## THE FRANKLIN TIMES.

|  |  | tim | V. C, FRIDAY, PEBRUARY 25,1 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | drew maps for bim in hie trip up writing a series of articles on Kansas şubjects. $\qquad$ gotism to say that the young lady was very much interested-in fac |  |  |  |
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|  |  |  |  |  |  | Hers |
|  | How woes come in a throng! Oh, the wey still is long! But he hears with glad heart leap his mother's dear song: |  |  |  |  |  |
| Eulding |  |  |  |  |  |  |
|  | comer |  |  |  |  |  |
|  |  | "I had no business back up town |  |  |  | Pow |
|  |  |  |  |  |  | Mon mon mone on uen mos. |
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|  |  |  |  |  | Ladies and gentlem |  |
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|  |  | course, in thoee days, when a goodlooking girl appeared on the ecene | $\underbrace{\substack{\text { ting } \\ \text { ing }}}_{\text {ingin }}$ |  | Whomy wib iratampo. |  |
|  |  |  |  |  |  |  |
|  |  | I at once became interested, and after passing her a time or two I drew near and remarked to her that |  |  |  |  |  |
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|  |  | Soly |  |  | Acme Wine Co., | \% |
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|  |  | that I politely introduced myself and invited her to accompany me. She, |  |  |  |  |
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|  |  | my experience, and the last, that I ever sailed under false colors. When |  |  |  |  |
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|  |  | terior motive or design in my mind when I told her that my name was |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { Harry McConkey. } \\ & \text { "We went over to the nearest } \\ & \text { shaft and soon obtained the neces- } \\ & \text { sary permiasion of the bose to go } \end{aligned}$ | see any humor in a deception of that character and too rigid in her own ideas of propriety to forgive |  | Wrax | "Ithers hallual. |
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|  |  |  |  | and |  |  |
|  |  |  |  |  |  |  |
|  |  | work taking out the black diamonds.Misa was very much interestedin what she eaw, and when we | reached out to take her hand againand explain, but no friendly handmet mine, and my wordastuck in mythroat. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | throat. "' 'I will send your letters to the hotel,' she said, in a quiet, calm |  |  |  |
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|  |  |  | whipped completely. "It was all over, and this little country schoolmarm tanght me a | , $\geq=\leq=\square$ |  |  |
|  |  |  | n mamory that |  |  |  |
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