

Between Fighting in Solomons

What wise man, two years ago, would have predicted that the lonely Solomon islands, strewn in the path of the route to Australia, would today be a show-down battleground of the United States and Japanese forces?

U. S. marines took a vital airfield from the Japs on August 7-8, on Guadalcanal island, in the Solomons. Since that time the Japs have spent lots of money, men and ships trying to take it back. To keep it has cost Uncle Sam much in money, men and ships. But Old Glory is firmly planted on Guadalcanal, and on other islands of the Solomon group.

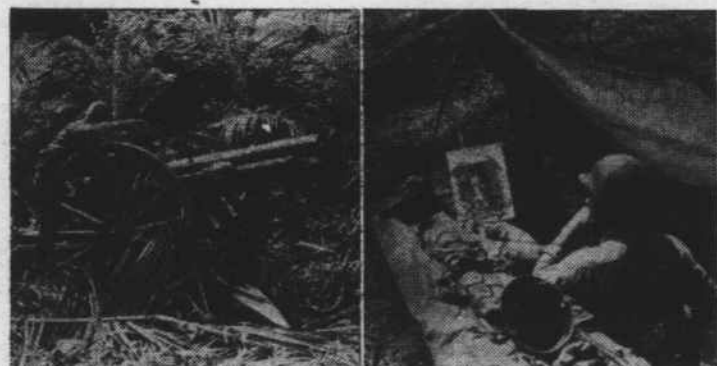
These pictures give you intimate close-ups of life as it goes for our boys in these embattled islands.

In picture at top a marine removes his whiskers during a lull in the fighting near the front lines on Guadalcanal. Right: Chow call for jungle fighters. A lunch of soup, meat and bread is served up to the marine troops near the front lines.



Victory Parade

Set afire by a Jap bomb hit on the hangar in the background, this marine fighter plane was pulled into the open by leathernecks who used chemicals to extinguish the flames. The plane, a Gramman Wildcat, returned to the air.



Shown above (left) is a captured enemy field piece. Above (right) the girl he left behind him is not forgotten by this marine standing in his fox-hole. Left: Coffee is dispensed by the barrelful.



Before this crude leanto on Tulagi island, Father James Fitzgerald, beloved navy chaplain, says mass for marines of an amphibian tractor unit. Father Fitzgerald's home is in Chicago.



Shark-nosed army fighters such as these have combined with navy and marine planes to take a heavy toll of Jap aircraft in the continuing battle for the Solomons islands.

Snow White Furs to Fit Every Purse Fill Winter Style Picture

By CHERIE NICHOLAS



SNOW white furs whether costly or of the surprisingly inexpensive types are writing a fascinating chapter into the current winter fashion story. Style-alert college girls, 'teen-agers, careerists, ladies of more leisure, all are clamoring for the new white furs so outstanding in the fashion parade these days.

The younger set's preference is for "sporty," casual types like the cape of white lambkin or the coat styled in boxy lines, or the lumber jacket versions that are part of fur and part of red or green wool. These young moderns, having discovered how adorable these white furs look with their white jersey or white corduroy date dresses, are setting up a hue and cry for "any kind of fur, just so it's white."

The opera throngs pay homage to exquisite ermine which all goes to show that enthusiasm is running high for white peltry whether it be surprisingly inexpensive or of the costly patrician type that costs a "pretty penny."

For out and out flattery it's the lovely snow white furs shown this season that will give it to you. Wear a snow white neck-piece (one of the smart new stole types). Or, if it is a coat, jacket or cape, or a complete ensemble including hat and muff that you choose, be assured its white magic will make you look your prettiest wherever you go.

All dressed for skiing, sleighing or skating is the merry-faced maiden above to the left in the illustration. Hers is typically a sports outfit. The jacket is for the most part of white fur, with just enough bright wool fabric to stress color contrast. The gloves and the hat of

white fur complete the ensemble.

Capes like the hooded white lamb-skin type centered at the top in the above picture are going over big with the college crowd. This sort of cape is one of those treasurable possessions that can be worn over one's suit in the daytime or over one's winter sports outfit. And for evening it makes the perfect wrap with one's party frock. You'll love the flattery of its face-framing hood, and the fact that it is a reversible type lined with Breton blue water-repellent poplin makes it perfect for all-purpose wear. So, you see, being made to "weather" the weather this cape not only ranks high in flattery but is ever so practical as well.

Trending to the somewhat more formal is the smart white coat to the right. The fur is white South American lamb. Here is a style-right coat that can go everywhere and be in perfect taste.

The portrait in the inset shows how exquisitely white ermine is attuned to jewels, to a smart formal hairdo and to the environs of formal functions. Note the designful detailing of the neckline. At many dinner parties the long, sleek black dinner gown worn with pearl jewelry, and topped with a tiny white ermine dinner hat, with a dainty white fur muff carried for effect, constitutes the perfect formal costume. With daytime suits little white fur hats are worn, for fashion is placing emphasis on white millinery this season. Add white gloves, white fur neckpiece and a muff for the ensemble de luxe. Often the hat is of black velvet or felt with a bow or swatch of white fur.

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'Cover-Up' Style



Here you see the type of dinner gown for which best-dressed women are expressing a decided preference this winter. It has the slim lines, the very swank "cover-up" look which is so importantly stressed for formal gowns. The bodice is smoothly molded to accent figure perfection and, as you will observe, the narrow skirt has a slit hemline that gives an exotic air to the entire costume picture. The decorative pockets done in glistening beaded embroidery add the final touch of loveliness to this superb dinner gown.

Necessity Revives Home Sewers' Art

Now that everyone must conserve in every direction as a wartime victory measure, women are turning to home sewing as a means of making the most of what they have. Especially is the art of home sewing due for a revival now that traveling and motoring restrictions lead to more stay-at-home days and long after-dark hours.

This new interest in the "make your own" idea has so impressed merchants there is a movement throughout fashion centers to offer sewing lessons in the larger stores. The reaction to this movement has been most encouraging and the urge to sew is becoming widespread, so much so that it is considered the smart thing to be knitting, crocheting, doing fine needlework, and many women are so ambitious they are undertaking the family sewing.

Lace-Over-Print Idea

May Start a New Style
A very interesting and refreshingly new fashion was recently launched by a leading designer when a charming two-piece was shown in an advance collection.
The twosome consists of a print dress complete in itself for general wear. For dressier occasions it is designed to serve as a slip under an exquisitely sheer black lace dress which is made to complete the ensemble. The print dress was also shown topped with a lace redingote. There is every reason to believe that this lace-over-print idea will develop into an important vogue.

IMPROVED UNIFORM INTERNATIONAL SUNDAY SCHOOL Lesson

By HAROLD L. LUNDQUIST, D. D., Of The Moody Bible Institute of Chicago. (Released by Western Newspaper Union.)

Lesson for January 3

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THE GLORY OF THE SON OF GOD

LESSON TEXT—John 1:1-14.
GOLDEN TEXT—And the Word was made flesh, and dwelt among us (and we beheld his glory, the glory as of the only begotten of the Father), full of grace and truth. John 1:14.

A New Year! It brings a thrill to our hearts, for even in this year of our Lord 1943 we may look forward with expectancy to God's blessing upon us and be hopeful that better things are ahead. Yet we do so with a sense of sadness as we realize that our world is so far from God, and with a deep feeling of responsibility for our life and testimony in the coming months.

There could be no better way to begin any year—and certainly not this year—than by the study of God's Word. This should be done in the home and in the church, but may we suggest that this is an especially good time to enter into the fellowship of your local Sunday school.

Were we to select a Scripture portion with which to start the year we could not find a finer one than the Gospel according to John.

The purpose of the Gospel is stated in 20:31 as being "that ye might believe that Jesus is the Christ, the Son of God; and that believing ye might have life through His name." This first lesson of the series reveals the glory of Christ.

I. In the Beginning—the Living Word (vv. 1-3).

God reveals Himself to man. As the word is the express image of the thought, so in an infinitely greater sense Christ, the Living Word, is the express image of God (see Heb. 1:1-3).

In "the beginning," spoken of in Genesis 1:1, Jesus Christ already "was" (v. 1); and He not only "was with God," but He Himself "was God." He, the Living Word, the complete and final revelation of God as both Creator and Redeemer, was the infinite and eternal God. He came to bring to man the reassuring message of God's redeeming love.

The profound depth of these verses is beyond the deepest thinker, but their glorious message of redemption is simple enough for the understanding of the youngest child. We may receive truth which we cannot fully understand and be blessed by it.

II. In the World—the True Light (vv. 4-11).

He is both the life and the light of men. In fact, His life was the light that shined (yes, and still shines) in the darkness of this world, revealing God's love.

But the world did not receive the light. His own world knew Him not (v. 10). How tragic! Yet even deeper is the hurt of verse 11—His own people received Him not.

And it is so today. Nations refuse His light upon world problems and try to fight them out. Class hatred; capital against labor; the "have" against the "have not"; yes, even the bitter fighting between professed Christians, all bespeak the fact that the shining of the "true light which lighteneth every man" has not been permitted to penetrate very far into this dark world.

However, it has reached, by God's grace, into the hearts of believers, and there it has brought forth glorious results.

III. In the Believer—Power and Glory (vv. 12-14).

Those who receive Christ are born again. It is not a matter of "blood," that is, of family or heredity. Nor is it "by the will of the flesh," that is, by natural instinct or development of an inherent divine spark. And it is not by "the will of man," for it does not come by human will power.

It is "of God," a divine rebirth which gives power in the life, and authority to declare one's self to be the child of God (v. 12). This is all so clear and so altogether desirable for both time and eternity that one wonders why all do not at once turn to Christ as Saviour. Have you?

The believer also sees in the Word which "was made flesh and dwelt among us," the glory of "the only begotten of the Father." All that such an expression means we shall not know until we reach eternity, but that does not prevent the believer from beholding, by the eye of faith, his glorious Saviour, the One who is "full of grace and truth."

John, the "man sent from God" (v. 6), was a witness to the Light to the intent that men "might believe." We, too, are to be witnesses, and that includes every one of us who knows Jesus Christ as Redeemer and Lord.

If we will all thus fulfill the responsibility and privilege which is ours, we may see in 1943 a real revival of spiritual life and power. No need is greater than that, and we could render God and our fellow men no greater service. This New Year's Sunday is the right time to make a start. Shall we do it?

PATTERNS SEWING CIRCLE



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ENCHANTING is the word for this fragile, feminine gown and jacket, yet you make the set with the utmost economy of material and sewing energy. The angelically shaped top of the gown is fitted with a few darts, the waistline is controlled with ribbon! Finish both the gown and the becoming jacket with lace.

Barbara Bell Pattern No. 1703-B is designed for sizes 12, 14, 16, 18, 20 and 40. Corresponding bust measurements 30, 32, 34, 36, 38 and 40. Size 14 (32) gown and jacket require 5 1/2 yards 39-inch material, 5 yards ribbon.

Soft Suit Frock.

WHEN you want to look your very prettiest for him... rely on this soft suit! The jacket, tying at the waist magically pro-

Christening Gift

When an American battleship is named after a state, the state presents the vessel with a gift, usually a silverware service, one on record costing as much as \$30,000.

duces graceful curves at this point, the dickey fills in the neckline with flattering white, and the skirt flares gently.

Barbara Bell Pattern No. 1690-B is designed for sizes 11, 13, 15, 17, 19. Corresponding bust measurements 29, 31, 33, 35, 37. Size 13 (31) jacket with 3/4 sleeve requires 1 1/2 yards 39-inch material, skirt and trim for jacket 2 yards, dickey, 3/4 yard.

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