# THE FRANKLIN TIMES. 

| 1. pryeuts, bitior and Primid |  |  | Natiec lomed noes, Wial comity for a |  |  | 1.co PER ANSUN, thatam |
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| L. $\mathrm{X} \times$ |  | LOUISBURG, N. C., FEBRUARY 27, 1891. |  |  |  | NO. 4. |
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|  |  |  |  |  |  |  |
|  | A Tale of Romance and Ad venture in Sumny Italy. |  |  |  |  |  |
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|  |  | prisis sarely undestand pour athing |  |  |  |  |
|  |  | $\begin{aligned} & \text { me that question. lon alone have } \\ & \text { every reasor to hate Salriati"" } \\ & \text { "Because he wa terl to put me into } \\ & \text { a convent against ny will?" } \end{aligned}$ |  |  |  |  |
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|  |  | $\begin{aligned} & \text { "Do you know the name of yu-ur- } \\ & \text { "ather's adversary ?" } \\ & \text { "IIe was an officer in a foreign } \end{aligned}$ |  |  |  |  |
| Pp |  | $\begin{aligned} & \text { "IIe was an officer in a foreign } \\ & \text { regiment, I have always been told." } \\ & \text { My misgivings proved to be well- } \\ & \text { founded. } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | "And what did your grand-father say ?" I asked "I do not know," she replied. "I |  |  |  |  |
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|  |  | imploring Palla Cassotti's assistance in accents of despair." "I do not understand you, my |  |  |  |  |
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| h. TYLER, |  |  |  |  |  |  |
| cict pinamifa |  |  sir-le, who reals sour beart |  |  | We are glad to note that the bil fo |  |
| HOUSE ANL SIGN PAINTER. |  | "Alas! I great!y fear the contrary <br> Clelia." "Why so ?" |  |  |  |  |
| $\begin{aligned} & \text { specialty. Sativfaction guaran- } \\ & \text { Leive orders at Thomas \& Ay- } \\ & \text { 's drug stofe. } \end{aligned}$ |  |  |  |  |  |  |
| otice. |  |  |  |  |  |  |
|  |  | yeony."It was not the danghter of MajorGinczzi, whom I wanted to rescue from | $\begin{aligned} & \text { single word, hid her face in her hands } \\ & \text { and faltered: not to the friend of } \\ & \text { my frother. but } \end{aligned}$ |  |  |  |
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