

"THE LOST COLONY"
ANNOUNCES THIRD
SUMMER SEASON

Manteo, N. C.—The third summer season of Pulitzer Prize Winner Paul Green's "The Lost Colony" will begin a twelve-week season at the huge Waterside Theatre here July 1, according to an announcement made today by D. Bradford Fearing, President of the Roanoke Island Historical Association, which is sponsoring the historical drama.

Produced originally as part of the 350th anniversary celebration of the founding of the first English colonies in the New World and the birth of Virginia Dare—the first English child born on American soil—"The Lost Colony" is being repeated by popular demand from both sides of the Atlantic. More than 175,000 persons saw it during its past two seasons.

The cast of 150 performers will include most of the original players. Of this number the majority of the actors are native islanders and fishermen who have never seen a play in their lives. These people hope someday to even play the lead roles, making "The Lost Colony" a sort of patriotic Oberammergau at the cradle of American civilization. It is presented on the very site of the original Lost Colony.

The entire production is a non-profit venture sponsored by various state historical societies and groups devoted to popularizing the history and lore of North Carolina. Paul Green wrote the play specifically for Roanoke Island and production elsewhere is forbidden. Although it is his biggest hit, Green receives no royalties from the drama. His other successes are "Johnny Johnson," "The House of Connelly," and "In Abraham's Bosom," for which he won the Pulitzer Prize in 1927.

Among the many thousand to see the initial production were President Roosevelt and Brooks Atkinson, drama critic for the New York Times. In a nation-wide radio broadcast direct from Roanoke Island, the President praised the heroic efforts of the first colonists. Mr. Atkinson wrote in the Times: "Paul Green has written history which turns his characters into unconscious symbols of a brave new world."

Director Samuel Selden, who was awarded a Guggenheim Fellowship last year to do a book on basic art principles in scenic design, will return from Europe May 1, to again take over directorial duties. Howard Bailey, the production manager, will leave his post as head of the dramatics department at Rollins College, Winter Park, Fla., to resume his Lost Colony activities the following month.

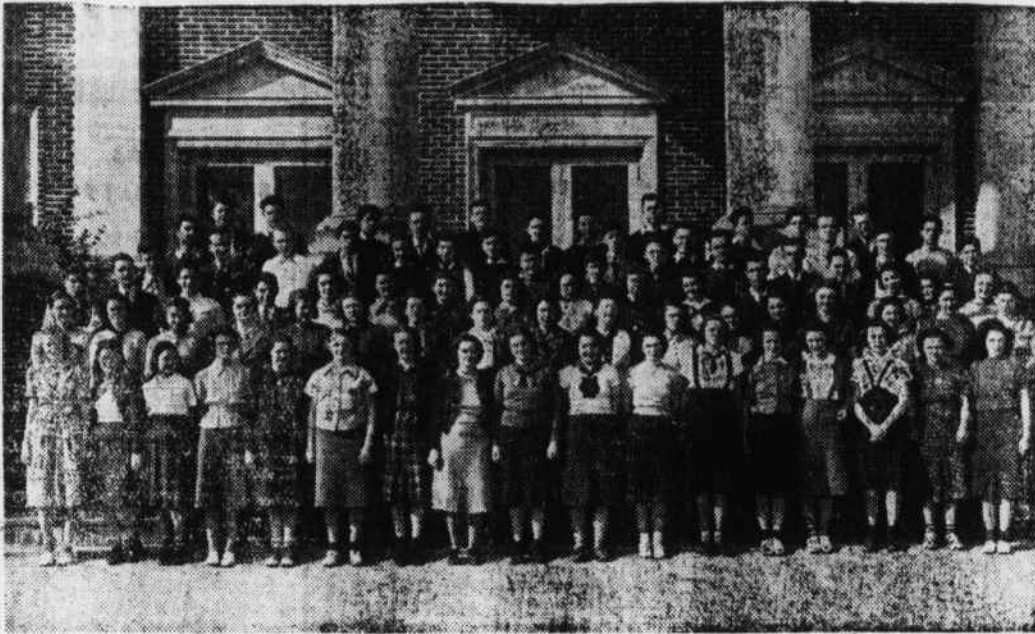
Music for the drama will again be supplied by a full chorus from the Westminster Choir School of Princeton, N. J. Based on 16th century English ballads, carols and songs collected by Paul Green, the score was arranged by Lamar Stringfield, noted American composer and winner of the Pulitzer Prize for music.

In "The Lost Colony" Paul Green tells the dramatic story of 121 men, women and children sent over in 1587 by Sir Walter Raleigh to colonize the American wilderness. Following the birth of Virginia Dare, the colony disappeared from the Carolina coast and left only a single trace of its existence—the word "Croatan" carved on a tree. The mystery of what happened to these heroic pioneers has haunted historians here and abroad for many years.

Across Roanoke Sound from the palisaded Waterside Theatre is the Wright Memorial, marking the first sustained flight in aviation history. Other sites of interest in this area are an entire 16th century village line through-hewn juniper log tradition of the period; Hatteras, the Graveyard of the Atlantic; Nag's Head, where Blackbeard flew the skull and cross bones; and Rodanthe, the Old Christman village.

Pumpkinseed—Were you out in all that rain?
Woodhead—No, just the part that fell around me.

CAMPBELL COLLEGE GRADUATING CLASS



Reading left to right, First row: Mildred Howard, Helen Sorrell, Sara Gentry, Alice Mae Proctor, Christine Gaddy, Lucile Lewis, Ruth Dixon, Reo Bass, Ruth Clare Harmon, Inez Jennings, Annie Lou Chandler, Vivian Watson.
Second row: Mrs. Little Bouldin (faculty sponsor), Mildred Moss, Mary Hines Leonard, Hilda Rose Upchurch, Thoise Lucas, Helen Mills, Maybelle Pollock, Emily Dark, Ruth Maness, Josephine Jerome, Gracie Gilbert, Blanche Campbell.
Third row: J. D. McAllister, (class president), Lewis Conner, Joe Bouldin, John Linton, George May, John McCrimmon, Billy Johnson, Gerald Maynard, Claude White, Mayness Mitchell.
Fourth row: Charles Proffitt, Ellis Johnson, Flake Stoute, Har-old Bailey, Morrison Formyduval, Potter Wells, Bill Packer, Wilburg Lamm, Fulton Lanier.
Fifth row: Alfred Lee, Norwood Cherry, Francis Hunt, Marshall Morgan, Paul Harrell, Emily Dark and Wilbur Lamm are from Franklin County.

"SUPERVISION" SHOULD NOT MEAN "MANAGEMENT"

One essential of national prosperity, observed a recent economic survey, is the existence of "a private banking system, publicly supervised, operated primarily for the benefit of individuals, industry, commerce and agriculture."

It should be kept in mind that there is a world of difference between government "supervision" of banking and government "control" or "management" of banking.

Government supervision is proper and necessary. Government

"control" of banking, on the other hand, would amount to government control over practically all of the financial resources of America. Every bank account would be more or less the plaything of politics. Immense financial power could be used for political ends and purposes.

Our American private banking system has worked. It has built our industries and homes, and has done much to help give us the highest working and living standards in the world. It has been largely responsible for our world-supremacy in every field of commercial endeavor. To weaken

banking as a private enterprise is an invitation to disaster. That would place the savings of the American people more and more under the not-so-tender mercies of politicians, few of whom would be employed by a private citizen to invest his savings or manage his business. And general business can come under this same influence, with a like condition.

Louisburg Girl—My car is hard to drive.

Boy Friend—I can drive it with one hand behind my back.

Louisburg Girl—Never mind. I'll stick to Tom. He can drive it with his hand behind his back.

An American citizen returning from Italy to the States to accept a prison term declared: "I never knew what freedom was until I went to Italy—where there is none."

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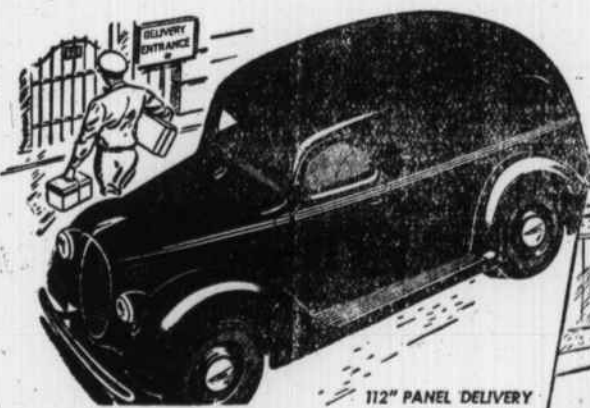
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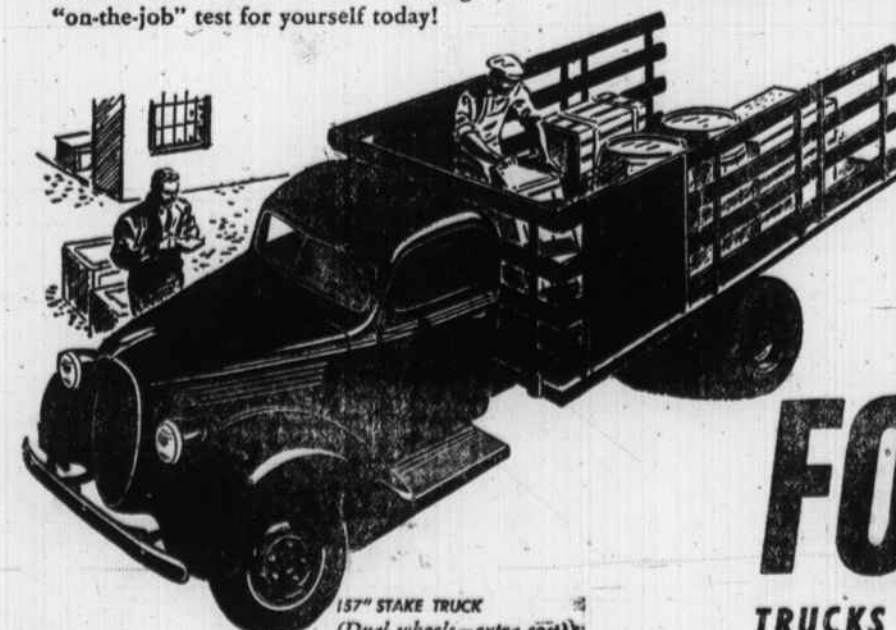


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- 10c Soup 4 for 25c
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