

THE FRANKLIN TIMES

A. F. JOHNSON, Editor and Manager

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Entered at the Post Office at Louisburg, N. C., as second class matter.

DON'T forget to go out and vote for a nine months school Saturday.

DON'T forget that Louisburg needs a pay roll worse than anything else at present.

THE town authorities will begin in a few days numbering the houses in town preparatory to the establishment of city delivery. Let everybody give the best co-operation to the officials in this work.

BAN LIP STICK, ROUGE AND SILK HOSE

The Raleigh High School Parent-Teacher Association at a meeting last night in the high school auditorium went on record as opposing silk stockings, powder, rouge and lipsticks for high school girls and unanimously voted to exert their efforts to prevent further use of them by girls in the high school here.

Mrs. K. W. Weathers brought the question to the attention of the association declaring that she and other parents were thinking seriously in regard to the dress of their daughters. She declared that silk stockings and other extravagances ought to be cut out. She declared that the mothers ought to do something about the compacts and lip sticks that their daughters are carrying to school.

Miss Margaret Connor and Miss Laura Jones, teachers, declared that they heartily endorsed Mrs. Weathers' remarks.

Mrs. R. N. Simms, president of the association, called for a vote and the association went on record without a dissenting vote.

The above article was taken from Wednesday's News-Observer and we reproduce it here to commend it to the parents of Franklin County.

GRADUATING RECITAL

Miss Lucy Hayes, candidate for certificate in piano, student with Miss Lillian Roseland, gave her graduating recital in the college music hall, Monday evening, May 11. Miss Hayes was assisted by Miss Elizabeth Huggins, soprano, student with Mrs. A. W. Mohr.

Program

Prelude in C—Bach.
 Adagio Cantabile, op. 13, from Sonata Pathétique—Beethoven.
 Early News—Terry.
 The Night Wind—Farley.
 A Caution—Hope.
 If I Were You—Wells.
 Theme for left hand alone—Pickett.

Baekken—Jungman.
 Preludes in A and C—Chopin.
 Etincelles—Moszkowski.
 The Lotus Flower—Schumann.
 Farewell—Franz.
 Without Thee—D'Hardelot.
 L'Invocatore for two pianos—Verdi-Alberti—Misses Hayes and Edwards.

Miss Hayes deserves especial mention for her rarefied rendition of the Bach Prelude as well as for her poised yet soulful interpretation of the Beethoven selection. In her second group, she proved herself not only a master of careful technique but also an interpreter of an unusual range of feeling. In the exquisite tone poem of Jungman, she brought out the liquid notes of the little brook with delicate care. In the heavier work in Chopin, she succeeded in expressing an unusual depth and meaning for an amateur; while the sparkling brightness of the Moszkowski was rendered with great power.

Miss Huggins in her role of assistant, gave a group of four charming songs, in which she evinced a nice artistic sense, good voice technique, and a sweet, clear soprano. In her second group of more serious interpretations, she showed fine reserve, deep feeling, and colorful production.

The closing number of the program, a two piano piece by Misses Edwards and Hayes, was a fitting conclusion for an evening of unusual interest to music lovers. But that was not all. In the college parlors, Miss Hayes and Miss Huggins entertained their friends in a very pleasant informal reception. Punch was served and a very delightful social hour was enjoyed.

“FETISH”

The popular form of west African life insurance is the “fetish,” which consists of the tooth or claw of an animal or a similar object endowed with magic powers to protect its wearer from all the evils of accident or disease. Originally it was confined to the witch-doctor's pillow. Now it has come to be any object of unreasoning devotion—such as an old-time stool or a movie-actor's photograph.

The Swearing Habit

By THOMAS ARKLE CLARK
Dean of Men, University of Illinois.

I KNEW a woman once who in explanation of her loud and blatant profanity gave as a reason for her blasphemy that she wanted to let God know that she wasn't afraid to speak her mind. The explanation was definite if it was not one that appealed to one's sense of fitness.

Everyone who swears has some reason, conscious or subconscious, and some of these reasons are not difficult to understand. In many cases the individual takes refuge in oaths because of illiteracy, because of lack of vocabulary. The very meagerness of his words drives him to the conclusion that he will gain force or variety by cursing. He “has a feeling” that he is driving a point home when he swears.

The bully or the coward swears to give the impression of force or to fortify his courage. It is a sort of camouflage which deceives only the inexperienced. It is pretty safe to slap a man in the face if he swears at you and to expect an apology. Swearing shows a self-consciousness, a lack of self-reliance, a lack of knowledge; it is like the boy in the woods whistling to keep his courage up. The boss who swears at the men he directs or instructs not infrequently does so as a means of covering up his own lack of knowledge or inexperience in directing people. The profane man is usually the excited or terrified or ignorant one. The man who swears seldom if ever inspires either respect or fear or confidence in those who are the recipients of his bullying. They have the viewpoint of the irreverent young son, who, listening to an outburst of profane advice from his father, said, “Oh, pa's blowing off again.”

The young fellow just out of high school, just freed from the restraint of home, often feels that he shows himself a man to the extent that he is able to rip out a good oath. Swearing in his mind demonstrates the fact that he has seen the world, that he is no longer a social greenhorn, that he is entitled to respect.

It is admitted that profanity is a common habit among men, but it is coming to be less in vogue than it was. It is a low, vulgar habit best suited to the ignorant, the ill-trained, and the unclean. It will go out of fashion, I feel sure, not so much because it is wrong as because it is weak. The man who swears has for the time being dropped his guard, has shown a lack of strength, a failure to control himself and the situation before him. He is under such circumstances more easily defeated, he has prejudiced his cause, he is weak and not infrequently pitiable. He is not at his best.

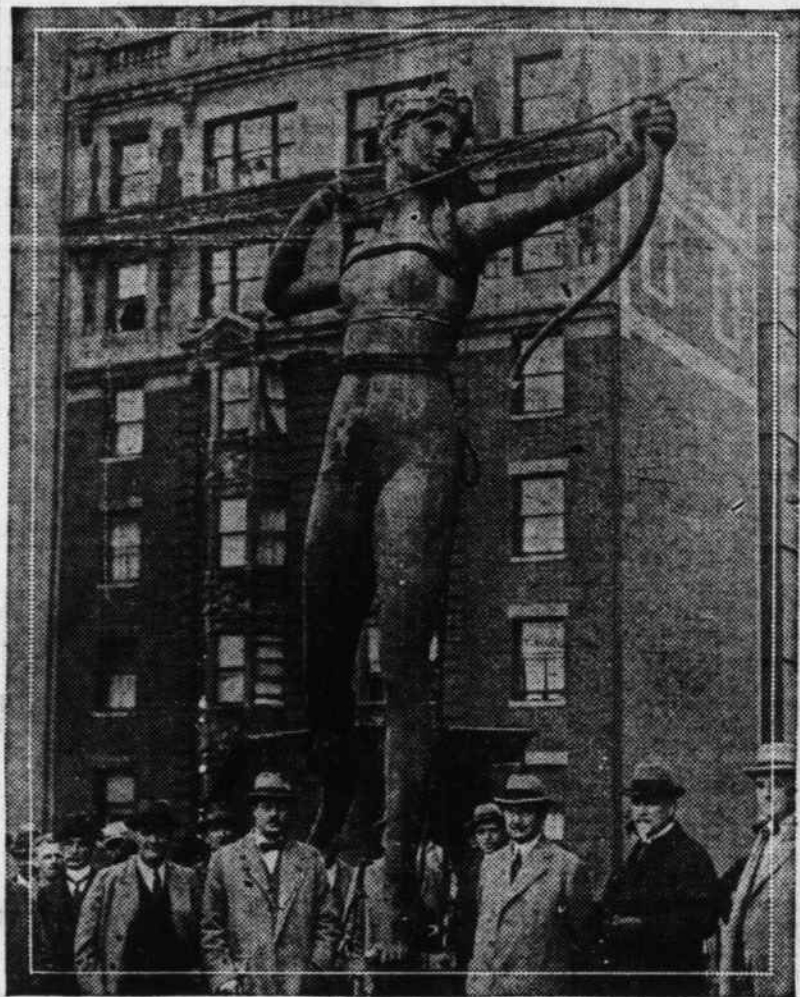
When a man begins to swear at you, you can be assured that you are stronger than he is.

(© 1925, Western Newspaper Union.)

Blossom Time



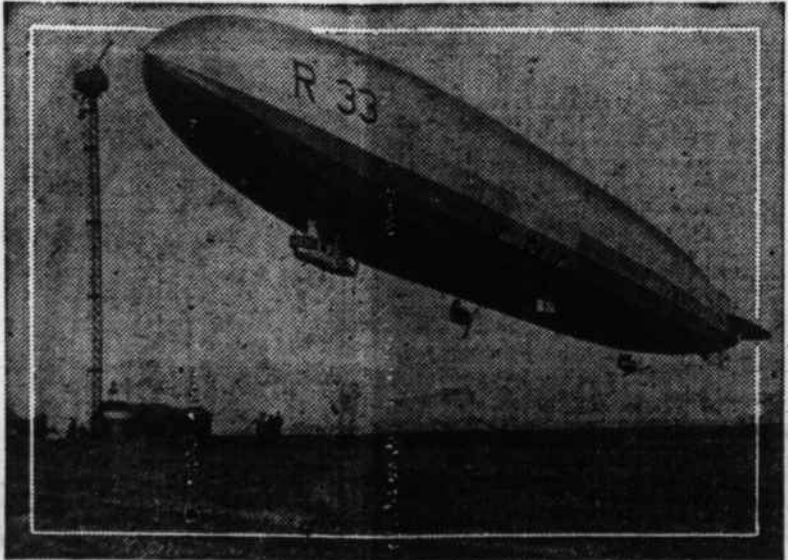
DIANA OF MADISON SQUARE LEAVES FOR COLLEGE CAMPUS



Wide World Photos.

Diana of Madison Square Garden descended among mortals briefly, for she'll rise again at New York University. When this picture was taken she and her friends were resting on the roof of the historic structure. Left to right: Tex Rickard, Lawrence White (son of Stanford White), Dr. Elmer E. Brown of New York University, whither goes the chaste goddess of the chase, and Darwin P. Kingsley, President of the New York Life Insurance Co. The Garden will give place to an office building. Augustus Saint-Gaudens must have been pleased could he have known the amount of interest that has followed his famous Diana.

HUGE BRITISH DIRIGIBLE R-33 MASTERS GALE



Wide World Photos.

Fighting her way back to England after riding out a fifty-mile-an-hour gale, which tore her from her mooring mast at Pulham, Norfolk, with twenty-one men aboard, the giant British dirigible R-33 returned to her base after an adventurous trip over the North Sea. She is a “sister ship” to the R-34 which made a flight across the Atlantic to the United States and back.

BAND CONCERT AT WINNER THEATRE

The Louisburg Band and Orchestra will give a concert at the Winner Theatre, Wednesday night May 20th. The program will consist of various band selections, orchestra selections, and vocal quartets. The management of the theatre will also run a two reel comedy along with the band. The purpose of this concert is to provide funds for the band. Everybody in the community is urged to attend and boost the band. Admission 25 and 35 cents.

Flash Lights, Bulbs and Batteries at L. P. HICKS. 5-8-2t

WOOD COMMENCEMENT

Announcements have been made for the commencement at Wood school as follows:

Monday evening, May 8th at 8 o'clock, exercises by the primary and intermediate grades.

Tuesday evening, May 19th, at 8 o'clock, plays, drills and songs by the elementary grades.

Wednesday morning, May 20th, at 11:30 o'clock, exercises by children, speaking—speaker to be furnished by the Junior Order of Nashville.

Dinner will be served on the grounds at 1 o'clock and everybody is invited. All exercises will take place at the school building.

WINNER THEATRE

LOUISBURG, N. C.

Program Changed Daily With Comedy Each Night

MONDAY

“THE CALL OF THE CANYON”

A Zane Grey story with Lois Wilson and Marjorie Daw
A Paramount Picture
Also Cameo Comedy “CRASH”

TUESDAY

Mero-Goldwyn Presents “6 DAYS” by Elinor Glyn

With Corinne Griffith and Frank Mayo
With 2 reel Comedy. This is an extra good one

WEDNESDAY

LOUISBURG BAND CONCERT

THURSDAY

Reginald Denny in “RECKLESS AGE”

Universal Jewell with Pathe News

FRIDAY

A Fox 6 Reel Super Feature
Monty Banks in “RACING LUCK”
With “GALLOPING HOOFES” No. 2
You won't regret it if you see this one

SATURDAY

William Desmond in “MEASURING OF A MAN” 2 Reel GUMP COMEDY

Two Matinees on Every Saturday, 2 to 5 o'clock
Admission: 10c and 15c
Two Shows at Night Admission: 10c and 25c

YOUR PATRONAGE APPRECIATED

Winner Theatre

LOUISBURG, N. C.

HARRIS CHAPEL B. Y. P. U.

Sunday May 17, 1925.
 Opening Hymn No. 200.
 Prayer, Charlie Frazier.
 Hymn No. 60.
 Quiz conducted by John Morris.
 Program presented by Group 3, Catherine Young, captain.
 Scripture reading, Virginia Young.
 Introduction, Catherine Young.
 My Church and The Commission, Liza Barham.
 Detailed Volunteers, Virginia Young.
 Responsibility Measured by Ability, Mary Lancaster.
 Churches Support all of Christ's Causes, Charlie Fuller.
 The Church a Channel of Blessing, James Eaves.
 Insure the Future Financing of the Kingdom, Andrey Young.
 Seed Thoughts on Stewardship, Joe Frazier.
 Solo, Edna Young.
 Secretary's report.
 Business report.
 Song 306.
 Dismissal.
 Everybody come and enjoy the program. You are invited at any time.

ANNOUNCES BIRTH

Rev. and Mrs. N. F. Britt announce the birth of a son Norley Franklin Jr., April 28, 1925, at Park View Hospital, Rocky Mount, N. C.

STRAYED

One bay mare mule, about twelve years old, weighs about nine hundred and fifty pounds. Finder will please notify J. H. Whitaker, Franklinton and receive reward. 5-15-1t

Arsenate of Lead, Paris Green and Sprayers at L. P. HICKS. 5-8-2t

MISS BURT ENTERTAINS

Miss Lucy Burt entertained at Bridge and Rook Saturday evening at the home of Mrs. R. Z. Egerton in honor of Misses Pattie Plummer Macon and Lois Guffy, who are leaving soon. The house was very beautifully decorated with spring flowers. Dozines were presented to the guests of honor. A delicious ice course was served. Miss Burt had as her guests: Misses Lois Guffy, Pattie Plummer Macon, Dick Ogburn, Anna Fuller Farham, Margaret Turner, Genevieve Macon, Leila McClellan, Elizabeth Clifton, Max Allen, Jessie Elmore, Jewel Clark, Victoria Adcock, Annie Perry Neal, Mariam Gardner, Helen Alston, Louise Gardner, Kitty Boddie, Louise Egerton and Beaufort Hunter.

STRAYED

1 pair Snuff colored horse mules left my place Sunday night, May 10th, Weight about 1100 lbs. each. 5-15-2t DR. C. H. BANKS.

LEWIS-JOYNER

The following announcement has been received.

“Mr. and Mrs. Louis Lumsden Joyner announce the marriage of their daughter Emma Lawrence

to Mr. Harrel Julian Lewis May the ninth nineteen hundred and twenty-five St. Philip's Church Southport North Carolina.”

Enclosed cards read: “At home after June the second, Southport, North Carolina.”

Mrs. Lewis is the oldest daughter of Mr. and Mrs. Joyner, and is a young woman of rare culture and a most pleasing and lovable personality. She graduated with honor a year ago at St. Mary's school, Raleigh and has been teaching at Southport the past winter. Mr. Lewis is rector of St. Philip's church, Southport, where he is highly esteemed and very popular with his congregation. He is a graduate of William and Mary College and of Lehigh University, Pennsylvania. The marriage of this young couple will be of interest to their many friends throughout the State.

AN EASY WAY TO SAVE CLOVER SEED

Raleigh, May 11.—One of the greatest drawbacks to sowing more legumes in North Carolina is the cost of seed. With some legumes this may be overcome by saving seed at home. Extension workers of the State College of Agriculture find that this is very easy with Crimson clover. Simply let an acre or two get fairly ripe, mow it, and put it in a barn with a tight floor. Feed this to cattle during the summer; it is not first-class hay, but much better roughage than straw or corn stover. When feeding this roughage, beat it well with the pitchfork, so as to shatter off the seed, then rake up the seed and sow them in the hull.

“By this method” says E. C. Blair, Extension Agronomist, “one farmer saved enough seed from two acres to sow thirty acres on his own farm, and had a large quantity to sell. The largest yields of seed are obtained on land that is not above medium fertility. On rich soils the tendency is to produce more stem and leaf growth, with fewer seed.”

In sowing Crimson clover in the hull Mr. Blair recommends the use of thirty pounds of seed per acre, sown about three weeks before the time of sowing cleaned seed. The unhulled seed is harder to sow evenly, he states, and it takes them longer to come up than cleaned seed. On the other hand the young clover is less apt to be injured by drought, since it takes considerable moisture to penetrate the hull and cause the seed to germinate.