

### CHURCH DIRECTORY.

**METHODIST.**  
Sunday School at 9:30 A. M.  
Geo. S. BAKKA, Supt.  
Preaching at 11 A. M., and 8 P. M., every Sunday.  
Prayer meeting Wednesday night.  
G. F. SMITH, Pastor.  
**BAPTIST.**  
Sunday School at 9:30 A. M.  
Thos. B. WILDER, Supt.  
Preaching at 11 A. M., and 8 P. M., every Sunday.  
Prayer meeting Thursday night.  
FOREST SMITH, Pastor.

### Professional cards

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PRACTICING PHYSICIAN,  
Louisburg, N. C.  
Office in the Ford Building, corner Main and Nash streets. Up stairs—front.

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ATTORNEY AT LAW,  
LOUISBURG, N. C.  
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Office in Court House.

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ATTORNEYS-AT-LAW,  
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Will attend the courts of Nash, Franklin, Granville, Warren and Wake counties, also the Supreme Court of North Carolina. Prompt attention given to collections, etc.

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Office on Main Street, over Jones & Cooper's store.

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OFFICE OVER AYCOCKE DRUG COMPANY.

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W. J. NORWOOD, Proprietor.  
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Good Sample Room.

### THE SUNDAY SCHOOL.

#### LESSON XII, FOURTH QUARTER, INTERNATIONAL SERIES, DEC. 18.

**Text of the Lesson, Jer. lii, 1-11.—Memory Verses, 9:11—Golden Text, Jer. xxix, 13.—Commentary Prepared by the Rev. D. M. Stearns.**

[Copyright, 1898, by D. M. Stearns.]  
1. "Zedekiah was one and twenty years old when he began to reign, and he reigned eleven years in Jerusalem." After the death of Josiah, the good king, three of his sons and one grandson succeeded him, reigning altogether 22 years.—Jehoiachaz, 11 years; three months; Eliakim, or Jehoiachin, 11 years; Coniah, or Jeconiah, or Jehoiachin, three months, and Zedekiah 11 years. The first two and the last were sons of Josiah, the third was his grandson and was 37 years a captive in Babylon (Jer. lii, 8). The story of the final capture of Judah, the topic of this lesson, is found in three other places (Jer. xxxix, li Kings xv, 7). The story of the final capture of Judah, the topic of this lesson, is found in three other places (Jer. xxxix, li Kings xv, 7). The story of the final capture of Judah, the topic of this lesson, is found in three other places (Jer. xxxix, li Kings xv, 7).

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### AN UNPUBLISHED POEM BY THOMAS MOORE.

Yes, I did say on the pine barren view,  
When I journeyed the wild road along,  
Virginia's rocks still I would bid adieu,  
And never remember Virginia in song.

I had passed through her towns and no converse had met,  
Though in converse my heart knew its fond delight,  
And so firm in my heart I dear friendship  
That of friendship I thought I might challenge the right.

But soon was the change when to Richmond I came,  
For the stranger here met with a heart like his own,  
And he signs that his verse will ne'er equal its fame  
And give it for friendship the highest renown.

The welcome that told him his friendship was true—  
And long shall the praise of his master resound,  
While gratitude glows from his heart the just due.  
Oh, woman, here, too, both in beauty and sense  
Thou art blest with the boon which art cannot deny,  
Thy looks and thy smiles such sweet favors dispense.

Then, Richmond, accept a stranger's farewell,  
If the fear of regret of his love be the proof,  
Long, long in his heart shall thy memory dwell,  
And in age be the shame of the days of his youth.

—Bookman.

### ROBIN HOOD'S END.

The new sheriff was a younger and more vigorous man, and Robin Hood preferred a foe of courage and resource. To outwit the old dotard who had recently died had ever been sufficiently easy. The newcomer was more worthy of his steel.

Many a time and oft Robin and his men were only saved by their knowledge of the Sherwood caves; none other held that secret. Indeed the fear of these secret caves was widely spread throughout the neighborhood, and many an old wife's story told of the dire and horrible death that awaited any man that entered them without having a clew.

Gradually, as time wore on, those of the old band who were still left rallied about their leader. In spite of the sheriff their numbers increased, and from their marauding expeditions they seldom came back empty handed. Children in Nottingham said that when they grew up they also would live in the forest like Robin Hood, and out of the king's venison and be served with cups and plates of gold and have many to follow them.

But Robin had not forgotten the ill omen. Outwardly his mirth was as boisterous as ever. He played rough jests with his own men or with travelers who fell into his hands. It was not enough that he should take their treasure; he must also send them on their way in some purely ridiculous and fantastic attire or position, even as many years before he had sent the old sheriff back into Nottingham with his hands and feet tied and his face to his horse's tail.

His presence of mind in the moment of peril was as great as it had ever been. One never found him at a loss, nor did he seem to be thinking of anything beyond the present moment. Yet if by chance any spoke to him of what he should do in years to come his answer was always:

"There are no years to come. This year ends all."

Almost unconsciously his two most able and faithful followers—Little John and the Friar—came to have the same mind on this matter. They had no doubts as to the wisdom of his course, but they knew that they were in greater peril than ever before, and their terror was lest Robin should be taken by the sheriff. Had they spoken to him of it he might have laughed at their fears. Every night and day he kept his dagger by his side, and his mind was fixed that he would never be taken alive. As it was, every morning they asked themselves, "Will it be today?" and every night that they slept in the open, "Shall we be taken while we sleep?"

The autumn came, and already the trees of the forest were changing color. Now and again a party of young nobles would come down to the river with heavy guns. Sometimes in the early morning the horn would sound the prize, but ere forester or keeper could reach the spot the fat buck had been borne away. The berries were ripening on the brambles and wood was being gathered against the coming winter.

A rich knight, bearing great treasure in his train, passed through the forest unheeded—aye, even without sight of Robin and his men. Others followed, and were also left unmolested. It would indeed have been said that Robin, as was his wont at times, had left Sherwood and was hunting elsewhere but for the shrill call of the horn in the early morning and for the missing deer.

It was as though so long as they could they would avoid the forest, but when a hunt was on foot, they would be the first to enter the forest, and when the horn would sound the prize, but ere forester or keeper could reach the spot the fat buck had been borne away. The berries were ripening on the brambles and wood was being gathered against the coming winter.

And this was because Robin lay sick in the caves, every day saying, "Tomorrow will be well with me, and we will take the road again, and some traveling prelate shall pay for his sins." And when the morrow came, always his weakness returned. It was as if the life died slowly in the lamp when the oil is nearly finished. The Friar had used every means to prolong his life, but to no purpose. One day he said to Robin:

"Have you heard aught of the priores of Kirklesee—she that was daughter of the old sheriff?"

"Many years ago," said Robin half drowsily, "she came to the forest by night. She would have the feather of the golden eagle that I wore in my cap—doubtless a wager, and one that I was willing enough that she should win. She was a slip of a girl then, and, to

### my thinking, recked little of the religious life. Back with women?"

Her lips were set in a firm line, and then resumed with fury:

"A curse upon me that I can neither live nor die and lie thus betwixt and between! What of the priores? How should she harm me or help me?"

"Her fame is greater than mine," said the Friar, "and daily grows greater. In surgery and physic she has such knowledge as God seldom gives to man. The lame go there and cast away their crutches, and the blind see, and the old become young again. There is not a horse in Nottingham or Mansfield where they shall not tell you some great story of the wonders which she has worked."

"What avails it?" asked Robin.  
"Kirklesee is far away, in Yorkshire. I have neither the strength nor the limbs to walk thither nor to sit my horse. If you loved me, you would take of the night-shade in the forest and mix me a draft which should end all this!"

"That would I and speedily," said the Friar, "if the hand of death were indeed upon you, but it is not so. Happily, in the letting of blood alone would you find relief, and were I a surgeon we would make a trial of it. Sir, Little John, are we already so unwell and enfeebled that we cannot bear our master to the priores of Kirklesee in order that he may march back again with his arrows in his belt and ourselves behind him, as in the old times?"

"It shall be done," said Little John. And Robin, lying with eyes closed, said no word for or against.

So that night a litter was made ready and Robin was laid upon it, with his head on a pile of rushes and his body covered with the skins of wolves, for his master's heat had gone, and even in the day, when the sun was warm, he shivered. And every one of his men went with him. For, by reason of the activity of the new sheriff, the danger of the journey was great, and it was needful to have one's own guard to be sure that all was well.

Even so, and though they journeyed only by night, not once or twice was the alarm given, and only by a long detour did the band get through in safety. And when they drew near to the priores of Kirklesee it was agreed that Little John and the Friar alone should bear the litter to the gate.

He would have strength enough himself to enter the presence of the priores. But lest he should be taken, he carried his horn hidden under his cloak. One blast upon it would bring the whole of his men unto his succor.

The priores' lodge at Kirklesee was not one of the buildings that surrounded the cloister court. It stood apart on the right hand side, having a walled garden.

And there in the heat of the day the priores waited, holding an illuminated book in her hands. She went slowly up and down the straight gravel walk under the trees. Her dress was white, and the book were white and very thin; the face still kept somewhat of a childish beauty, but changed. There had been a long struggle and the enemy was vanquished, but he was not dead and might yet arise again.

As she walked there one of her maids brought her word that a traveler, squire spent, had been brought to the priores' lodge and from thence had been carried into the great hall, and he begged that she would send him some work a cure upon him that his strength might return and he might go on his way.

Even as she entered the great hall she knew who it was that lay there, and by one sign did she betray that she knew it.

Robin lay with closed eyes and breathing heavily. He was conscious vaguely of women's voices speaking near him. Then his position was changed some what. The Friar came and he saw the gleam of sunlight fall on polished brass and on a snowy napkin. He felt that some one was rolling back the loose sleeve of his tunic. Then he caught the sound of footsteps passing away in the distance. There was a deep sigh, and when he opened his eyes all had gone save the priores, who looked at him intently.

"Do you know me?" she said.  
"Aye," said Robin feebly. "I pray you to open my eyes, and let me know if I may recover me from the sudden weakness which has fallen upon me."

She bent down beside him and said no word. He felt the sharp prick in the flesh of his bare arm, and then it seemed to him that he felt into a delightful sleep.

Maid Marian stood by him, young and beautiful, in the days of her youthful years, and whatever she bade him do for her he did, though he knew that it was to his ruin and undoing.

He rode his great white horse through the forest on a very bright and sunny morning. All the birds were singing together and a feeling of well being was deep in his heart.

His men were beside him talking and laughing loudly. Suddenly out from their ambush sprang the sheriff's men, and Robin and his band fell upon them. That, too, passed.

And now it was a clear moonlight night. He was sitting in the stable as a claqueur by the name of Gertrude, who was director of the claque at the famous Deutsches Volkstheater, Vienna, died of a broken heart, but he left a fortune of \$50,000. This year has been deliberately and soberly printed about him:

He came to the theater night after night in different characters and costumes and was never recognized as a claqueur by those around him. Sometimes he occupied a box, sometimes a seat in the stalls, sometimes he posted himself in the gallery, but always where he could indicate to his subordinates by a code of signals previously arranged how and when to applaud the actor's every movement. Gertrude had been seen sitting in a box, for which he himself paid, in an elegant dress out, with white tie and gloves, and looking so distinctive that no one would have dreamed that he was a claqueur. He was seen in the box, chief of his name, a round of applause followed. When he replaced the handkerchief in his pocket, the clapping gradually subsided.

Gertrude came to grief in a curious way. He was sitting in the stable as a claqueur by the name of Gertrude, who was director of the claque at the famous Deutsches Volkstheater, Vienna, died of a broken heart, but he left a fortune of \$50,000. This year has been deliberately and soberly printed about him:

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### IN MIDAIR AT NIGHT.

THE EARTH AS MOONLIGHT BY BALLOON BY MOONLIGHT.

A Beautiful Picture Wherein Ladies Look Like Beds of Mutton Steaks. Echoes That Float to Fairy Land from the Earth.

A correspondent formed one of Mr. Spencer's party in a balloon ascent at night from the Crystal Palace. His experiences are interesting. "At 1,000 feet high," he writes, "we were over some suburban railway station, and the sight of a train rushing along a curved cutting was one not to be forgotten. It was like a comet with a fiery god head, and a silver tail. The moonlight on the trail of smoke made it look like the rapids of a river in moonlight, a rushing mass of silver water. The engine was a glow of fiery red, the smoke a mass of black, and the small of gas, as we were rising, and we commenced the work of testing echoes. I may here remark that there are two grave objections to balloon traveling—the one is that you cannot smoke, and the other, that you cannot get small gas."

"In testing occasionally, I am afraid we did not succeed in gaining any air echo, though one at 1,000 feet—we went up in all to nearly 3,000 feet. The temperature at 1,000 feet was 54° in plenty, but they undoubtedly rose from the balloon above us, and some, except perhaps the one distant one, had referred to—from the experience of Echoes from the earth showed the air to be very variable in its carrying power. For a long distance, the air remained singularly opaque, occasionally, and a trace of echoes could be caught, but later, at 2,400 feet, they became and remained very loud. Again, it was later and 200 feet lower they had become distinctly feeble. The resonator, which Mr. Bacon, a member of the party, constantly used, showed the same striking acoustic variation.

"Mr. Bacon had with him an exquisitely sensitive air thermometer, which showed remarkably the variations in temperature during the steady ascent of the balloon. The temperature rose rapidly up to about 300 feet, at which elevation we encountered a colder stratum. Scarcely through this, we rose another 100 feet, again into warmer air, then through a second and a third shallow cold stratum, but at 1,000 feet we had entered an equable region, for an ascent of 1,000 feet or 1,000 feet higher gave us no practical change in the conditions, and as acoustic experiments were made a principal part of the night's work we kept below an altitude of 3,000 feet. At the higher altitudes there was no water vapor in the spectrum.

"The brilliancy of the moon was very markedly increased as we rose higher, and lunar details easily seen with field glasses from earth became difficult to see at 3,000 feet. The moon was seen through the telescope as a large scale map.

"I have already alluded to the acoustic experiments that were made, and these proved amusing as well as instructive. At 2,200 feet we were getting splendid ground echoes from both sides of the cutting, and at this height, passing over one village, we created quite an excitement. Our ball of 'What is the name of this place?' was heard and answered, but we could not catch the name, except that it ended in 'ow' or 'oad.' Not at every village did we get words from the human element, but we never failed to rouse the dogs. If a 'bello' didn't do it, the trumpet never failed. At 2,400 feet so clear was the night that you could see the post cards we threw out of the balloon which fell most to the ground. At that height also the ground echoes came up quite clear if somewhat faint, and dogs barking might almost have been in one's next door neighbor's garden.

"One important effect was that of the moon's rays on any large collection of glass houses—our passed over several nursery gardens. Over a spread of these the sight was magnificent, though the effect was but momentary and had to be caught at the proper angle, but for the moment it turned the whole into a lake of molten silver. It was quite to look down and see the trail rope stretching 300 feet down into space, but it was a grand way of realizing the idea of speed. If you sat in the bottom of the car, you felt absolutely as if you were motionless, though we were really traveling at the rate of some 30 or 25 miles an hour. Looking over the edge of the car down on the trail rope you could easily see how fast the rate of speed was, for, watching the end as it hung in a plumb line from the car, you could mark how swiftly a huge wood or field was left behind. The only sensation in the slightest degree unpleasant we met at the highest altitude was wind, which was a slight stinging in the ear. The party alighted at Aylesford without mishap."—London Chronicle.

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He came to the theater night after night in different characters and costumes and was never recognized as a claqueur by those around him. Sometimes he occupied a box, sometimes a seat in the stalls, sometimes he posted himself in the gallery, but always where he could indicate to his subordinates by a code of signals previously arranged how and when to applaud the actor's every movement. Gertrude had been seen sitting in a box, for which he himself paid, in an elegant dress out, with white tie and gloves, and looking so distinctive that no one would have dreamed that he was a claqueur. He was seen in the box, chief of his name, a round of applause followed. When he replaced the handkerchief in his pocket, the clapping gradually subsided.

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