



Mexican huaraches (above) are about the most comfortable summer footwear you can find, either for recreation or just plain loafing. Below: The new light-weight summer suits don't cling to white like they used to; you can buy them in any color, and they're really comfortable.



IT'S no longer "sissified" for men to be style conscious, and this summer male fashions are colorful as well as stylish. But most important, it's smart to be comfortable in hot weather. Here's a few suggestions for air-conditioning your wardrobe against the miseries of dog-day doldrums. Below, for beach wear, a robe of the popular terry cloth and Hawaiian bathing trunks. You can take 'em either with or without that flowered design, depending on whether you like to be seen—and heard!



## FOR THOSE DOG-DAY DOLDRUMS



For both men and women the style experts recommend outfits like this. He wears Palm Beach slacks, brown and white shoes, open-throated sports shirt and soft turned down hat. She wears the popular slack suit and Mexican huaraches. Speaking of men's fashions, Frederick H. Rahr, noted color expert, says: "To be well turned out means more than a clean handkerchief and shined shoes. It means studied simplicity and harmony of every detail." A little breath-taking, but Mr. Rahr knows his clothes. The smart male can achieve remarkable sartorial effect with little expense if he buys clothes intelligently, with an eye to good taste.

## 15 MINUTES OF BEAUTY



1 Virginia Grey, M-G-M player, recommends this lunch-hour relaxation to remain lovely. Your implements: Cleansing tissue, cleansing cream, astringent and cosmetics. First apply cream to remove makeup. Remove cream with tissue.

2 You're feeling better already. After removing the cleansing cream, pat astringent over the entire facial surface and allow it to dry before applying the powder. This is step two in the 15-minute beauty treatment for beautiful young things who would stay that way.



3 After the astringent, make a quick application of face powder, following it up with cheek rouge. Be careful you don't dab on too much; the natural appearance is preferable and a small application will last much longer.

4 The final step of our salesgirl's noonday rejuvenation is an application of lipstick. Make it thorough, but not pasty. Improper use of cosmetics is worse than no cosmetics at all, say the specialists, and they should know!



## Chinese Official and Jap Spouse

SOOCHOW, CHINA.—Shortly before this city fell to the Japanese, one of the Sino-Jap war's most interesting events took place with the investment of Chen Tse-Min as chairman of the Kiangsu provisional government. Chen Tse-Min is shown here with his Japanese wife as they passed a Chinese guard of honor after the ceremony.

## Star Dust

★ Children of Stars  
★ A Break for Nancy  
★ Goodman's Cornetist  
—By Virginia Vale—

SOME day when you youngsters are grown up, and see by the papers that Ellen Powell is going places with this or that young man, you'll know how the old-timers feel when they read that Sue Vidor has been going about with Buddy Armstrong.

You'll probably say, "Why I remember when that girl was born—way back in 1938! Her mother was a well-known movie star, Joan Blondell, and her father was a movie star, too—Dick Powell, and a master of ceremonies on the radio, too. But, of course, you don't see them in pictures now."

And it seems like yesterday that Sue Vidor was playing that tiny little piano, and her handsome young parents were standing there, smiling at her. Her mother was a famed movie actress—Florence Vidor, who retired to marry Jascha Heifetz, the violinist. Sue's father is King Vidor, the director.



Janet Gaynor

Having fought with Columbia and had her contract bought off, Grace Moore departed for Paris, where she will start right in making pictures again. She'll do both a French and an English version of "Louise." And, as French pictures are rarely up to the United States standard, she probably won't like the result.

Nancy Kelly, aged seventeen, has been booked to play the heroine in "Splinter Fleet," and a lot of people in Hollywood are asking who she is and where she comes from and why she should be given so important a



NANCY KELLY

role in such an expensive picture. But at seventeen Nancy is a veteran who rates important assignments. She acted in the movies made in the East as a child, but gave it up 10 years ago because she had reached the awkward age, and devoted herself to radio. She was going strong a year ago when she got the role of Gertrude Lawrence's daughter in "Susan and God," a successful play that was one of the New York theaters' big hits this year. Nancy was a hit, too. Darryl Zanuck saw her performance and bought her run-of-the-play contract, so now she's back in the movies again, without making any effort to be. "Them as has, gets."

You can't tell, these days, where a swing musician will bob up. When Benny Goodman and his band were playing an engagement in Texas last year everybody for miles around who liked swing music came to dance. During the intermission a young man with a cornet in his hand came to Goodman and asked to play for him. Goodman took him into an adjoining room, Jess Stacey sat down at the piano, and the young man began to toot. "Buddy," said Goodman when he had finished. "Whatever your name is, you can join my band. By the way, where did you learn to put a horn through its paces?"

"I'm a member of the Salvation Army band," replied Henry James, who's been a member of Goodman's gang ever since.

ODDS AND ENDS—Jack Oakie is taking boxes on having lost a lot of weight, and George Raft is trying to reduce. The Chinese government has offered Ann Sheridan's husband, Edward Norris, a lot of money to fly for them. Fred Allen rushed off to Maine when his year's broadcasting was finished; he's eighteen miles from Portland (Maine, not Hoffa) and swears that this year the radio jans won't find him. They did, last summer, three weeks after his vacation started. Remember "Three Smart Girls," the Deanna Durbin picture? There'll be a sequel, "Three Smart Girls Grow Up," with the same cast.

## Around the World

By EDITH LAMPREY  
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THE dark, eager young man was fascinated by the weaving hands and eloquent lips of the girl seated or, more literally, perched, opposite him at the table.

"She's a bird!" he thought awed-ly. "Has flitted all over the world, and born to the purple, too."

"And now," Nancy wound up her travelogue, her moleskin toque shadowing her thrilling eyes and tip-tilted nose, "this old town seems pretty poky to Aunt Jane and me."

Feeling pretty poky himself, Jimmy paid the check, adding a liberal tip. Girls of Nancy's caliber didn't come his way every day. Steve Bender, a college mate, didn't introduce him to many of his new crowd. Steve was riding up in the world.

He hailed a taxi, tucked her into it and demanded her address.

"Put me down at Gordon's," she decided grandly. "I'm shopping this afternoon." Jimmy prevailed upon her to lunch with him again on the morrow.

Something must be done, he decided on his way back to the office. James Arlington Drew must bestir himself and catch up with the great procession, in which the white finger of Nancy Fern beckoned.

After a week of expensive lunches, Jimmy was no longer an insurance man, but a globe trotter. He sailed tropic seas in the wake of a small white shallop, trailing a

## SHORT SHORT STORY

Complete in This Issue

silver rudder in the shape of a luncheon fork. True, he made calls on "prospects" during the forenoons. But the late afternoon found him pencilling whirligigs on the daily memo, waiting for the muezzin's call, and brushing the desert sand of fallure from his eyes.

The odd thing about it was that he knew as little about the girl at the end of the week as he had at the beginning. She simply kept him in foreign lands, carrying her travelogue with a lake or an ocean, an Alp or a chasm.

Was he in love with her? he asked himself. Hanged if he knew!

At this depressing moment, a junior partner rounded on Jimmy and "ate him alive." Tingling with resentment, Jimmy went forth to call on "Old Man" Crockett. All the chaps had labored to sell Silas Crockett, a "hopeless" prospect who wasn't so very old, but made up for it tigerishly.

It was almost closing time when he gained admittance to the lair of the Toughest Proposition. A cold stare and a grumpy nod greeted him. But Jimmy wasn't bothering about either. He was gazing, fascinated, at a pale finger of sun, receding, like a gleaming sail, from the expanse of sea-blue rug.

"Mr. Crockett," he recklessly monotoned, "you have a young daughter, and some day she'll want to travel. She'll want to see this whole God's country; to peer down the awesome canyon and take winding trails over mountain ranges, where the American eagle screams a welcome. She'll want to sail through the Golden Gate to China, and watch the barefoot coolies loading silks and tea and rice. She'll climb the crooked streets of cities, thousands of years old, and listen to the temple bells of Asia. She'll ride a camel, ploughing the desert sands, and visit the bazaars of Indian towns, seated on a swaying elephant—Jupiter! Where am I?" gasped Jimmy, inwardly. But the silence and growing dimness encouraged him.

"She'll be entranced by the indigo sea dashing to white and green spray on Moro Castle in the Harbor of Havana. Under the warm stars, she'll tramp the deck and listen to snatches of music from the city, while dark ships with yellow ports slip silently by against the lights on the waterfront. Her ship sails for home at midnight—" Jimmy's voice died.

"She'll need a lot of ready cash for all that," rasped "Old Man" Crockett.

With an odd feeling at the pit of his stomach, Jimmy hitched his chair forward and plunged into the opening. He emerged with a whacking big policy.

"You'll forgive me, old chap, won't you?" begged Steve Bender later of the stricken Jimmy. Jimmy's Nancy was squirming in the arms of his friend. "However," Steve went on, "Sis loves the mystery stuff."

"Sis!" shouted Jimmy, snatching her away from him.

Nancy Fern Bender gasped on his lapel: "I—I've never traveled anywhere. I—I saw it all in the movies. Steve thought you needed my—my imagination," she ended in a wail.

"He's blamed right I did," gasped Jimmy in turn, then enraptured her.

"Is her heart sound?" asked Steve, sardonically, as an elderly woman entered and stood agast. "Don't worry, Aunt Joe," he continued. "Jimmy's just talking business."

## Bright Prints For Your Home Frocks

ONE is for young figures, one for mature. Both of these dresses are smart and new in fashion, and both are pretty enough to wear when company comes, as well as for working round the house. Each has a con-



venient pocket. These designs are delightfully easy to make, even for beginners. Each includes a complete and detailed sew chart.

If You Wear Misses' Sizes. Make yourself the charming, full-skirted dirndl-type frock with shirring at the waistline, on the shoulders, and on the nice big pocket. Everything about it is very young and attractive—especially the snug basque top, square neckline and tie belt. In a gay print, with ricrac to match, this will be one of your most flattering cottons.

If You Wear Women's Sizes. Then you'll want the slenderizing dress, built on classic shirt-waist lines, with a plain, slim-hipped skirt. Fullness beneath smooth shoulder pieces gives it correct fit over the bust. Notice there is a slight blouse at the waistline, for freedom of action. That narrow roll collar, finishing the V-neck, is becoming to full faces. This, too, will be pretty in any tubfast cotton that you like, trimmed with ricrac.

The Patterns. 1567 is designed for sizes 12, 14, 16, 18 and 20. Size 14 requires 4 1/2 yards of 35-inch material; 9 yards of ricrac to trim; 1 1/2 yards ribbon for tie belt.

1529 is designed for sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 4 1/2 yards of 35-inch material; 2 1/2 yards of ricrac to trim.

Success in sewing, like success in any other field, depends upon how you approach the task in hand. To help you turn out clothes professional looking in every detail, we have a book which plainly sets forth the simple rules of home dressmaking. The beginner will find every step in making a dress clearly outlined and illustrated within its covers. For the experienced sewer there are many helpful hints and suggestions for sewing short cuts. Send 15 cents (in coins) today for your copy of SUCCESS IN SEWING, a book every home dressmaker will find of value.

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