# The Tennir Tapir. 

YOLUME XI.
LENOIR, N. C., WYEDNESDAT, SEPTEMBER SO, 1886.
NUMBER :

Wallace

Bros.

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RESPECTFULLY

## Wallace

Bros.
August 27th, 1884.

chivton a omenty, Attorney-At-Law, Tromoly, wo.


Cliritied aoross michai 4. Dare-Devil Artist's Ride on the Back o Rope-Walker Blondin.

Harry Colcord, artist, now of
Chicago, ran away from home and went to tea.. Before he got through
with his adventures he rode across with his sdventures he rode acros
Niagara Falls three times on the back of Blondin on a tight rope
He says he would not do it again He says he would not deep gray eye there is a suggestion of seif-control, and in his slight,
lithe figure of strength and reserve physical force which his gentl
voice and his easy, courteous man ner fails to entirely conceal. He is
an artist as artists go, and paints tolerable pictures. To a representa-
tive of the Chicago Newrs he said: "In the year 1858 I joined Blon-
din in Boston. He was of the Fradin in Boston. He was of the Fra-
cona troupe, including. Martenetti
and the famous Ravels. I was their scenic artist and painted
scenes with a whitewash brush.
Whe We disbanded in Cincinnati, and
there ocourred to Bloudin to cross
Niagara Niagara on a tight rope, and I wen
to the falls with him. We had n
nad of trouble gettin the end of trouble getting the neccessary
permits to extend the ropes. Blondin only spoke a little English: that
was one dificulty, but finally we Porter, who owned the American
side, and the rest was side, and the rest was easy. Blon
din wanted to carry the rope from
Terrapin Tower and across to vis's hotel, which would have lead over Horseshoe Falls, through the
mist and spray of the great cataract. They objected, becanse Blondin was
sure to fall, they said. The spray
would keep the rope damp, and Who had engaged to go on his back,
was very glad of it. Finally we stretched the rope from White's
pleasure ground across to the Clifton House. Not far away from th
place there is now a suspension
bridge. There was 2,000 feet o the rope. It was of Manilla, three
inches in diameter, made in a New York ropewalk, in two pieces.
Blondin joined then with a long
splice which, when the rope was splice which, when the rope wa
extended, was in the centre of the span. It took us nearly five months
to stretch the rope and to get the guy lines in place.
"It was 250 feet
IIt was 250 feet above water a
its lowest point, which was fift
feet below the highest-in other
words, there was a grade of fifty
fise Yeet
75,000 feet of
guy let. line altogether. Each of them was weighted with a
ten-pound sand-bag to drop them out of the way of his balance pole and in putting them up Blondin crossed
a score of times. At hast we were ready to make the first ascension;
that wo I went ver he made several public
ascensions. It was advertised ascensions, It was advertised
through the papers that I was to
ride on his back and I was the sub ject of all kinds of attacks and criticisms.. I was ready to back out,
but Blondin began to taunt me, and
, I got into that oorner of pride and
vaingloriousness which nothing could escape from. Meantime
Blondin had cosched me as to wha I should do. 1 was to put my
weight on his shoulders by my arms and clasp his body about with my legs. But on his legs; that would en cumber his movements. I had to
keep all the weight on his shoulkeep all the weight on his shoul-
ders. In July, 1800, we went across.
I I took my place on Blondin's back,
and he began the descent from the Canadian side on the rope. B
reason of the faot that I had to reasor my weight on his shoulders
band had to use my arms, and with
ent and had to use my arms, and with
main strength, to support myeelf,
find main strength, to support mysol
frequent rests were neccossary.
told Blondin when I wanted to told Blondin when I wanted to rest,
and then I dropped down on the rope on one foot and waited till my arme were relieved, then I would sprin
up again, using only my arms up agann, asing only my arms t
lift and hold myseelf in place There was a great orowd there,
did not see them at'first. I do no remember what I thought. Fron
my place on Blondin's baok I conl look out to the other shore and ae
below me the stanted pines thrust ing their sharp points up from the
edge of the foaming wator ready to edge of the foaming water ready t
aplit us it wo fell. I remember, too
that I was anxions to I recall, too, that the great rope be



