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office of Drs. Harris and Henderson at
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Will also be in Louisburg at office
of Dr. E. M. Perry the entire day of
the third Saturday in each month.

STREET CLOTHES TAILORED AND SEMI-TAILORED IN CUT Plain Coats and Zouave Jackets Mark the Diver- gence of the Mode.

New York, April 28.—Now that Easter is past history and the smart woman has placed her stamp of approval on this style and that by actual wearing, street clothes resolve themselves into two distinct types, the tailored and semi-tailored suit. Perhaps it is the anticipation of a cross-continent trip to the Fair that is making the tailored suit so popular or it may be milady on charity bent finds the plain coat and short skirt in keeping with the mood. Whatever the irresistible influence is, it has left our suits of frill and fancy and left them for the most part plain creations with coats medium length and skirts short even to the top of the high boot. In the window of a Fifth Avenue shop, a model of dark blue gabardine is attracting the gaze of the never ceasing stream of well-dressed women who frequent this thoroughfare. Suggestive of a uniform, it boldly stands forth with patch pockets over the seams, a small one above and a large one below the broad belt of white leather sports a black buckle. The

binding on the circular skirt, the cuffs of Russian boots are seen in black patent leather to match the vamp, while the quarter is made of white kid. A small turban of black straw with white wings flaring on either side carries out the balance of the black and white, making the skill of a clever modiste.

Many variations are seen in this suit. Here it is made without the pockets, and there with a shawl collar in place of the notch. However, if you start in quest of some really new fabric you are doomed to disappointment unless the fabric be a cotton. Invariably as you roam through the racks and models of the cloak-and-suit departments, you see the black-clad saleswoman pause in front of the chair of a prospective customer and hear her say, "A dark, blue serge or gabardine, shepherd's check worsted or Donnegan Tweed?" and there the choice of ends, unless, as I said before you want a cotton for your tailored suit. Here magic has been wrought with the warp and woof. Carraval is one of the interesting new cottons; it is a material for all the world like a duvetyne that has borrowed the knots of ratine, and there are numberless other good suitings cottons and linens. Feeling the defects in the season's woolsens, trimmings outdo themselves, and in no small measure are responsible for the success of the tailored styles, for braiding, binding, pipings, buttons and embroideries ingeniously employed diversify and lend dash to present fashions. Suits of serge gabardine or checked braid in black, white tan or blue. Narrow soutache braid in white makes another smart finish on blue serge, placed in four rows around the skirt above the hem, but if there is a preference it is given to the new silver tinsel braid which appears in floral borders on the bottom of the serge and gabardine coats. So quickly did it come and so smart was the effect, its popularity was instantaneous—to day in one shop, to-morrow, in another, and by the end of a week the whole Avenue wears it. Nor are these borders confined to the tinsel alone. One of the small specialty shops shown a serge coat with the border in white silk braid and the effect is really fetching. There are other suits, too, with the borders embroidered with blue silk floss. Indeed, variety is endless in these strictly tailored suits. Their styles is even accentuated by contrast with the silk models cut on semi-tailored lines.

Distinctly different in purpose and appearance, the suits with short Zouave jackets in no wise conflict with the vogue of the tailored, but are selected for theater, afternoon, but are dress wear. One of New York's most famous houses has on display an attractive model in mouse-gray faille silk, the coat short and boxy and the skirt laid in soft pleats. Fine silk-corded motifs in the corners of the jacket and woven buttons in self-tones make rich trimming.

The other day in a theater party of four young girls, who braved the uncertain April weather to wear their best to the matinee, two had the new short-jacket coats, one a blue taffeta with silk-covered buttons placed close together down the closing and the other a gray silk with frogs-of-silk-covered cord. In some of the better shops they are introducing these short coats in cloth, but taffeta and faille are used in the great majority of the models.

It is like a great painting, the suits forming the central figure and the accessories a background that makes

the completed picture perfect. Neckwear is unusually alluring. In the stores we read small painted placards bearing—"Bertha," and "Fischus," and marvel that such confections of net, lawn, Val, and filet lace, chiffon and crepe de Chine can so quickly come to enhance the beauty of the silk suits, while high collars with flaring turn-overs, dainty flat organdy collars, part blue and part white, and stiff, starched linen collars cut on the Buster Brown plan grace the counters, in grand array waiting to be claimed for tailored suits.



Zouave Jacket and Pleated Skirt Made in the New Mouse-Gray Faille

Hats equally stunning, appear in turban and sailor shapes, small sizes being favored. There are round turbans and tricorners, all straw or satin faced, ranging from black and emerald green to the sand and putty shades. Often a bow, flowerer or wing adorns the tip top of the crown and I have heard it said, if one dares to whisper such a thing in a neutral land, that it was copied from the peak of a German's helmet. Others are trimmed around the brim. Resting on the cover of a big hat box with a background of flowers, one store displays a putty-colored turban, the sides straw and the top satin, edged around with acorns, oak leaves and roses. Another shop on a side street has a whole window of flower hats, while a house renowned for its tailored styles, features turban and sailors trimmed with wings and dills and natural leghorns, embroidered around the crown with wool in black and emerald green. It would seem, there is a hat for every face, but when it comes to footwear we all must bow to Fashion's will for ties or boots are the only choice.

Ties of black patent leather stand side by side with ties of white, gray or tan, and others are shown with the black leather vamp and the upper of tan, white or gray. While stockings influenced by the styles in shoes come in matching grays and tans or in vivid hues for contrast, plain or in moire effects, with up-and-down or otherwise stripes, ribbed or in gray Scotch plaids. However, the immediate present does homage to the high boots with heels curved slightly in French fashion, laced at the front, side or back, or with no closing at all.



A Military Model of Blue Gabardine Trimmed with Wide Hercules Braid. collar, notched in the most approved manner, is faced with white broad-cloth to match the belt and bound with black braid the same as the front and the lower edge. Huge white ball buttons complete the trimming and below

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