# The Tenair Tapir. 

## vOLUME X.

## Wallace

Bros.

General Merchandise.

## Largest Warehouse

and best facili-
ties for handling
Dried Fruit. Ber-
ries, etc.. in

## the State.

RESPECTFULLY

## Wanlace

Bros.
dent math isest



NUMBER 44.

## AI olvipiun toun. Pool for Husch Mountalin- -1 Tongito${ }^{\text {Pras }}$ Pias foot.

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Banner Meads.



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"Students' Songs."
Moses King, while a student at
Harvard College, earned his entire Harvare $\begin{aligned} & \text { college expenses of about a thousind } \\ & \text { dollars a a ent }\end{aligned}$ ty dollars a year by making books such
as "Harvard and its Surroundings,",
"King's H Andbook of Boston,"
"The Hind "Ting Harvard Register," etes, , and
sine He graduation, a few yearsago, he
has published many successfulbooks; since graduation, a few years ago, he
has pubbished many succesffulbookg;
among them "Students Songs,
anich ine which has had the most remarkable
sale ever known for a book of its
clas3. Over 40,000 copies of this clas3. Over 40,000 copies of this
"Students'songs" have been made,
and the demand is almost the same as before. The probable casse of
this sucess is the fact that prior to
the publication of "Studentes' Songs" the publication or "studente songs"
there was no book contanining songs
and music that have srung and
become popular within become popular within college walls
during the past ten years. The
songs have been heard and heartily
enjoyed by thousands of phoople at
glee club concerts, college festivities glee club concerts, college festivities,
college sooieties and at home and
social gathering and They have a pe-
coliar breeziness.
capd mirthemaking
capaty that make them enjoyable capacity that make them enjoyable
on all enjoyable occasions. The
book itself is also a ause of its suc-
cess. It is handsomely printed, and contains sixty of these onngs, with
their musie, nearly all of which are
copyrighted, and to be found in no copyrighted, and to be found in no
oother colletion. It is a surprise o
find so choice a collection of songs
new and coovrrighted jolly songs and
music, selling for only fift cents musie, selling for only fifty cents.
Like almost all suceesses, it has its
imitations, and some are rather de-
centive in their imitati
ceptive
several
dents
des market, but the gencine and origionly one that has been noteworthily
succesfun is edited and compiled by
Wres. Hils, a aonomg Harrard
graduat. and apoblished by Moses
King, the publisher, at Hanover


$$
\begin{aligned}
& \text { square, in Cambridge, Mass. } \\
& \text { Lamp-Shades and the Eyrs. }
\end{aligned}
$$

Prof. H. L. Cohn, in his pamder Lamperglochen". (Weisbaden,
1885), deseribes a long series of de-
terminations of the ne by them.] $\begin{aligned} & \text { The face of the venerable Dr. } \\ & \text { Wetmore alone bore a marked re- }\end{aligned}$. semblance to the granite bluff which
had stood the storms of the count
less ages and with every beating rain

$$
\begin{aligned}
& \text { we repaired to Buokeye Spring } \\
& \text { where alunch was epread that would } \\
& \text { have done hono to Richard Coeur }
\end{aligned}
$$

We reache
light, whioh
by the reflect at ,

$$
\begin{aligned}
& \text { de Lion. Nothing had been left } \\
& \text { undone in its preparation. Oranges } \\
& \text { and lemons were abandant, and the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and lemons were abundant, and the } \\
& \text { first banana peel was cast for Beech } \\
& \text { Mountain. Dr. Wetmore afterward }
\end{aligned}
$$

$$
\begin{aligned}
& \text { stepped on one of the peels and fell, } \\
& \text { reminding no vividly of the parody } \\
& \text { on "Aileen Allana. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Aonter lhunch every young couple } \\
& \text { found them amosyrock frow which } \\
& \text { the low, sweet, musical accents of } \\
& \text { love arose and died on Aeolian whis- }
\end{aligned}
$$ .

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