

A. F. Johnson, Editor and Manager.

THE COUNTY, THE STATE, THE UNION.

SUBSCRIPTION \$1.00 PER YEAR

VOLUME XLVI

LOUISBURG, N. C., FRIDAY, MAY 26, 1916.

NUMBER 15

HON. J. W. BAILEY DELIVERS ADDRESS

ALSO DELIVERS SERMON TO Y. W. C. A.

Commencement Exercises Greatly Enjoyed by Large Numbers—A Most Successful Session—Girls Returned Home.

The annual commencement exercises of Louisburg Female College began on Sunday morning at the Methodist Church, with a sermon by Rev. M. Bradshaw, of Raleigh, who took for his text "She hath done what she could" from St. Mark 14th chapter 3 verse. His discourse was an able one and well delivered. He said that economy and extravagance was the greatest sin and proceeded to explain his position, in which he said that in some instances extravagances is permissible and commendable, especially when it is in relation to religious duties. He pointed out that "where one's treasure was there also would be found his heart." Therefore if one lays aside a treasure of knowledge or of religious ideals his heart or actions will be found always in harmony therewith. It was an interesting and instructive sermon and one that will no doubt live long in the hearts of the graduates as well as the many others who heard it.

At night the sermon to the Young Women's Christian Association was delivered by the same distinguished divine who took for his text the 8th Psalm 8th verse reading "Among the Gods there is none like unto thee, O Lord, neither are there any works like unto thy works." From this subject he held his audience in close attention for some time and delivered a sermon befitting the occasion. It was easy for him to show the young ladies that the most benefits and pleasures could be gotten out of life in the work for Christ. In the young Women's Christian Association a great work is being done and it affords the greatest sphere of development for the religious mind. Rev. Mr. Bradshaw's discourse was one of great forethought and reflected a great preparation for the purpose of imbedding into the hearts of all the absolute necessity of meeting the duties of a christian life to be in position to enjoy the fullest of all things of this world as well as to receive the reward of glory hereafter. Quite a large audience was present and enjoyed the services.

At both services special music was rendered which was greatly enjoyed.

Art Exhibit.

Monday afternoon at five o'clock the Art Exhibit, Domestic Science and Domestic Arts display were largely attended by the visitors and the town people in general. This proved to be one of the most attractive features of the Commencement, and afforded a great opportunity especially to the female sex, the lovers of Arts and Domestic Science and Domestic Arts.

The exhibits included oil, water, pastel and all the other various styles of painting. The work was truly artistic and would do credit to anyone. The paintings represented the picturesque the beautiful and the sublime, the delicate and the strong. We feel that each one may point to her work with a feeling of just pride. In this too, the College may share its portion. The quantity may have been surpassed, but not quality.

We call attention to the painting done by Miss Myrtle Fuller, expressing the picturesque. It was a lovely moon-smitten water scene around some old ragged cliffs, which challenged the admiration of all, also was her nature study grand and imposing.

The screen work done by Miss Lottie Johnson deserves special mention. There were those who saw in this piece of work the delicate touch and qualities of an artist. Miss Johnson will receive her certificate in this department this year, having completed the required work.

Next we mention the "Indian Paintings" by Miss Helen Smithwick, who received the medal in the work of Art. These paintings were among the best and were not lacking in admirers. The Indian Chief sitting around the camp fire glow, either reflecting of the day's chase, or the "happy hunting ground" portrayed the traditions and dead romances of a "fast vanishing race."

Among the others who had paintings on exhibit were Misses Elizabeth

L. Allen, Lucy Allen, Mary Emma Burt, Catherine Bobbitt, Mary Dec Crews, Mary House Jewell High, Ruth Humphrey, Mattie Gee Hill, Dorcas McKinne, Mattie Proctor, Katherine Pleasants, Frances Smithwick, Mattie Townsend, Jessie Thomas, Hodgkiss Williams, Minnie Walston, and Letha Roebuck. "East but not least" the Prang course was composed of Misses Lucy Fuller, Eugenia DeFord, and Ada Jeffreys. We wish to call attention to the excellent work of this trio as it was interesting.

The many present extend hearty congratulations to be efficient and capable instructor, Miss Burdette Joyner, who has charge of this department, upon her splendid exhibit. Her efforts were crowned with success, and the paintings will stand as testimonies to her work and fidelity.

Domestic Arts.

The department of Domestic Arts was one of the interesting features of the Monday afternoon programme. The young ladies of this department had on display many handsome and beautifully made garments. In this branch of study the girls are taught crocheting, tatting, darning, patching and stitching. From the model books they are taught the stitches, and then how to apply them to the garments.

The Senior Class this year is rather unique in that it enjoys the distinction of having made their own dresses in which they were graduated. This fact is well deserving of mention, and we congratulate them most heartily upon the attainment and distinction. Its not only economy, but culture.

Much praise is due Miss Gladys Yelverton, the excellent instructor in this department. Her exhibit surpassed all the previous ones, and the accomplishment of the Senior Class and the display of handsome and beautifully made garments, reflected credit upon her skill and leadership.

Domestic Science.

The Domestic Science Department was opened to the public Monday afternoon, and the many visitors flocked in to pay the "Kitchen" their respects.

This department is one of the recent additions to the College, and is doing a great work under the instructions and guidance of the very able Miss Martha Frye, of Circleville, Ohio. If all the young girls of our country could be taught the science, arts, and culture of the culinary department, it would come nearer solving the problem of the "high cost of living" than all the tariff laws that have been or may be enacted. It does not follow, however, as day the night that the queenliness and modesty of womanhood shall be buried in the drudgery of house-keeping, but it is essential that they should know how, and to lend a helping hand if necessary, in order that the home may represent the best there is in life—happiness, simplicity, and economy.

Monday afternoon the kitchen demonstrated to the public its regular line of work, including cooking, canning and laundry. The fruit canned during the past year was also on exhibition. In addition to this the theoretical part was presented and explained, which was very interesting and instructive. There are congratulations for Miss Frye, and all the young ladies connected with this department.

Campus Play.

Monday evening the School of Expression presented in three acts a play "The Law of the Tribe." The inclemency of the weather did not deter the people, and in spite of a drizzle rain they turned out en masse.

It was an Indian play setting forth briefly the history and the laws of their tribes. Bad news borne to the Chief from the North and from the West, "White Eagle" and his tribe then counselled that they should seek new hunting grounds for the safety of the tribe.

There were those who refused to leave the land of their birth and provisions were prepared for their comforts with a prayer that the good spirit would take care of them. But the Chief spoke saying that it was treason, and that the Law of the Tribe was death. But as they prayed to the good spirit the sign was seen in the East and their lives were spared.

The play was well presented, each one acting her part splendidly. The Indian costumes, made by the faculty and students and the "Redskin squaws" presented a beautiful spec-

tle. The campus decorations and the reflections of the light made it all the more romantic.

Class Day Exercises.

Tuesday morning marked the final closing of one of the most successful years in the history of the Louisburg College. The events were brilliant and inspiring. "May Jesus Christ be Praised" was the hymn used in the opening of the exercises, preceding the Literary address by Hon. J. William Bailey.

Graduating Address.

Hon. J. William Bailey, of Raleigh, delivered the Commencement address last Tuesday at the Louisburg College before a large, overflowing audience. The speaker chose for his subject "The Task of Happiness," declaring that it was the universal law of God and man. The speaker handled his theme masterfully, captivating all within the sound of his voice.

The speaker was presented by Rev. L. S. Massey, of Raleigh. In his introductory remarks, Mr. Bailey stated that he was glad to meet again with the people of Franklin county. He reviewed his previous visits to Louisburg, and then said that he was happy to renew old relations. The speaker said that his visit reminded him of the Dove of Peace that was sent out to make a report, and had returned. "I have come back to bring the green leaf," continued the speaker. "It is a happy world." "God is on His Throne, and all is well with the world, notwithstanding the superficial aspects."

Mr. Bailey said that he considered it an honor to be present and to take a part in the finals of the College commencement. Then turning to the Senior Class, he warned the young ladies against taking too much advice, asserting that we learn in the school of experience. "So I am glad to be here and to exchange experience with you, to give you my experience, and to use a modern word, of 'inspiring you.'" "As the ships pass each other at sea, so we greet each other today. You are outward bound, and whether I would have it or not, I am inward bound—when that which drew from out the boundless deep turns, again home."

Mr. Bailey next took up his subject: "The Task of Happiness." The speaker began by saying that all mankind was inspired by a desire to be happy. "It is a universal law," he asserted, referring to the Scriptures to substantiate his argument. "It is the law of man founded in the laws laid down from the beginning." "The baby cries not because it is a revolt against wrong, but from a desire to be happy. The motive of all governments, arts, battle-fields, toil, labor and all human endeavors, is that those about them may be happy."

"Not only is it universal and principal motive of man to be happy, but it is an obligation," declared Mr. Bailey. "God never made a human being to be unhappy. He made it to be a good world, and went the limit of His love." "It is happiness that breaks down the barriers of gloom and despondency."

"Not only a universal obligation but a universal inspiration."

Here the speaker differentiated between happiness, joy and fortune. "Joy," he said, "is of the incident, fortune of the circumstance." "Money does not make happiness," continued Mr. Bailey. "That is a thing of fortune." The speaker next compared Astor, of New York, with all his millions, who said, "Great God I don't know the meaning of the word happy" to the old one arm Alex of Wake county, who had never had more than ten dollars ahead of the game, but when questioned on the witness stand, said, "Boss I've had a glorious good time." "Melba and Farrar," he asserted, drawing several thousands dollars per night is a prodigal, and tempting thing, yet with their voices and fortune they cannot match their happiness with the mother singing a lullaby over the cradle in the most humble home in Franklin county."

"Happiness," Mr. Bailey continued, "is an inherent right, and how shall we adjust it. On the road to happiness you will meet pain, but don't flinch from it. Think of the martyrs. If you take away pain you take away the fellowship of those who lived the sacrificial life—the fellowship of Christ on the Cross."

"You will also meet with sorrow, but its the common lot of the human race. Don't attempt to run away

from it. Meet it with faith. God made sorrow to discipline the human heart. Life will adjust itself. The sunshine and morning dew will come again."

"Difficulties."

"You will also meet with difficulties, problems and obstacles, but life without these is not worth living." Here the speaker compared one of Browning's character wanderings through the wild, entangled woods, forest and the desert, and then his happy end, with George Elliot's "Tito Melema" and how Tito through his craving for pleasure and happiness and through his thoughtless self gratification, and self-indulgence meets with that retribution inevitable to such a life. The speaker then referred to Dante's "Divina Commedia" as he traces his reader through Hell, the twilight regions of Purgatory, and the beautiful Mount of Paradise, showing him all forms of pain and torture for the wicked and all varieties of happiness for the pure and upright.

In his conclusion, the speaker delineated Goethe's character, Mephistopheles, taken from Faust, and turning to the Class, as his final words, he wished them happiness and success in life. He warned them of the difficulties, problems and mistakes with which they would meet, declaring that they belonged to the fellowship of the ages. "You will meet them on the road to happiness," and bade them not to run, but to fight courageously. "The greatest happiness," he concluded, "will be found in the life of service and sacrifice."

Rev. L. S. Massey, a member of the Board of Trustees, delivered the diplomas and certificates to the graduating class, with very befitting and appropriate remarks. His speech was not profuse, but in a brief way he bade them to go forward in the accomplishment of larger and greater things.

The Class this year was composed of twenty-three young ladies. Those who received diplomas are as follows:

Classical Course—Lillian Obedience Darden, Lottie Aldridge Johnson. English Course—Laura Belle Beavers, Lillie Elizabeth Strauther. Literary Course—Martha Eugenia Crews, Mary Belle Dement, Smithie Colleen Garrison, Vera Wagstaff, Carrie Helen Wagstaff, Camilla Webb Yarborough. Domestic Science—Laura Belle Beavers, Rebecca Grace Harris. Expression—Camilla Webb Yarborough. Those who received certificates were as follows: English Language & Literature—Jessie Irene Brasher, Rebecca Grace Harris, Eve Lucile Johnson, Sarah Ruby Jones, Corrinna LeMay Sanders. Domestic Science—Mary Stewart Eger-ton, English—Sarah Amelia Kennedy, Piano—Clara Belle Chadwick, Stella Ward. Art—Lottie Aldridge Johnson.

Presentation of Bibles and Medals.

It is the custom of the College to place in the hands of its students a Bible as they go forth from the Institution. The Bibles this year were presented by Rev. A. D. Wilcox, pastor of the local Methodist Church. In presenting the Bibles, Mr. Wilcox emphasized the word "read." He said that he had been told that the Seniors made the dresses in which they were graduated, but in his exhortation he advise them to "read" the Bible, telling them that they would weave something more endurable than a dress—that would be a character. Thus emphasizing the word "read" he presented the young ladies with the Bibles.

It was then his pleasure to present Miss Lucile Clark with a Schofield Reference Bible for the best work in Bible study.

Rev. L. S. Massey, of Raleigh, next presented the following medals:

The M. S. Davis Latin Medal to Miss Helen Smithwick, of Louisburg. Miss Smithwick was also the recipient of the Art prize given by W. E. White, of Louisburg; first prize in vocal, Miss Eugenia DeFord; second prize in vocal, Miss Lucy Fuller, of Wake Forest.

The awarding of the medals marked the close of the morning exercises, and the Benediction was rendered by Rev. A. D. Wilcox.

The Marshals for the class day exercises were Chief—Miss Mabel Irwin Davis, Assistants—Misses Helen Elizabeth Smithwick and Fannie Westbrook.

Grand Concert.

The grand concert was held on

Tuesday night this year instead of on Wednesday night as heretofore, but was none the less entertaining. The many musical selections, both vocal and instrumental, were—exceedingly fine and well rendered, showing the close application to study and the talent of the young ladies, as well as reflecting much credit upon the splendid work and untiring efforts of the instructors, Miss Pearl Brinson, assisted by Miss Lauraine Joyner. The programme consisted of vocal and instrumental music, readings, etc., and was especially well arranged and masterfully rendered to the delight of a large audience. After the closing of the grand concert the Alumnae repaired to the Franklin Hotel where they banqueted during a most enjoyable hour.

The Alumnae Banquet.

The Alumnae Banquet is ever a most attractive feature of Commencement at Louisburg College since it means to many of her royal daughters the coming back each year to touch hands and hearts with other daughters just as true and loyal, to share experiences and to catch inspiration for the broader, bigger tasks of life and happiness.

This year the banquet was held in the dining room of the beautiful new "Franklin," on Tuesday evening, May 23rd. The banquet hall was made an attractive scene, indeed, with its tasteful decorations of lavender and white, its carnations and roses, suggested at once the genial theme around which the toasts were to cluster "Preparedness."

In her most gracious and charming manner, Mrs. T. W. Bickett presided as Toast-mistress, and in announcing Preparedness as the theme said that the word brought to our minds the thought of a great navy and coast defenses, a great army and preparedness to meet a foe. But that there was a bigger, broader preparedness for life's battles to which we should address ourselves and which began in "Happy Childhood," to which toast Miss Mattie Ballard was asked to respond. In her response Miss Ballard was most pleasing, telling of the joys and faith of childhood an introducing many beautiful quotations from John Charles McNeill, Whittier and others.

Miss Sallie Williams was asked to toast "Girlhood," prepared Girlhood, that tells of years of mothers care and father's counsel. A preparedness that can take youth by the hand and with unfaltering step lead it through life's labyrinthian webs of broken dreams and forgotten goals, into so pure a temple that no evil dare dwell within.

"Debutante" was toasted by Miss Pearl Brinson. "Standing where the brooks an river meet;" not, however, with reluctant feet, but eager to be in the midst of the current.

Just at this point Miss Edna Allen proposed a toast to "Our future Governor, Hon. T. W. Bickett" and his wife, the Toast-mistress or the occasion; to which every member of the Alumnae Association drank with hearty good cheer feeling that North Carolina could do no wiser thing to provide the world her preparedness to honor her worthy sons, than to confer the Chief Executive's place upon Hon. T. W. Bickett.

In characteristic charm and flow of language Mrs. C. M. Cooke paid a beautiful tribute to "Motherhood."

In toasting "Spinsterhood" Miss Camilla Yarborough explained that "Spinster" originally meant one who spins, and suggested to the young girls that they spin an weave their nets and carefully lay them, and if, after all, no one falls a victim to their snares, they might wrap the fabric they had spun and woven about their own characters and proudly walk alone.

For the beautiful setting and the delightful six course feast served the Alumnae wish to express appreciation to Mr. J. L. Harrison, of the Franklin, who in every way showed his ability to make the surroundings ideal for the occasion.

This closed another especially successful session of one of North Carolina's oldest and most highly prized institutions of learning, under the masterful guidance of Mrs. Ivey Allen, who has served it as President for a number of years, each of which has added another jewel to her well-earned crown of service. The many friends of Mrs. Allen and Louisburg Female College rejoice with her on

(Continued to Sixth Page)

LOUISBURG GRADED SCHOOL CLOSES

ADDRESS DELIVERED BY PROF. N. W. WALKER.

The Graduating Exercises Excellent—W. H. Yarborough, Jr., Introduces Speaker.

The graduating exercises of the Louisburg Graded School, which closed its Eleventh Session on Thursday of last week, were held in the auditorium of the School on Thursday afternoon. The essays were of an especially high order and reflected much credit upon their authors as well as their instructors. The Class will was especially good, being filled with wit and good humor throughout its tributes to all things that came within the reach of the authors' desires. Splendid music added gently to the occasion.

At night the graduating address was delivered by Prof. N. W. Walker, State Inspector of High Schools and a Professor in the State University. The exercises were begun with a violin and piano duet by Miss Cynthia DeFord and Mrs. W. E. Uzzell, after which prayer was offered by Rev. A. D. Wilcox. Mr. W. H. Yarborough, Jr., Chairman of the Board of Trustees of the School, was called to introduce the speaker, which he did in a most joyous an enthusiastic manner. In his reference to school work in general and this school in particular he said that the vast army of public school teachers have done more for humanity than all the millions in Europe. Paying a pretty tribute to the speaker of the occasion he introduced Prof. Walker.

In his opening remarks Mr Walker referred to Louisburg's history in educational activities with pride and gratification, "it had always stood for what was best and highest." He took for his subject "Education and Progress" and entered upon his theme under the algebraic expression "B square," from which he derived one of the best and most learned discourses heard by Louisburg's people in many years. His presentation of his subject and its explanations and application to life were so out of the ordinary and so simple and realistic that one could not help but take heed and understand. His many good points, for they were all good—were made so clear and so close to nature that it was a real pleasure to listen and the time passed only too quickly. Applying his principal to his theme Mr. Walker said "that the idea was to raise what you have to a second power, the discovering of a higher relationship and making them prevail in all things more especially in community life." In his explanation he said "think of Education in increased power. In increased efficiency, increased knowledge, enlargement of vision, of enlargement of soul power." Using Thomas Edison and Arthur Burbank as striking illustrations, he made his point clear. They took the same powers others had, and the same articles, and made from them conveniences and material that has made the world more comfortable and more wealthy. He declared that the greatest masterpiece a young man or young woman could produce was "himself," developing his or her power to a higher degree.

Prof. Walker's address was heard and enjoyed by a large number and will be long remembered by the graduates of this school, which are the first to complete the full eleven grades.

Supt. Mills then spoke in very pretty terms, with much feeling of the progress of the school and its problems, stating that when the school began its work eleven years ago there were 65 in the infant class and now only nine remained to graduate, and only five of this number being beginners in this school. After these remarks he called forth those who were to receive the certificates of attendance, explaining that this honor was won by being present and on time every day during the school year. Those who received these certificates were as follows: Will Yarborough, Edward C. Perry, Lawrence Cooper, Willard Cooke, Eleanor Perry, Noma Hollingsworth, Garnet Myers, Joseph Harris, Willie Floyd Gattis, Edwin Alston, Louise Reavis, Clyde Harris, Ethel Lovingsgood.

He next called for the scholars who

(Continued to Sixth Page)