

LOUISBURG COLLEGE FINALS

Hon. Josephus Daniels Delivers Annual Address

Rev. J. M. Ormond, of Duke University, preached the Baccalaureate sermon, and sermon to Y. W. C. A. Class Day Exercises—College Play—Great Event—Grand Concert Monday Night—Art Exhibit—Scene of Beauty.

Rev. J. M. Ormond, of Duke University, delivered the Baccalaureate sermon to the Graduating Class of Louisburg College at the Methodist Church Sunday morning at 11 o'clock. His subject was especially appropriate and timely and was well received.

At the evening hour Dr. Ormond preached the annual sermon to the Y. W. C. A. of the College. At both services Dr. Ormond was greeted with large audiences of interested listeners.

The annual ensemble recital of the Department of Music of Louisburg College was held in the College Music Hall here Monday night, with a large audience of students and residents of Louisburg enjoying a program as artistic as it was varied.

This recital marked the close of the most successful year in the music department's history, and was the last of a series of excellent concerts. No other department of the College has registered greater or more successful effect in placing Louisburg College on a plane of high efficiency and genuine artistic expression.

The program for the annual recital was as follows:

Polonaise in A—Misses Daniels, Crowell, Edwards, McDavid.

Musette—L'antique—Frances Person, Air Varié—Mary Lella Honiker, Frances Woodlief.

Etincelles—Lucie Hayes.

The Little Princess—Elizabeth Sanderford.

Waltz, op. 64, No. 1; Crescendo—Margaret Rich.

Andante Finale from Donizetti's "Lucia di Lammermoor"—Julia Daniels.

San Toi—Elizabeth Huggins.

Traumerel and Romance—Sallie McCullers.

Polonaise in E minor—Christine Edwards.

Minuet from Sonata, op. 49—Sam Allen.

Recitative—Tis Wondrous!—Katie Richardson.

Concert Waltz—Nina McDavid.

L'Invitation—Misses Hayes and Edwards.

A very picturesque Class Day program was presented on the campus Tuesday afternoon at four-thirty, by the Class of 1925. The long line of seniors in cap and gown was pleasingly interspersed by the Sophomores escorted in snowy white bearing the daisy chain. The line of march wound in procession around "the heart," and the seniors finally found their places under the arch of the portico, from the steps of which the program was given:

Alma Mater Senior Class.

Salutatory—Ella Zena Cartwright.

Duet—Katie Richardson, Carter Grant.

History—Mabel Hux. (Written by Belvin Finch).

Poem—Sallie McCullers.

Class Song—Vision, Vima, Victory.

Prophecy—Emily Atkinson.

Last Will and Testament—Velma Strickland.

Song—Class.

Valedictory—Mary Lee Stirling.

Transfer of Caps and Gowns—Frances Bacon.

Good-bye Girls We Are Through—Senior Class.

The entire program was pleasingly presented, and every girl acquitted herself admirably as if she felt the honor of her class and of her "Alma Mater" depended on her. Beneath the fun of Prophecy and Will, lay the deep seriousness and genuine love and appreciation of the Class for Louisburg College. The keynote of this was sounded in the earnest words of the salutatory and climaxed in the valedictory address. Perhaps the most impressive event of the program was the transfer of caps and gowns when the juniors received the robes, and the seniors passed out singing, "Good-bye Girls We Are Through."

Commencement Play

At 8:30 Tuesday evening, on the campus, the School of Expression presented Rostand's "The Romanians," a delicate satire on romancers in general, in which the author laughs at the lovers whom we know he adores.

The stage setting was a beautiful garden scene, where a profusion of vines ran riot over the old stone wall, and the roses trailed over summer houses and trellis. Above all was the leafy canopy of the great white oak trees.

The story ran:

Percinet and Sylvette two young people who live on estates separated by a wall, are full of longing for beauty, love and romance. They will have nothing to do with the commonplace of every day life. Their fathers recognize their disposition, and, not unwilling to pose a bit themselves, they pretend to be bitter enemies. The lovers are delighted, and at once become, in their own opinion, a second



HON. JOSEPHUS DANIELS

Who delivered the annual commencement address of Louisburg College Wednesday.

Romeo and Juliet, kept apart by the feud between their families.

How can they be united? They consider many romantic and delightfully impossible plans. Then the fathers inaugurate a scheme of their own, one which will bring them together while still humoring their romantic ideas.

The lovers are deceived and they consider it charming as long as they believe it to be genuine. However when they find they have been tricked, they are enraged. Sylvette refuses to be married and Percinet goes forth to seek adventure in the world. But true love and true life can not end so therefore, the author advises a crisp and deliciously amusing conclusion which gives not only clear sight but contentment to them both.

The fathers, too, think that they will be satisfied with what they have not compared with the lovers they are very practical and straight-though old gentlemen, yet they to long for the unpossessed. When they get it, they are bored to the point of pain. They can no longer endure each other. Youth and age may differ, may even be in conflict with each other; but both, when they substitute dreams for reality, amuse and entertain the world.

Straford, with all his bravado the most levelheaded person in the play, adds the final caution that a fair amount of reservation is necessary to life, in preventing disillusionment, which is the same thing as the contempt bred by familiarity.

The Cast

Percinet, a lover—Lucy Burt.

Straford, a bravo—George Wilcox.

Bergamin, father of Percinet—Ruth Lewis.

Pasquinet, father of Sylvette—Tressie Sloan.

Blaise, a gardener—Maxine Watkins.

Notary—Rebecca Webb.

Sylvette, loved of Percinet—Elizabeth Sanderford.

Swordsmen—Ida Mae Langston, Frances Respass, Betty Mohn.

The natural beauty of the outside stage, the varied colors of the lovely costumes, and the artistic interpretations of the many playful and often delicate side lights of the main action of the piquant little play, all produced a charming effect. The director, Miss Mary Love Babbington, deserves great credit for this genuinely artistic production.

The pleasure of the evening was greatly enhanced by a program given by the College Orchestra, directed by Mrs. Mariam Honiker, accompanied by Miss Helen Allen. This is the second program of the Orchestra during the commencement season, and both performances have been not only creditably but delightfully rendered.

Polka Brillante—H. Engelmann.

Novina's Dream—Harold Bennett.

Annuation chloittische—Serey-Tyeben.

La Media Noche—J. Aviles.

The Merry Peasant—R. Schumann, op. 68.

Quartetto—La Carmina—Wilson-Rich.

Mr. Joe—Harold Bennett.

Stop—Harold Bennett.

Cup Winner—Serey-Tocaben.

Duet—Air Varel—Chas. De Beriot.

Bohemian Girl—Serey-Tocaben.

Spirit of America—S. Zamecuk.

The largest class in the 123 years of the history of the Louisburg College, was graduated Wednesday when fifty young ladies received diplomas in the literary and classical departments. Twelve diplomas were issued to the graduates of the School of Business. Eleven diplomas and certificates were issued by the departments of Music and Art.

Honorable Josephus Daniels, former Secretary of the Navy, delivered the commencement address.

Mr. Daniels, during the course of his address, discussed the value of higher education and the great need for Christian training linked with the educational system of today. "The hearts of young women of today, even in this day of the flapper, are no different from the hearts of the women of fifty and one hundred years ago," declared Mr. Daniels, who said that the spirit of love and charity and that kind of cheerfulness which is the product of the religion which Christ gave to the world, is as predominant today

MAJOR WM. GRAHAM SPEAKER

Memorial Day, Sunday, May 31, 1925

Exercises To Be Held in The Court House at 3 P. M.—Program and Committees With Their Routing.

The Committee on Arrangements made the following program for the observance of Memorial Day on Sunday, May 31st, at 3 o'clock p. m., in lieu of Saturday, the 30th. Services to be held at the Court House.

Program

America—Music Committee and audience.

Invocation—Rev. John Archie McIver.

Roll of deceased Soldiers—Maj. Sam P. Boddie, Commander James American Legion Post.

Special Music—by Committee.

Introduction of Speaker—Maj. Sam P. Boddie.

Address—Major Wm. Graham, Commander 2nd Battalion 120th Infantry.

Recessional, Kipling—Music Committee.

Announcement of Committees and routes.

Star Spangled Banner—Louisburg Band.

At the close of these services the following named committees will visit and decorate graves of the following named deceased soldiers, accompanied by at least for each committee, a minister, 2 members of the music committee, 1 member of the flowers committee, 2 members of the American Legion Post, 2 members of the American Legion Auxiliary, and as many others as will attend.

It is requested that the services at each grave shall be, a prayer, a patriotic song and decoration of grave with flag, wreath and flowers.

These committees will leave the Court House at the close of the services and reach the graves of the deceased soldiers in the order named as soon as practicable.

The Floral Committee ask that the flowers be brought to the Court House as early in the afternoon as possible and the flowers will be apportioned as occasion may require.

All persons who will furnish automobiles for the occasion will please advise Wm. H. Ruffin, Chairman of Committee on Arrangements.

If the name of any soldier has been omitted from the list the Committee will appreciate highly information as to name and location of grave, as it is the desire and purpose of the Memorial Association of Franklin County to perpetuate the memory of such soldiers as far as possible.

The American Legion Auxiliary has adopted the plan of decorating the graves of its deceased members; hence the names of such deceased members have been added to the appropriate committees list.

The exercises will be greatly facilitated if the Chairman of each committee will see that all arrangements for his or her committee has been perfected by the close of the services, if not earlier.

Committee No. 1, Maj. Stephen Winston, Chairman, Sub-Committees, Maj. R. E. Underwood, automobiles, Miss Lillian Winston, flowers, Mrs. Frank Timberlake, music.

This committee will visit graves of: Louis W. Nowell, at residence, Archibald Pearce, Oak Level church, Herbert Cates, Flat Rock church, Tommie Frazier, Chas. Frazier's home place, near Harris Cross Roads.

Committee No. 2, Capt. Geo. L. Cooke, Chairman, Sub-Committees, Mr. A. H. Vann, automobiles, Mrs. C. S. Williams, flowers, and Mrs. Claude L. McGhee, music.

This committee will visit and decorate graves of: Samuel B. Cooke, Franklinton cemetery, Donald F. Cheatham, Franklinton cemetery, Eugene Gibbs, Franklinton cemetery, Jordan Henley, Franklinton cemetery, Wade H. King, Mt. Olivet church, and Grady Conyers, T. J. Conyers home place near Franklinton.

Committee No. 3, Mrs. R. C. Beck, Chairman, Sub-Committees, Mrs. E. L. Best, automobiles, Mrs. H. C. Taylor, flowers, Mr. and Mrs. S. B. Berkeley, music.

This committee will visit and decorate graves of: John Norman Wilder, at residence, Thomas E. Wilson, at residence of Mrs. J. D. Harper, near Cedar Rock, Harry Swanson, at old Fulghum place, near Cedar Rock.

Committee No. 4, Mr. Cheatham Alston, Chairman, Sub-Committees, Mr. W. B. Tucker, automobiles, Mrs. Ben Williamson, flowers, Mrs. M. S. Clifton, music.

This committee will visit and decorate graves of: Nat Strickland, at Mt. Gilead church, James I. Incoe, at residence near Mt. Gilead church, Herbert Tharrington, Mt. Zion church, Isaac Matthew Gup-ton, at J. H. Gup-ton place near Gup-ton, and W. T. Tucker, at Mt. Gilead church.

Committee No. 5, Mr. E. H. Malone, Chairman, Sub-Committees, Mr. Claude C. Collins, automobiles, Mrs. A. W. Alston, flowers, Mrs. H. H. Johnson, music.

This committee will visit and decorate graves of: Willis G. Macon, Trinity church, Perry Ashley Wilson, at Trinity church, David L. Foster, at Mr. Davis Weidon's residence; also the grave of Mrs. W. J. Macon, member Auxiliary, at Trinity church.

40 MEN ENTOMBED IN COAL MINE AT SANFORD

Sanford, May 27—Two score men were trapped eight hundred feet under ground in the Carolina Coal Mine nine miles from here today when three successive explosions of gas wrecked the shaft, blocking all escape and none among the mining experts who are directing the rescue work holds out the faintest hope that any of them will be removed alive.

Twelve hundred feet from the mouth of the slanting shaft into the mine a handful of relief men work feverishly with a mountain of crumbled slate and timber. Beyond the wall of debris a fire rages, and the thousands who wait silently about the mouth of the shaft can only wonder what else goes on beneath the quiet earth beneath their feet.

Six of the men are known to be dead and their bodies were brought out at 8 o'clock tonight. Superintendent Howard Butler who rushed into the shaft immediately after the first explosion saw them caught there beneath the tangled mass of slate and timber. A second explosion shook the mine and the young superintendent was scarcely able to fight his way back before a third and final detonation closed the throat of the shaft and hid the men from his sight.

Tonight rescue workers are attacking twenty tons of rock which block the shaft just beyond the point where the first bodies were recovered. While the bodies removed showed some signs of burns, it appears that they were killed by falling rock.

The six men whose bodies were brought to the surface tonight and sent to a Sanford undertaking establishment were:

White, A. L. Holland, W. E. Byerly, Hollis Richardson and Zeff Rimer.

Colored, Will Irick and one other unidentified.

An incomplete list checked over by mine officials tonight establish for a surety the identity of thirty eight other men who are now entombed. There may be others.

Known Entombed

The white men are:

Reuben Chambliss, Sam Napier, H. C. Hall, Dan Hudson, N. E. Dillingham, W. D. Dillingham, H. W. Sullivan, N. R. Johnson, J. S. Hammett, G. Anderson, A. F. Martin, D. J. Wilson, C. V. Johnson, Joe Hudson, J. E. Laub-scher, A. L. Stokes, C. B. Davis, John B. Curd, C. L. Woods, F. S. Anderson.

The negroes are:

T. D. Wright, Lee Buchanan, A. Williams, John Burgess, John Shaw, John Watson, David Barr, June Cotton, Jim Spruill, John Alston, Julius Cotton, Henry Alston, Wesley Howard, Sed Clegg, T. N. Wright, James Wright, Will Moore, Lee Hodge.

Committee No. 6, Mr. Tracy Stockard, Chairman, Sub-Committees, Capt. Hugh W. Perry, automobiles, Miss Ida Mae Yow, flowers, Miss Lynn Hall, music.

This committee will visit and decorate graves of: Lieut. John Neal, Louisburg cemetery, Capt. Frederick Swindell, Louisburg cemetery, also the graves of Mrs. Wm. H. Ruffin and Mrs. D. C. High, members of Auxiliary Louisburg cemetery, Sidney Burnette, residence near Alert, John Pernel, near Alert, Raymond M. Pernel, Mountain Grove church, Alert.

The following is a list of the Standing Committees of the Franklin Memorial Association:

Major Sam P. Boddie, President; Wm. H. Ruffin, Vice-President; Mrs. R. C. Beck, Second Vice-President; Mrs. W. E. White, Third Vice-President; Mrs. J. W. Mann, Treasurer; A. F. Johnson, Secretary.

Escort Committee: All members of American Legion Post and American Legion Auxiliary.

Arrangements: Wm. H. Ruffin, Chairman; Mrs. G. A. Ricks, Vice-Chairman; Mrs. W. D. Egerton, Mr. H. A. Kearney, Mrs. F. B. McKinnon, Mrs. J. E. Malone, Dr. R. F. Yarbrough, Capt. H. W. Perry, Mr. W. R. Mills, Mr. B. W. Ballard, Mr. J. W. Winston, Mr. Stephen Tharrington, W. W. Cooke, Ollie Roberts.

Music Committee: Mrs. W. E. White, Chairman; Mrs. S. B. Berkeley, Vice-Chairman; Dr. H. H. Johnson, Mr. W. D. Jackson, Mrs. Jas. B. King, Mr. W. Blair Tucker.

Committee on Flowers: Mrs. M. S. Clifton, Chairman; Mrs. C. Simon Williams, Vice-Chairman; Mrs. S. J. Parham, Mrs. A. W. Alston, Mrs. S. P. Boddie, Mrs. J. L. Palmer, Mrs. H. C. Taylor.

Automobile Committee: Mrs. E. L. Best, Chairman; Mrs. R. C. Beck, Vice-Chairman; Mrs. Ben N. Williamson, Mrs. D. F. McKinnon, Mrs. J. M. Allen, Messrs. A. H. Vann, R. E. Underwood and E. H. Malone.

Finance Committee: Mrs. J. W. Mann, Chairman; Mrs. G. W. Cobb, Miss Ida Mae Yow, Mr. M. S. Clifton, Dr. S. G. Ford, Mr. J. W. Winston.

Publicity Committee: Mr. A. F. Johnson, Chairman; Mrs. J. E. Malone, Mrs. Florence May Underhill, Messrs. S. B. Berkeley, A. O. Perry, and R. B. Underwood.

DR. WICKER MAKES FINE ADDRESS

Twenty Graduates Complete High School

Last Friday Completed 20th Year For Louisburg Graded School—Class Day Exercises—Music Recital—Name School William Robert Mills High School.

With the largest graduating class in its history and one of the best addresses that has been heard in Louisburg in some time Louisburg Graded School closed its 20th session on last Friday night amid most touching feelings of interest.

With Superintendent W. R. Mills, whose silvery head shown radiant from the satisfaction of a work well done, acting as Master of Ceremonies, the program was begun with a solo by Miss Gladys Taylor, after which invocation was made by Rev. J. D. Miller, rector of St. Paul's Episcopal church.

Principal G. D. Underwood, with happy, but serious, references to his school days under the speaker for the occasion, introduced in a very effective manner, Dr. W. C. Wicker.

Dr. Wicker spoke very complimentary of the great victory recently won for education in the successful carrying of the election for the additional tax, and also of the drive being made for enlarging Louisburg College. He spoke interestingly of the advancement made in public school education the past twenty years. He pointed out the difference between training and education by showing that training forms habits of higher activity on the part of the child while education prepares the life for a higher service to mankind. To produce the best results proper environment must be thrown about the children. He said that every individual has certain capacities, the limitations of which should be found and properly recognized and appreciated by teacher and parent. The idea of some people that education can be completed in childhood is erroneous. Experience shows that the educational process continues through life. There is no such thing as a finished education. He said it is a crime to allow a boy or girl to feel that a high school education is complete. He divided the necessary requisites of education under five heads as follows:

1st. Mastery of the realm of the physical world in which we live.

2nd. Mastery of the languages.

3rd. Proper training that we may adjust ourselves to requirements.

4th. Mastery of the realm of aesthetic environments.

5th. Building of character.

He spoke strongly for equal opportunities for high school education and insisted that the graduates formulate some dormant purpose in their lives, and stressed the fact that no life is rich except that it is still growing.

A song was rendered by the class, after which Principal G. D. Underwood delivered Seventh Grade Certificates to the following:

Felicia Allen, Kate Allen, Beatrice Bailey, Mary Malone Best, Louise Cooper, Helen Leigh Fleming, Louise Gattis, Ava Harris, Euzellah Hill, Josephine House, Mary Leigh Kearney, Maxine Matthews, Elizabeth Newell, Lucile Person, Frances Turner, Emily Upchurch, Anna Gray Watson, Viola Williams, James Bennett, Ernest Furgerson, Fred Hicks, James Stovall, Annie Taylor. In addition to these a few were given conditional promotion to the high school.

Supt. Mills speaking of the coincidence of the completion of the 20th year with a class of twenty graduates delivered the graduating Diplomas to the following graduates:

Jimmie Allen, Helen Alston, Willie Bledsoe, Lucy Clifton Boddie, Jessie Elmore, Beaufort Hunter, Adelaide Johnson, Vivian Jones, Louise Joyner, Fattie Macon, John Mills, Annie Perry Neal, Cradup Perry, Gladys Taylor, Margaret Turner, Elizabeth Wilson, Bess Young, Charles Elmore, John King, Hep Stovall.

Mr. W. H. Ruffin was then presented who reviewed with much pleasure and deep feeling the history of the school from the time the first meeting of the citizens of Louisburg were held looking to the establishment of the school on through the twenty years of toil of the Board and especially of Supt. W. R. Mills, who has given the best of his life for the training of the children of Louisburg and vicinity and announced with the authority of the Board of Trustees that hereafter the Louisburg Graded School would be known as the William Robert Mills High School, as an honor to the man who has done so much to make it the great success it is. At this point the entire audience rose in applause and appreciation paying a tribute as is seldom seen given to one yet living.

Supt. Mills rose to speak in appreciation of the signal honor but was too deeply moved to do more than speak his appreciations.

Other announcements made by Supt. Mills were as follows:

Ernest Weaver has not been absent for three years; Mary Anna Clifton and Beatrice Young have not been absent for two years and Dorothy Daniels has missed only one-half a day in two years. The following have not been absent at all the past school year of 180 days: William Lee Beas-

BAND CONCERT

Band Master J. S. Massenburg announces that the Louisburg Band will give a free Band Concert on the Court House Square at 4 o'clock Sunday afternoon, May 31st—after the Memorial services. Everybody is invited to be present and enjoy it.

FIRE AT KEARNEY'S PLANER

Kearney's planer suffered right much fire loss on Wednesday night when the shaving house was burned and the engine room almost destroyed. The alarm was sounded at about 10:30 o'clock and the fire department was prompt in answering and getting control of the blaze which checked what appeared to be headed for quite a disastrous fire.

ELECTRIC IRON CAUSES BLAZE

An electric iron left connected at the home of Mr. and Mrs. W. L. Beasley on Elm Street caused a blaze about 11:30 o'clock Tuesday night and called out the fire department. The blaze was soon extinguished and very little damage was sustained. The fire department was quickly on the scene and took the situation in hand.

MR. AND MRS. SHAW VISITING MRS. WILDER

Mr. and Mrs. M. V. Shaw, of Mountain View, Okla., are visiting Mrs. L. J. Wilder, Mrs. Shaw's aunt. They motored here, stopping by Memphis, Tenn., to attend the Baptist Convention. Mrs. Shaw (nee Miss Lillian Andrews,) is a native North Carolinian and is finding much pleasure in renewing the scenes of her childhood and visiting relatives.

AT GOLD-SAND SCHOOL

If you want to have a good time and help a good cause come to Gold-Sand school building Friday night, May 29. Ice cream, cake, candy, and other good things will be on sale. Come and bring your friends. This is being given for the benefit of Mt. Zion church.

AT ST. PAUL'S CHURCH

Whit Sunday will be observed at St. Paul's Episcopal church on next Sunday, according to announcement of Rev. J. D. Miller, Rector. At 11 a. m. Morning Prayer and Holy Communion and at 8 o'clock in the evening will be held Evening Prayer. All are invited to attend.

ley, Harold Williams, Earl Place, Gertrude Holden, Edith Toone, Christine Collier, Sophia Clifton, Margaret Holden, Patricia Holden, Numa Freeman, Kate Allen, Grace Pruitt, Cary Howard, Jr.

The Class Day exercises were held in the auditorium on Friday afternoon at 4 o'clock, when a most interesting and delightfully pleasing program was presented by the graduating class assisted by the Junior class. The welcome address was made by Willie Bledsoe, President of the class, and the class history was read by Jimmie Allen. The class poem was read by Miss Louise Joyner and the prophecy by Miss Lucie Clifton Boddie. John Mills was the joker and Miss Margaret Turner the gufforian, while Miss Annie Perry Neal read the last will and testament. Miss Beaufort Hunter presented the key to the Juniors which was received in appropriate remarks by John Williamson. The exercises were concluded with the class song after which the Senior class left the stage and their places were taken by the Junior class who rendered their class song.

The exercises were much enjoyed. Another feature of the commencement exercises that added much to the completeness and served as a befitting beginning of the annual exercises was the musical recital of Mrs.