RHEUMATISM IS PARIS STILL CLINGS SLOW POISONING

use the entire syste omes permeated with injurious acids.

To relieve rheumatism Sco **Emulsion** is a double help; it is rich in blood-lood; it imparts strength to the functions and supplies the very oll-food that rheu matic conditions always need.

bles the very matic conditions always me Scott's Emulsion has helped countless thiousands other remedies failed.

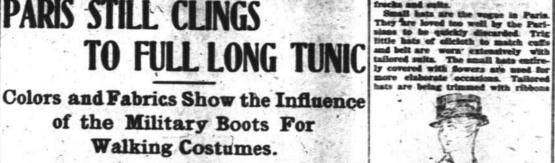
If you can't pay as you go, you has better not start.

Notice.

This is to give notice that my so Bennie Williamson, eighteen years of ags, has left my home without cause and without my consent and I hereby forbid anyone hiring or otherwise iaboring him, under penalty of the law. This January 12th, 1915. 1-15-41 James William

1-15-44 Trustee's Sale of Land Trustee's Sale of Land By virtue of the power conferred upon me in a certain deed of trust exocuted to me by Emelius Harris on & wite, and duly recorded in the office of the Register of Deeds of Franklin county in Book 199, Page 241, at the request of the holder of the note secured therein I will on Tuesday, the 22rd, day of February, 1915, at 12.00 cilock M sell at public auction at the Court-House door in the town of Louisburg, N. C., to the highest bid. der for cash a certain tract or par-cel of land situated in Franklin County North Carolina and more particularly described and defined as follows: Beginning at a large white ok near the high water mark on the Coppedge mill pood, W. T. Dean's tinks to a large pine, thethes 8, 41-2 d. E. 22 poles to a rock, W. T. Dean's corner in D. T. Bunn's line, thence along Bunn's line about 8, 89 d. E. 32 poles to larock on a rock on for Branch, Layton's corner, thence along a branch N. 80 d. E. 4 poles N. 11 -2d. E. 6 poles, N. 61 -1-2 d. E. 32 poles to a rock and willow pointers in Layton's dormer, sind willow pointers in Layton's ine, thence N. 4 & B. 10 poles to wild Cat Branch thence along the canal N. 37 1-2 d. E. 18 poles, N. 40 d. E. 20 poles, N. 61 1-2 d. E. 12 poles to a rock and willow pointers in Layton's ine, thence N. 9 d. E. 12 poles to a rock and willow pointers in Layton's ine, thence N. 9 d. E. 12 poles to a rock and willow pointers in Layton's ine, thence N. 9 d. E. 12 poles to a rock and willow pointers in Layton's ine the town 12 d. E. 12 poles to a rock and willow pointers in Layton's ine the town of 13 d. E. 12 poles to a rock and willow pointers in Layton's ine the town of 14 d. E. 12 poles to a isrge pine Wilder's poles to a stake and simial assarting and pine pointers, thence N. 7.1-2 d. E. 16 poles 14 bitore Wild Cat Erapine bitors in a stake and simial inseastras poles to a stake and small sassafras and pine pointers, thence N. 9 2-4 d. E 52 poles to a large pine Wilder's corner, thence N. 11 d. E 15 poles to a hickory W. B. Coppedge's corner in the high water of the mill pond, thence along a well marked line about with the high water mark N. 65 1-4 d. W. 9 poles 11 links to a sweetgum, N. 85 d. W. 4 poles to a pine, S. 21 2-4 d. W. 4 poles to a pine, S. 21 2-4 d. W. 4 poles to a pine, S. 21 2-4 d. W. 4 poles 5 links to a blackgum, N. 69 1-2 d. W. 3 poles 29 links to a pine, N. 17 1-2 d. 4 poles to a pine, N. 66 2-4 d. W. 3 poles 29 links to a pine, S. 70 1-2 d. W. 5 poles 19 links to a pine, S. 70 1-2 d. W. 5 poles 19 links to a pine, S. 23 2-4 d. W. 4 poles 21 links to a small sweetgum, S. 12 1-2 d. W. 5 poles 7 links to a small sweetgum, N. 68 d. W. 6 poles 17 links. N. 68 d. W. 11 poles to a pine, N. 46 1-2 d. W. 8 poles to a stake and pointers, N. 67 2-4 d. W. 12 poles, 21 links to a 'pine and Cedar, N. 65 2-4 d. W. 12 poles 22 links to a stake, N. 52 1-2 d. W. 12 poles to a stake, N. 52 1-2 d. W. 12 poles to a stake, N. 52 1-2 d. W. 12 poles a stake, N. 52 1-3 d. W. 12 poles a blanks to a syca-more, thence N. 67 3-4 d. W. 16 poles 16 a turkey oak, S. 58 3-4 d. W. 10 poles 10 links to the beginning, con-talining 123 1-4 acres, more or lesa. This tract of hand is poles 10 links to the beginning, con-taining 123 1-4 acres, more or less. This tract of land is subject to a prior incumbrance in the form of a deed of trust executed by the parties of the first part to W. H. Buffin, Trustee, securing an indebtedness of one thousand and four hundred dol-lars therein set forth. This the 22nd day of January, 1915. W. H. Yarborough, Jr., -22-4t. Trustee

1-22-4L



New York. Pehrmary 5th. Full skirts have undoubtedly come to star for a while at least. For all that, there is no reason why the woman with several long tunic skirts in her wardrobe should be discouraged, for they have not been discarded by any manner of means. A number of the large Preach dressmakers are using them this year with great success and in such a way that the ingenious wo-man may follow their examples with her old skirts.

man may follow their examples with her old skirts. For instance, the new tunic skirts are very long, much longer than those of iast year, showing scarcely more than one or two inches of the lower skirt beneath; but to offset this, which looks rather difficult when your last season's long tunic showed at least six inches of a lower skirt, yokes are very much the rage, and by attaching a tunic to a yoke it will be long enough to suit this season's require-ments.



rvative Frock Developed Belgian Blue Rep.

If the dress you wish to remodel is f silk, or a summer fabric, a very imple way of modernizing it is to add of silk, or a a lower section of two or more ruffles, according to the width of the ruffles and the depth of the lower skirt which shows. I saw a very pretty taffeta dress the other day which had been made with a flaring tenic and a very tight lower skirt. The owner of the dress made the lower skirt wide by inserting a triangular piece of the material into the back seam. Two ruffles she made of the same taffets, with narrow hems machine hemstich-ed. These were placed on to the foundation skirt, and, of course the piccing was hidden, and joined below the long tunic. The dress was very smart and looked as though it might. have been designed this season initead of last.

With a little forethought and a care ful studying of new designs to be seen in the fashion magazines or fashion sections of the newspapers many an old dress whose style is hopeless can

THE FRANKLIN TIMES, FRIDAY FEB. 12, 1915.

In my first illustration I have shown a dress whose lines are simple enough to suit the most conservative of tastes and yet are so smart that whenever the gown is seen the wearer would pass as a well-dressed member of society. The model is developed in Belgian blue ribbed material, light of weight and suited to the skirt whose wide tucks give an effect of deep hems in a founced skirt. News from Paris says that gabar-dine continues; to be very smart. It has the qualities which should endear it to the American mind, for it is ser-viceable and practical and comas in

viceable and practical and comes in all the known shades, from navy blue black, white, to all the shades of tan and grav.

Checks large and checks small are being shown for the spring suits. In my illustration I have shown a trig little suit with a diagonal black-and white check. The coat is made some-white check. The coat is made some-white check. The coat is made some-with a six-gored skirt cut to the ankle length, to which length all skirts should be cut to have the proper style this year. Instead of shoes, to be distinctly up to Paris styles, boots should be worn with walking dress of this character. Russian boots they are called, they button or lace up the sides and wrin-kle in a mousqueature fashion. Empire lines are shown in every-Checks large and checks m

kie in a mousquetaire fashion. Empire lines are shown in every-thing. Suits are made short waisted, with full peplums panging from the belf. Tailored frocks are made short waisted, with a wide or narrow belt, which is attached on its upper line only and hangs free on its lower edge, giving a boxed effect. The evening dresses are made distinctly after the gown of Empress Josephine's period, the waist just coming below the bust, and the skirt's longer and fuller than those of her time, but clinging grace-fully to the figure.

Striped taffets skirts have jackets of satin matching some color in the stripe. Volle is used extensively, and usually, trimmed with braids of taf-fets. Sand-colored volle skirts have brown taffets jackets.

Lunnette is an American-made fab ric which takes the place of the Georgette crepe, which is made abroad and has become very scarce since the war. Whole dresses are made of it, especially for evening wear, and it is st attractive and more durable than most attractive and more durable than chiffon. There is an indestructible volle which is very much like chiffon that is also used a great deal. It comes in all the beautiful old-fash-ioned designs, in Dolly Varden and Dresden designs, as well as in the large figured effects. Plaid fabrics are having a renewed vogue in Paris, although they are con-sidered a novelty rather than a stable fabric. Black is natufally very stylish.

sidered a noveity rather than a staple fabric. Black is natufally very stylish, as would be expected, when one thinks that all France is in mourning. After black comes white. White evening coats are considered very fashionable; also coats of white serge and gabar-dine for the senget coat Black also coats of white serge and gabar-dine for the separate coat. Black and white combined is also very good and largely featured, and in its train purple and gray-in fact, all the mourning and semi-mourning colors-are having a vogue which they will probably not have until another was New uniforms have been made for he French soldiers of a new shade of blue; naturally that means it is imme blue, obterally that means it is imme-diately copied for costumes for women This color, together with the khald-colored field cloth, are used extensive-ly for tailored costumes, especially if they follow ever so slightly the tenlency toward the military.

Red, also a military color, but in a new brick shade, is being used a great deal, while the national colors of Bel-glum-red, yellow and black-are being combined again and again into





Check. of large plaid, as well as in black and white faille ribbons and give them a distinctly new look distinctly new look. Large hats are slowly creeping into view, and will no doubt hold the pen-ple for summer, especially the old-time shape trimmed with flowers and velvet ribbon streamers.

Children Hate Oil

Calomel and Pills. "California Syrup of Figs" best for tender stomach, liver bowels

bowels Look back at your childhood days. Remember the "dose" mother insisted on-castor oil, calomel cathartics. How you hated them, how you fought against taking them. With our children it's different. Mothers who.cling to the old form of physic simply don't realize what they do. The children revolt is well-founded Their tender little "insides" are in-jured by them.

Their tender little "insides" are in-jured by them. 2 If your child's stomach, liver and bowels need cleansing, give only deli-cious "California Syrup of Figs." Its action is positive, but gentle. Millions of mothers keep this harmless "fruit iaxative" handy; they know children love to take it; that it never fails to clean the liver and bowels and sweeten the stomach, and that a tenspoonful given today saves a sick child tomor-row.

Ask your druggist for a 50-cent bot tle of tle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grownof counterfeits sold here. See that it is made by "California Fig Syrup Company." Refuse any other kind with conternat with contempt

Come on! Our pocket is yawning for that dollar.

How To Give Quining To Children.

PRBRILINE is the trade-mark name given to an improved Quinine. It is a Takin reverse, pleas-shift to take and does not disturb the stomach, children take it and her know it is Quinine. Alse especially adapted to adult who cannot take ordinary Quinike. Does not nauseate not cause before the store of the store of the store of the before the store of the store of the take ordinary Quinike. Does not nauseate not cause before the store of the stor any pur-FEBRILINE is blown in bottle pose.

25



KEROSENE light is best for young and old eyes alike. Rayo LAMPS

give you kerosene light at its best - a steady, generous glow that reaches every corner of the room.

The RATO does not smoke or smell. It is made of solid brass, mickel-plated. It is easy to light, easy to clean, easy to result. At dealers everywhere.

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Perry's Sales Stables Louisburg, N. C.

I have just completed my stables on South Main Street and have received a lot of new horses and mules, and will always keep a nice lot on hand for you to select from. Come in to see me and lets find one that will suit you. have it and will make you a price that will please you. will sell cheap for cash or make a good exchange with you. Come to see me.

K A PERRY

New Harness Display Room I have moved my stock of Harness to the Spruill building on Court Street where you will find A FULL DISPLAY OF THE BEST HARNESS TO BE FOUND ANYWHERE FOR THE MONEY. You need not expect to find Harness that will wear longer, give better satisfaction or look better than ours. Come in and look over our line and let us talk to you. - 0 0 0 0 Edward S. Ford Harness Room Louisburg. Spruill Building North Carolina