|  | ISBURG, N. C., FRIDAY, AUGUST 21, 1896. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | "You must not force a crown of thorn 3 kind upon a Cross of Gold."-Wm. J. <br> on A CROSS Of cold. <br> BY ROBERT ASHE <br> Emblazoned on our banners high, <br> Behold the legend grand <br> The millions of our land <br> To once again proclaim the truth, <br> "Ir accents loud and bold; <br> Upon a cross of gold." |  |  |  |  |
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| m |  |  |  |  |  |  |
|  |  |  | ${ }_{\text {tell. }}^{\text {His greatest }}$ triumpb of all was |  |  | $5 \cdot 5 \mathrm{Z}$. |
|  |  |  | McKinley The latter gentlemanbimself did not show at the depot. |  | $\begin{gathered} \text { R. TYLEER, } \\ \substack{\text { ORNAMENTA, Hotsk AND } \\ \text { IIGY PAITTER. }} \end{gathered}$Colenmiog, Graiaing and Partor |  |
|  |  |  |  |  |  |  |
|  |  |  |  | anticipation to some measure of re. lief and relaxation. They stand |  | 1 |
|  |  |  |  | and gaze with their f fogero on their lipe. Thee bave prasers in their |  |  |
|  |  |  |  | pass and justice be doue! The engerness of all to see, jnat | TAKE NOTICE: <br> Ourback is run to the depo |  |
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|  |  |  |  |  | HAYES \& FULLER. | RAILWAY |
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|  |  |  |  |  | do you want a house? |  |
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|  |  |  |  |  | TAYLORS PARLOR |  |
|  |  |  |  |  | SALOON. |  |
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|  |  |  |  | kiven tor Bry an in thin eifect |  | Samaseres |
|  |  | All hail the advancing hosts of right All hail the hero grand <br> Wo bears our legend through the |  |  |  |  |
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|  |  |  | mornimg, who welcomed the can-didate with music, fireworks and Througbout thesmallisomrs, as | Sats |  |  |
|  |  | Julian Hawthorn Deeribes the Peo- ples Love for Bryan. |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | here, bat to go on to New York. I had |  |  |  |  |  |  |  |
|  |  | e bad, indeed, ever since leav-Cbicago appeared at each stopthe steps of his car, and had |  | kreatness, if he attans it, fiall be the result of great duties faitisf ? dotie. |  |  |
|  |  |  | $\begin{aligned} & \text { suffered to go ont. The peopla } \\ & \text { came to see Brysn, but he was not } \\ & \text { a mora interesting spectacle to } \end{aligned}$ | SPAPE NORMAL AND INDUSPRILL SCHOOI. |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | SCHOOI. | skilital bartenders. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | aati to St. Louis is $\$ 1$. Again he charges $\$ 6$ from St. Louis to New York. If you take the afternoon train from St. | to be unmbered by thousands in-stead of bundreds, and there wasa brass band, flags and a deco- |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text {-W. H. EDWARDS-} \\ & \text { oF WAKE FOREST, N. c. } \end{aligned}$ |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | curiosity. You conld not look in their multitudinons bomely faces, | $\begin{aligned} & 0 \\ & \vdots \end{aligned}$ |  |  |
|  | the interstate commerce law. CarL Schorield. Cincinnati. <br> Oaks Seem to Attract Lightning. |  of poignancy and breadtb, such a |  |  | agents, at their salonte on NashAt., who aiso carry a |  |
| WOODAFD, Pro: |  |  |  | For Culvty Sillent, \& : 114 |  |  |
|  |  |  |  | Applyfur Cataligue toALEXANDER Q. IIOLLADY.Ralkioh, N. C. |  |  |
|  |  |  |  |  |  |  |
| NORWOOD HOUS |  |  |  |  |  |  |
|  |  |  |  | Storage. | r. b. Crossen. |  |
| D. Pro |  |  |  |  |  | 20tx |
|  |  |  |  |  | R. R. CROSSEN. <br> FIRST CLANS PAINTER. |  |
|  |  |  |  |  |  | an |
|  |  |  |  | IN WY Firferoor warfbousk |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | TOBACCO, COTTON(OTTON SRED, |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | laths, shingles, lumber, and bullders supplirs generally | , J. W. Robertson |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | LOUIBBURG, N. C. <br> Plans, Specifications and estimates Furnished on Short Notice. Fine Work a Specialty, |  |
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