

Guatemalan Indians Have Just Learned About U.S.

Primitive Tribe Adheres to **Pre-Conquest Customs.**

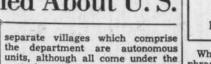
New York .- The 1,000 Indians in the Guatemalan village of Santiago Chimaltenango, living by a calendar which dates from the ancient Mayan civilization, have just learned of the existence of the United States, ac-cording to a report of a deld study sponsored by the department of an-thropology of Columbia university. The report was submitted by Charles Wagley of Kansas City, Mo., a graduate student in the department, who returned recently from five months spent in this village, situated high in the Andean Cordil-lera. There he studied the economic and social customs of one of entral America's most primitive tribes

Santiago Chimaltenango, a section of the department of Huehuetenango in northwestern Guatemala, is a three-day trip on horseback from the nearest town with passable It is located on a shelf 8,000 feet high, cut into the side of a peak in the Cuchumatanes mountains, highest range in Central America. Follow Old Customs.

Touched very slightly by the in-roads of "civilized" culture, the natives of this community lead a life which perpetuates the traditions of ancestors who lived before the Spanish conquest of Guatemala 400 years ago, Mr. Wagley reports. The 40

FORMAL GOWN





central government of the Guate-malan republic. With its own mayor and council, each village ob-serves its peculiar customs and dresses according to its own cen-turies-old style. Until the arrival of Mr. Wagley last summer, no one in Santiago Chimaltenango had ever heard of the United States. The Mayan calendar by which these Guatemalan Indians figure the

passage of time is based on a year of 18 months of 20 days each. Since of 18 months of 20 days each. Since this system is shorter than the solar year, a five-day period in March separates the end of one year from the beginning of the next. These five days, which are considered very unlucky, are spent by the entire vil-lage in fast, abstinence, and prayer. Corn is the exclusive crop at San-tiago Chimaltenango. where the

tiago Chimaltenango, where the cornfields lie at 45-degree angles along the mountainside. With the crop surplus as barter, trading is carried on with other groups in the department. The men in the tribes travel ex-

tensively in the course of their mar-keting, Mr. Wagley says, but the keting, Mr. Wagley says, but the women have never seen an auto-mobile, a silk stocking, or a modern building. They refuse to believe the tales of the men who have seen and heard radios in the depart-ment's capital, Huehuetenango.

Start Work Early.

Education in Santiago Chimalte-nango is a family affair, with the father responsible for the upbring-ing of the sons and the mother for the instruction of the daughters. At the age of eight or nine, boys start to work in the cornfields, learning to sow and harvest. Later they are initiated into the intricacies of marketing. At the same age, the Indian girls learn to weave, to carry fire-wood, and perform all the household tasks

The ideal ages for marriage range from twelve to thirteen for girls

learn much about the mode of living in pre-conquest times," the re-port concludes. "Ethnologically, the Guatemalan area is absolutely untouched and affords great opportunity in the social study of an an-cient people who have survived

Money Designs Changed



"Peace Without Victory" LEONARD A. BARRETT

When Woodrow Wilson coined the without victory' hrase "peace many people be-came cynical and some received the statement w i t h contempt. They felt that it was impossible, a mere pipe dream.

a visionary phrase with no Many special cance. years have now bassed since then. The treaty of Versailles has been signed and

sealed. It signaled a glorious peace to a large group, perhaps a major-ity of the people. But was peace finally achieved? A cursory view of the internal condition of Europe today replies emphatically in the negative. Whether Europe is at present on the verge of war is not the question. Actual war may be postponed for many years, but the

NOT EVEN CARNERA!



but it is the peace of death. "Requiescat in pace," may be in-

Sometrimes we get awfully time doing them over and I don't mind admitting that they're my pride and joy. Make me feel so fastidious!" everybody can't have a palace in town and a castle in the country. On second thought, maybe the sim-ple life of the lady with a plain everyday house does have its points. When we see how very attractive

"I did them mostly with wall paper because you can go so flam-boyant in a closet without really committing yourself to anything so irreparable in the interior decorarooms in average homes can be, we're quite content to preserve the

By CHARLES SUGHROE

tions of the place. "My own closet is big and has a status quo. Below are the recipes for some of the smartly small rooms we've seen lately and liked. little window. That certainly called for a dressing table and it has one. for a dressing table and it has one. I papered the room in a big ram-bling flowered paper on a white ground, then painted the dressing table shelf pink and hung a pink or-gandy skirt on it (made from an old dress, one of those full billowy kind). Then papered some of the closet boxes in blue moire wall pa-per and others in pink moire paper . . . you know that kind they used to use so much on ceilings. Closet bags are in pinks and blues of course, very shimmering ones, you may be sure. These rooms were successful first

may be sure. "My husband's closet is papered in a very deep green paper and his closet boxes are all papered in a

"My young daughter thinks she's

a sophisticate and will have no traf-fic with anything but modern, so her closet is papered in a very con-temporary design in white and silver and her boxes are all papered

for the simple reason that I knew he'd never use them—yet." © By Betty Wells.—WNU Service.

STATUE OF PEARY



By BETTY WELLS Hints 1965 material for the ensemble plus #

Waiting to Be Sewn

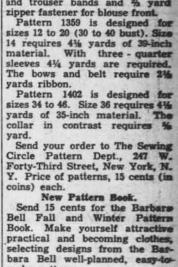
NOW we ask you isn't this the America Miss Modern and Mother Meticulous? Childish glee sophisticated gusto and maternal satisfaction will be the order of the day when you have run-up these swank wardrobe assets. Re member it's the natural thing to Sew-Your-Own!

For Master or Miss.

It's grand to be young in the wintertime; there's so much fun to be had. Mother, to be sure your edition of Young America has his share of outdoor fun this winter make this smart and complete ski ensemble. (For either boy or girl.) It is styled after a real ski champion's outfit and makes an instant hit with every young husky.

Sophomore Sensation. Here's a dress after your own heart, Milady!-I betcha. Sew-Your-Own calls it its Sophomore Sensation. From gay Paris comes its concave silhouette: from S-Y-O its concise, easy to follow sewing instructions. Make your version in thin wool or velvet for Ace occasions this winter.

Carefully Planned.



yard knitted fabric for hat, sleeve and trouser bands and ²/₂ yard

make patterns.

Advertising Reduced Cost

A third of a century ago the price of the cheapest automobile was about \$5,000. Today a much-better car can be bought for around \$700. Advertising created demand, demand created mass-production, with many times the number of jobs, and mass pro-duction improved the quality and reduced the price.



MALARIA

COLD



eries of a rough diagonal weave in off-white; side chairs in a striped yellow and gray and also in green and beige; built-in book shelves; accessories in green tole, white porcelain, bamboo, highlighted by a pair of porcelain zebras on the mantel piece.

because the furniture was scaled to

the size of the room and because the colorings were tranquil. With Gray-Green Walls-Eight-

eenth century living-room furni-

ture with gray-green walls; light

Silver and White Stripes-A bedroom with mahogany furniture; sil-ver and white striped wall paper; a light neutral taupe rug; brilliant red satin draperies; a red satin slipper chair; side chair and bench in gray, red and white ombre striped covering; an easy chair with a floral covering in gray, rose and green on white; a white candlewick



in brilliant red paper with tiny silver motifs. "For my little boy, who is at the collecting age, I've used a wall pa-per with a tattoo design, quite frisky and jolly looking. I painted shelves and inside of door in bright blue and dispensed with boxes for him for the simple