

"THE WOOL-MARKED SCENE... U.S.A."



Innovation and diversity geared to ever-changing fashion cycles abound in fabrics skillfully styled to excel in color geometry, multi-weave construction, pattern-on-pattern clarity, astro-weights and inter-woven textures.

Shape—elongated, sinuous and sleek, or sculptured with an added fullness of swing-fabric—is the alter-ego of fashion for Fall/Winter '69, and Shape takes freely expressed form in designs that are knit, woven, or a combination of both.

Pants win the "Put-On" look straightaway and join the separates bandwagon in mixed-suit looks, jumpsuits, any-length-coats-plus-a dress, dress-plus-pants, hacking jacket-plus-pants or tunic-plus-pants ensembles superbly tailored for sun or moonlit landings from Malibu to Marrakech.

Suits and dresses of pure wool, doubleknit or neo-flight-



NEW YORK (ED)—Exploration—a master key to Discovery—whether in outer-space, politics or polar control of the earth's environment—leads the way to a new breed of fashion in full-vented, imaginative, habitable clothes—all soon to appear on "The Wool-Marked Scene . . . U.S.A."

Clothes with a fresh, confident fashion outlook and high-spirited sense of the individual are discovered throughout the advance Fall/Winter 1969/70 Woolmark Collection by leading American designers.

The Woolmark—an internationally recognized quality-control symbol—is a consumer's assurance that fashions bearing the sewn-in Woolmark label have been tested and approved by the Wool Bureau as "the world's best . . . pure wool."



weight "Naked Wool" crepe and chalis—in an endless color spectrum of confetti-flecked, frappe-whipped tweeds, bias-played plaids, abstract geometries, Argyles, tapestry prints and genuine Art Deco patterning—are softened and gently shaped by bodyline tracers or definitive belt mastery. Single and doubleknit pure wools mirror the mood of mobility and supersonic tempo of the Seventies in lithe, leno-crochet-stitched designs, oulkier cable or pebble-popped knits and meticulously slick, flat-knit fashions that travel effortlessly by wheel, wing or water.

Wherever earthling explorers may wander, fall's fashion-scope will highlight "The Wool-Marked Scene . . . U.S.A." in trend-setting tribute to "The American Way with Wool."

Marriage Announced

Mr. and Mrs. Joseph Rayford Rogers request the honor of your presence at the marriage of their daughter, Margaret Jean, to Mr. Kenneth E. Harrison, Jr. Sunday, the twenty-first of September, nineteen hundred and sixty-nine at three o'clock at Harris Chapel Baptist Church, Youngsville, N. C.

Mrs. Reddick Entertains Bridge Club

Youngsville - Attending the bridge club meeting held at the home of Mrs. H. H. Reddick Tuesday night of this week were Mesdames Robert Neeb, L. A. Woodlief, N. A. Brown, J. T. Moss, A. N. Corpening, R. E. Cheat-ham, E. R. Tharrington and Ben Hudson.

Cheese cake, mixed nuts and coffee were served by the hostess between the second and third progressions of bridge. Iced drinks and Chipsters were served later.

Winning the high score prizes were Mrs. Woodlief and Mrs. Moss.

To hear some people tell it, all the world's problems fade into nothing when matched with their brains.

Mrs. Pearce Entertains Bridge Club

(FRK. B.W.) Mrs. Eugene Pearce entertained her bridge club Tuesday evening. Her home was decorated with arrangements of marigolds.

Mrs. Vance Estes received high score prize for club while second high went to Miss Edith Jackson.

Mrs. W. H. M. Jenkins was the recipient of guest high. Assisted by Mrs. C. H. Weston and Mrs. Fred Blount, the hostess served sherry ice cream, cookies, cheese biscuits and coffee.

Thanks

I wish to thank my relatives and friends for their visits, cards, flowers and gifts and also my pastor and prayers while I was a patient at Rex Hospital. May God bless you all.

Mrs. Charlie Smith

Men may love the modest maidens but you can't make a modern miss believe it.

Mrs. Swift, Worthy Grand Matron Makes Official Visit Here

Mrs. Sally McDonald Swift of Raleigh, Worthy Grand Matron of North Carolina, Order of the Eastern Star, made her official visit to William B. Barrow Chapter here Tuesday night. Co-hosts for the visit and banquet preceding the meeting were Norlina Chapter, Franklinton Chapter and Wellons Chapter of Epson.

Mrs. Jeanette Rowe, Worthy Matron and H. B. Shearin, Jr., Worthy Patron of the local chapter, were in their stations in the East, and welcomed the more than ninety Eastern Star members attending.

Among the distinguished guests introduced and welcomed were Mrs. Sally McDonald Swift, Worthy Grand Matron; Mrs. Laura D. Smith, Associate Grand Matron; Mesdames Helen Rimmer, Athalea Brown and Marise Conyers, Past Grand Matrons; George M. West, Past Grand Patron; Mrs. Kathleen P. Bowling, Grand Electa, Mrs. Sue Robertson, Grand Representative, Mrs. Kathryn West,

District Deputy Grand Matron and Walt Gray, District Deputy Grand Patron.

Also recognized were eleven Grand Chapter committee members, five worthy matrons, one worthy patron, twenty-five past matrons and seven past patrons.

The Worthy Grand Matron reviewed the ritualistic work of the order, and commended the officers and members of the host chapters and thanked them for courtesies extended to her. She closed her address with an inspiring devotional message on "The Beauty of Music".

Mrs. Gladys V. Perry of Wellons Chapter presented honorary memberships from the hostess chapters to the Worthy Grand Matron and Worthy Grand Patron.

Following the meeting, a fellowship hour was held in the basement of the Masonic Temple. Punch, cake squares, cheese straws, mints and nuts were served.

BANQUET

Preceding the meeting a banquet honoring the Worthy

Grand Matron was held at The Murphy House. Sixty guests attended this banquet.

The club rooms were beautifully decorated using pink burning tapers, pink roses and other mixed cut flowers and ivy.

H. B. Shearin, Jr., was master of ceremonies for the occasion and introduced the distinguished guests. Mrs. Jeanette Rowe extended a welcome to the group and Mrs. Laura Smith gave the response. Gifts were presented to the Worthy Grand Matron and to the District Deputy Grand Patron for the Worthy Grand Patron, by members of Norlina Chapter.

Rev. Horace Jackson, pastor of the Franklinton Baptist Church, accompanied by Mrs. Bruce Honeycutt, gave a beautiful rendition of "Star in the East".

Advertising is not bragging. It is merely a device to show buyers where they can get more for their money.

Be Your Own Decorator—

Stencil Cottons With Color

Whether you're the all-thumbs type or an experi-

enced do-it-yourselfer, you'll find stenciling is an easy way to imprint colorful designs on fabric.

For one thing, it's a craft that demands little in the way of artistic talent. You can buy stencil designs or trace them from art books or magazines.

Use stenciled motifs on place mats, curtains, pillow covers, bedspreads, dresses, aprons, even towels and pillowcases. Items stenciled with permanent, washable textile colors can be machine-washed without colors fading.

Choose a firmly woven all-cotton fabric for best results. Wash first to remove any sizing in the fabric, and press.

For stenciling, you'll need textile paints, special stencil paper or any heavy waxed paper, a stencil knife or single-edge razor blade, and a short stubby stencil brush.

Paints, brush, and stencil paper are available at hobby shops or art stores. Heavy waxed butcher's paper or freezer paper also can be used.

For your first stencil, use a simple design—either a ready-made one or a motif traced from an art book or a magazine picture. Flowers, fruit, sunbursts, leaves, animal shapes and birds are good choices.

To cut your own stencil, place waxed stencil paper on top of a design you have sketched or traced on white paper. Tape to hold securely in place. Hold up against a window pane so the outline of the sketched design will be visible through the stencil paper.

Trace design onto stencil paper with a hard pencil. Then cut out the design with a special stencil knife or single-edge razor blade.

If you plan to use more than one color in the design, cut separate stencils for each color area.

For instance, your design may be a flower with a long stem and leaves. You plan to paint the flower red, and the stem and leaves green. Therefore, cut one stencil for the flower and another for the stem and leaves.

Put fabric to be stenciled on a blotter or thick cardboard to take up any excess paint. Tack or tape the stencil in place on the fabric.

In using textile paints, follow manufacturer's directions. Stroke color on fabric with a stubby brush, working from the outer edge of the stencil cutout toward the center. Be sure you do not have too much paint on the brush. Wipe off excess paint on a paper before you start each brush stroke.

Let the first color dry before stenciling the next color area with a separate stencil cutout.

After you've decorated something simple—like place mats—you'll want to try your hand at a bigger project, like a bedspread or tablecloth. Stencil motifs over the entire spread, or just around the hem of a tablecloth. You'll find it's easy to be your own decorator when you take up stenciling.

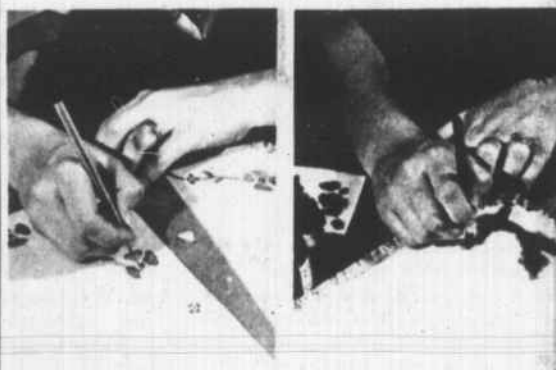
College Spending

Evanson, Ill. - In a survey made among the 7,000 undergraduates at Northwestern University, it was found that the university student spent on an average of \$500 a year. The survey reflects the spending of 150 students going to the university.

An inch of rain falling evenly on an acre of ground equals 27,205 gallons of water. Such a rainfall on Washington, D. C., for example, would drop 1.2 billion gallons of water on the Capital.



STENCILED PLACE MAT—One of the simplest of decorative arts is stenciling—decorating—colorfully, enjoying a surge of popularity. It's an old method of transferring designs to furniture and fabrics. A red and green flower motif has been stenciled on this yellow cotton place mat and napkin.



APPLYING COLOR—Pin or tape the stencil in place on the fabric. Apply textile paint with a stubby stencil brush, stroking on color from the outer edges of the stencil cutout toward the center. By using permanent textile paint and cotton fabrics, the place mats will be washable.



Above all, your wedding reflects you. A down to the smallest detail. When choosing the bridal stationery for your wedding needs, let our services guide you.

The Franklin Times



Day in. Day out. Same old order-taking world. Wouldn't it be nice to have an Escape Machine?

Introducing the totally new Cutlass Supreme from Oldsmobile. The 1970 Escape Machine, that delivers elegance in a trim new size.

Imagine you cruising around town in this sleek beauty. Proud?—you'd better believe it. This trim new personal size Supreme lets you move up to Olds elegance without leaving the low-price field. But then, that's your secret—a secret luxuriously hidden under that formal new roof and elegant lines. And there's Rocket V-8 action that won't quit—thanks to another Oldsmobile exclusive: unique Positive Valve Rotators. Cutlass Supreme—one of 29 Olds Escape Machines inviting you to make your escape. Oldsmobile: escape from the ordinary.



See Youngmobile Thinking for 1970 at your Oldsmobile dealer's today: Toronado, Ninety-Eight, Delta 88, Cutlass, 4-4-2 and Vista-Cruiser.

