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pleasure. cafes, cinemas, shops, theatres one next to the other and each vieing for patronage.

day. On chilly nights as you pass the theatres, the heat, that eman-ates from lights under the marquees, gives a pleasant warmth.

Endless streams of people — young and old. Some hurrying to an objective, others aimlessly strolling—seeing the sights. Boot-blacks with portable stands—dod-ging policemen in the best Oliver Twist manner. Chorus girls— scurrying into cross town streets. Blind beggars College here initiat Blind beggars. College boys initiating a pledge. Taxis, buses, trams —in a chain-like procession. Touts, Broadway's "smart money" characters, some of whom live as kings but with no ostensible oc-cupation. All here assembled in this crowded Senerge which is this crowded Square which is really a triangle.

