn in "The Charge of the Light Brigade."

When the football broadcasts get under way Albie Booth, who was chosen or the All-American team when he played at Yale, will describe them for WHN, New York.

Last fall he attended one of the big games in the party with your correspondent. And, unlike many men at football games, he just watched the game. He didn't call plays, he didn't express opinions about players, he didn't even say what he thought of the game.

Jane Hamilton, RKO actress, bought a new coupe the other day and went into a huddle with the salesman over having it painted a special shade of gray. She couldn't decide on the shade, and was thinking it over when a gray car was driven in.

"Well," said Jane. "I think that color will probably do."  
"It should," retorted the salesman. "That's Clark Gable's \$20,000 Duesenberg."

**ODDS AND ENDS . . .** Joseph M. Schenck, who is chairman of the board at 20th Century-Fox, has imported a Shetland pony for Shirley Temple . . . The pony's name is "Samuel of Spleen" . . . They're making pictures fast with Shirley these days, because she's growing up . . . In two years Robert Taylor has become Metro's most popular player . . . If you've read "Gone With the Wind" don't you think that Miriam Hopkins ought to have the role of the heroine when the book is filmed . . . And Clark Gable is perfect for the hero . . . Loretta Young has gone off to Honolulu, alone . . . Rumor had it that she and Eddie Sutherland would travel there on their honeymoon . . . "Swing Time" has been held over for the third week at New York's Radio City Music Hall—that's how good it is . . . Jack O'Keefe is very funny on the radio (did you hear him with Bob Burns during Bing Crosby's absence?), but for some reason sponsors don't appreciate him.

**face "Broken Out?"**  
Start today to relieve the coarseness—aid healing—and improve your skin, with the safe medication in **Resinol**

WNU-4 41-36

## Smiles

**An Improvement**  
"You are pretty dirty, Mary," said the master to his maid. She blushed.  
"Yes, sir, but I'm more pretty when I'm clean," she said.

**Unanimous**  
Said the young man: "Do you think your father would object to my marrying you?"  
"I don't know," she replied coldly. "If he's anything like me he would."

**Pop Was "It"**  
Teacher—Name the seven wonders of the world.  
Johnny—I only know one of them and that was papa when he was a little boy.

**Why Bother?**  
A backwoods woman of the Middle West, the soles of whose feet had been toughened by a lifetime of shoelessness, was standing in front of her cabin fireplace one day when her husband addressed her.  
"You'd better move your foot, maw; you're standin' on a live coal."  
Said the woman, nonchalantly: "Which foot, paw?"

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**Quite Trying**  
Modesty has a hard row to hoe when it meets impudence.

"I kept on losing weight . . . what did I do?"

"I found an easy, grand way to get back those precious pounds"

**TO** regain lost weight is a simple matter when certain bodily functions are restored to normal. Of foremost importance is the stimulation of digestive juices in the stomach to make better use of the food you eat . . . and restoration of lowered red-blood-cells to turn the digested food into firm flesh. S.S.S. Tonic does just this.

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S.S.S. Tonic is especially designed to build sturdy health . . . its remarkable value is time tried and scientifically proven . . . that's why it makes you feel like yourself again. Available at any drug store. © S.S.S. Co.

**And Out of Turn**  
Passions and prejudices speak in a loud voice.

**Strength During MIDDLE LIFE**

Strength is extra-important for women going through the change of life. Then the body needs the very best nourishment to fortify it against the changes that are taking place. In such cases, Cardul has proved helpful to many women. It increases the appetite and aids digestion, favoring more complete transformation of food into living tissue, resulting in improved nutrition and building up and strengthening of the whole system.

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Start today to relieve the coarseness—aid healing—and improve your skin, with the safe medication in **Resinol**

**AFTER YOU EAT**  
will you have regular, successful elimination? Get rid of gas, waste material, acid, headaches. Take Milsalac. Each wafer equals 4 teaspoonfuls of milk of magnesia. Crunched and deliciously flavored. 20, 35c & 60c.