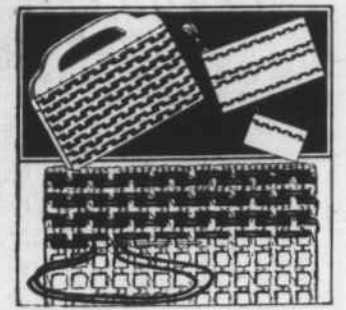


Woven Fillet Crochet For Bags and Purses

By RUTH WYETH SPEARS
EITHER crochet cotton or wool yarn in two or more colors may be used for a knitting bag or purses of woven fillet crochet. The foundation is made in the lightest color. The knitting bag in the sketch is white fillet with navy blue threads woven through, as shown. The zipper purse and vanity pouch are ecru with carmine and Delft blue woven stripes. The plain spaces between the stripes are made by weaving through the fillet mesh with matching thread.



To start the fillet foundation, make a chain the length of your bag, then chain 5 more, turn, and make a double crochet in the 6th stitch from the hook. Chain 2, skip 2 and make a double crochet in next stitch. Repeat end of row, then chain 5 and turn. *Make a double crochet in the top of the last double crochet. Chain 2. Continue across the row, then chain 5 and turn. Repeat from * until you have enough of the fillet mesh to make your bag or purse. The weaving is done with double thread and a large blunt needle. Work across and then back through each row of the fillet mesh as shown. When a new weaving thread is started, hide the ends in the edge of the crochet.

NOTE: Mrs. Spears' latest book gives complete directions for making many other things for yourself and to use as gifts. It also fully illustrates ninety embroidery stitches with interesting variations. You will use these again and again for reference. Ask for Book 2, enclosing 25 cents (coins preferred). Address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

Make Lace Bolero In Jiffy-Crochet



Pattern 1745.
Dress-up your daytime or summer evening dresses with this dainty lace bolero crocheted in two strands of string. Pattern 1745 contains directions for making bolero; illustration of it and of stitches; materials required.

Send 15 cents in stamps or coins (coins preferred) for this pattern to The Sewing Circle, Needlecraft Dept., 82 Eighth Ave., New York, N. Y.

Please write your name, address and pattern number plainly.

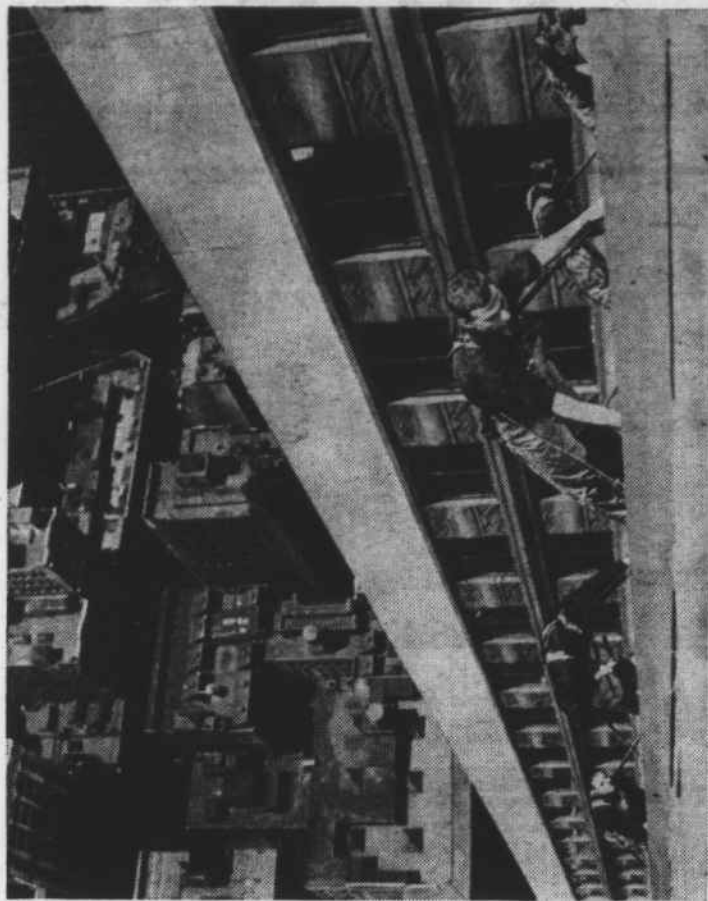
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4. Add the Name and Address of Grocer where you bought FLA-VOR-AID.
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6. Mail Entry to JEL SERT CO., 1020 S. Central Park Avenue, Chicago, Illinois, not later than Wednesday, June 22nd. Judge's decision is final.



MEN AT WORK: 86 FLOORS ABOVE DEATH!



NEW YORK. — Among jobs we don't want is that of a window washer on Manhattan's Empire State building, where only a sturdy leather strap stands between the worker and a sudden death—86 floors below! Before he goes to work the window washer makes sure his life harness fits snugly. Straps are tested to bear many times their normal strain. If the window washer should slip (as sometimes happens) his belt is fastened to the window frame by means of steel eyes.

—Not Much Money, But They're Having A Very Good Time

By BETTY WELLS
"Don't start out by feeling sorry for us," writes Kay R., "because we're having a swell time. Even if we don't have much money and a family of four children to live off of it. Only don't recommend anything expensive in the way of refurbishings, because we just could not afford it. The only really nice thing we own is the radio, but that's our chief pleasure so we put all our entertainment budget on it."
"The living room itself is pretty dowdy and likely to stay that way while the children are at the chasing

furniture in something flowered on a natural ground. What would you suggest? And we can repair this spring. What would be the thing for the walls?"
Not tan! That's a drab color unless it's highly stylized and so we'd suggest something that will do more toward brightening up the effect. What about a light ground paper with a fresh green leaf design in it. Or even a stripe in white and green. Then full crisp curtains made to tie back with a valance and tie-backs in a textured fabric (of interest on its own) in a sort of tan about the same value as the rug. For slip covers we'd have plain green in a live vibrant tone. With maybe a few odd cushions of the tan.

For Spectator Sports Wear



Victoria Crosnier of Paris puts a wide brim to shade the eyes on this hat of powder blue felt. It has a crown with a peaked drape at the front and banded with wine colored belting ribbon.



BEDTIME STORY Old Mr. Toad Swells With Pride Over Buster Bear's Friendship

By THORNTON W. BURGESS
OLD MR. TOAD hopped slowly down the Lone Little Path. He usually does hop slowly, but this time he hopped slower than ever. You see he was so puffed up that he couldn't have hopped fast if he had wanted to, and he didn't want to. In the first place his stomach was so full of ants that there wasn't room for another one. No, sir, Old Mr. Toad couldn't have swallowed another ant if he had tried. Of course they made his stomach stick out, but it wasn't the ants that puffed him out all over. Oh, my no! It was pride. That's what it was.

Old Mr. Toad was old enough to have known better. It is bad enough to see young and foolish creatures puffed up with pride, but it is worse to see anyone as old as Old Mr. Toad that way. He held his head so high that he couldn't see his own feet and more than once he stubbed his toes. Presently he met his old friend Danny Meadow Mouse. He tipped his head a little higher, puffed himself out a little more, and pretended not to see Danny.

"Hello, Mr. Toad," said Danny. Mr. Toad pretended not to hear. Danny looked puzzled. Then he spoke again but much louder.

"Hello, Mr. Toad! I haven't seen you for some time."
It wouldn't do to pretend not to hear this time. "Oh, how do you do, Danny?" said Old Mr. Toad with a very grand air and pretending to be much surprised. "Sorry I can't stop, but I've been dining with my friend Buster Bear, and now I must get home."
When he mentioned the name of Buster Bear he puffed himself out a little more. Danny grinned as he watched him hop on down the Lone Little Path. "Can't talk with common folks any more," he muttered. "I've heard that pride is very apt to turn people's heads, but I never expected to see Old Mr. Toad proud."
Mr. Toad kept on his way and presently he met Peter Rabbit. Peter stopped to gossip, as is his way, but Old Mr. Toad took no notice of him at all. He kept right on with his head high and all puffed out. Pe-



"Hello, Mr. Toad! I haven't seen you for some time."

neighbors, excepting Bobby Coon, who, you know, is Buster Bear's little cousin. To him Old Mr. Toad was very polite and talked a great deal about Buster Bear, and thought that Bobby must be very proud to be related to Buster.

At first everybody thought it a great joke to see Old Mr. Toad so puffed up with pride, but after a little they grew tired of being snubbed by their old friend and neighbor and began to say unpleasant things about him. Then they decided that what Old Mr. Toad needed was a lesson, so they put their heads together and planned how they would teach Old Mr. Toad how foolish it is for anyone to be puffed up with pride.

© T. W. Burgess.—WNU Service.

Star Dust

- ★ Casting Casualty
 - ★ Synthetic Cobwebs
 - ★ Radio Build-Ups
- By Virginia Vale

WHEN Irene Dunne was in New York recently she had what might have been an embarrassing experience. She lunched alone in a smart restaurant, and when it came time to pay the check she discovered, to her horror, that she hadn't enough money.

She appealed to the manager, asking him if he would cash a check for the amount. He assured her that he would. So she wrote the check—and he promptly framed it. Just one more case where a well known face was worth a fortune!

Kay Francis is looking forward to September, when her current motion picture contract expires. She is going off for a long vacation in



Europe. And nobody can blame her for wanting to be rid of the movies for a while, at least. Bad pictures have affected her box-office value, but when she fought for roles that she knew would be good, she didn't get them. Now that theatrical producers go to Hollywood when they want to cast new plays, it may be that she will return to the stage when that vacation is over.

Here's an odd note on the old stage-screen battle. "Stage Door" was a very successful play. The movies bought it and made it over—threw away the story and started from scratch. Now some of the summer stock companies would like to do the stage version, but one of the authors, Edna Ferber, won't release it to them—because she feels that the film version was so much better than the original!

Next time you see a cobweb on the screen think of the man who is Hollywood's expert cobweb-maker, Jess Wolf. His most recent assignment was constructing more than two miles of cobwebs for a castle in Warner Brothers' "Kidnaped." He has a gadget that squirts a rubber compound in a tiny thread. Then he weaves the threads into a cobweb pattern, and sprays them with gray paint.

Kay Kyser with his College of Musical Knowledge has a grand program with a really new idea. Kyser's from the Middle West, where a great deal of the talent seems to come from these days. Remember him on Wednesday nights.

W. C. Fields, who's out of movies for the time being, may return to the radio program which he deserted months ago. He left then because of a disagreement over scripts. The same reason was given for his movie contract's being terminated. Meanwhile Charlie McCarthy has become so popular on that radio program that one can't help wondering if there is a place for Fields.

It's becoming more and more evident that radio programs coming from cities and stations outside New York are better than a lot of those broadcast from the big city. One reason is that fast-talking agents can sell talent that isn't really very good. Questioned not long ago about the success of a certain singer her agent—broke down and confessed all—told about how she had been built up, pushed ahead; how he landed this contract and then that one for her. Now she's one of radio celebrities, drawing a huge salary for her work on a well-known program. And a lot of girls who sing on local broadcasts made in smaller stations are ever so much better.

ODDS AND ENDS—Phil Baker has another daughter; that makes two daughters and two sons... Claudette Colbert spent just an hour in New York after arriving from Europe and before leaving for Hollywood... Irene Rich's radio sponsor has agreed to let her play Deanna Durbin's mother... "That Certain Age" on the screen... Luise Rainer didn't want to play a leading role in "The Great Waltz" until the company showed her Francis Gaull's tests in the part—which was a little hard on Francis!

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For Sale—2 hunters, 4 three-gaited, 4 five gaited horses; also two horse trailers. H. B. Slaughter, Chambersburg, Pa.

MISCELLANEOUS

SURE POOL TABLES

make more money. All sizes, styles. Cash or terms. Supplies and repairs. Dealers wanted. Massengill Manufacturing, Kinston, N. C.

Prize Winning Recipes To Be Announced Soon

C. Houston Goudiss, who writes our "WHAT TO EAT AND WHY" series, reports that the Cake Recipe Contest which he recently conducted through the columns of this newspaper was a gratifying success.

A tremendous number of recipes were submitted and the home economists on the staff of his Experimental Kitchen Laboratory in New York city have been busy for days testing and tasting almost every imaginable kind of cake. They report that our town has some very fine cake bakers!

They regret that it was impossible to acknowledge individual entries, but they thank every home-maker who entered the contest, and have asked us to say that each recipe will be given the most careful consideration.

Because of the volume of recipes submitted, they will require a little while longer to complete their tests and to arrive at their decision as to the winners of the \$25.00 first prize, the five second prizes of \$10.00 each, and the ten third prizes of \$5.00 each.

Prize winners will be reported in these columns in the near future, and as announced at the beginning of the contest, prize winning recipes, together with those receiving honorable mention from the judges, will be printed in a booklet to be distributed nationally.

House of Glass Bottles

The house of glass bottles is at Tonopah, Nev. The bottles are laid in tiers in adobe, with the bottoms forming the outside of the dwelling. All of the necks point inward and the interior is plastered so that the walls are smooth. Windows and doors are built in the ordinary manner and there is a shingle roof. Approximately 10,000 quart bottles were used in its construction.

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