Sack

| W.F.Kornegay <br> Wholesale and Retail Dealer in Foreignd Dommestic HARDWARE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stoves Carriage Mate rial, Builders' Supplies, Glass. |  |  |  |  |  |  |
|  |  | O, Y | C., THURSDAY, OC | OCTOBER 16. | NO. |  |
| GOLDSBORO, $\cdots \cdots$ M. C. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | recedes like a shadow.Goldsboro, our first point of noto-riety, is reachet, but this prettytown is too weil known here fo.comment.After a short detention, we moveon, passing tnwas and depots, thatbave no spenia! interest to me, sav-ing Tocky Mount, where twenty |  |  |  |  |
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| W. F R Korivsay |  |  |  |  |  |  |
|  | sain-mear binta <br> The Withered Daisies |  |  |  |  |  |
| Painters! Painters! |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | brother, who, like many that I was then visting have passed away. I |  |  |  |  |
|  | Tras in the spring time that shecane, fare And al the forest mazes Were pright with flowers without a |  |  |  |  |  |
|  |  | dismiss my sad meditations.In Battleboro add Whitaker I haye neither link to the past nor |  |  |  |  |
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| Cucumber pumps! <br> At W. F.RGRNE: 'Y' | 2 |  |  |  |  |  |
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| e 0 |  |  |  |  |  |  |
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| Class |  |  |  |  |  |  |
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|  |  | Porstamh |  |  |  |  |
| nes |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { Tede, I'li dn." } \\ & \text { The premise ma hove been hast- } \\ & \text { ly made-but improves not by be- } \end{aligned}$ |  |  |  |  |  |
|  |  | of the Petersburg tadek, and for thelife of me coula not quite settle mydonbts, when in our onward dightIespied far below us the semblance |  |  |  |  |
|  | ly made-but impuoves not by be-ing broken-so exacting irisids I Iam your humbin servant until Ishall heve recapitulated my pleas-ant trir, to sad trom Baltimore. I |  |  |  |  |  |
|  |  | donbts, when in our onward ilight I espied far helow us the semblance of a ralload track ancoss which we |  |  |  |  |
|  | ant trir, to and trom Baltimore. The tormuia you proposed was |  |  |  |  |  |
| $\begin{gathered} \text { es! } \\ \Delta t \underset{\mathrm{w}}{\mathrm{AX}} \end{gathered}$ |  |  |  |  |  |  |
|  |  | And now I am figing enstwardwith such velocity I feel as if thelocomotrve is in a fair way to plunge | : | cond mind |  |  |
|  |  |  |  |  |  |  |
|  | of those whomght like to know the incidonts of my "out." As the atory book has it, bright |  | ( sixised ho |  |  |  |
|  | As the atory book has 1t, brightand early on the morning of Sept.15th, after packing my "Saratoga"and bidding adieu to friends, my |  |  |  |  |  |
|  |  | y boundary). With grateful affectionfor home, we bid adien to the "OldNorth State," and welcome the bighf hills and rich verdue of the "Old |  |  |  |  |
| Siv ${ }^{\text {com }}$ | 15th, after packing my "Saratoga" bo and bidding adieu to friends, my fo wiser and smarter half and myselt N took the morning train from one of $h$ |  |  |  | te deing |  |
|  | took the morning train from one of Carolinas enterprising villages for |  |  | jarres |  | , keen that ex |
|  | $\begin{array}{\|l\|l\|l} \text { a run of several hundred miles. } & \\ \text { When traveling the newest and } & \text { so } \\ \text { Wicest books sas no control over } & \text { g } \end{array}$ | Soualk in quite a prety place or |  | to the contry |  | , |
|  | $\begin{aligned} & \text { nicest books las no control over } \\ & \text { r- } \\ & \text { me, for why shonid I tax my eyes } \\ & \text { for a description of scenes that are } \end{aligned}$ |  | maryed man, whose eresesive po- |  |  |  |
|  |  | when he announsen Portsmouth,there 18 a general stamped for the |  |  |  |  |
|  | cons'antly before me? Why draw on the fancy of anothry, for remin- then |  |  |  |  | Ting |
| NS : PISTOL | $\begin{aligned} & \text { on the faney of anothor, for remin- } \\ & \text { is:onces of a iot my eye and ear } \\ & \text { maythen ath theregrasp. Are not } \end{aligned}$ |  | Anuapolis, the beautifut capital aenr on the wesiern coast, but is |  |  | The mijorty of peptia art |
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| Friend or |  |  |  |  |  |  |
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|  |  |  | roof githly find s havat ot safoty,andere tono-an whirled torbeMaliby Hance. |  |  | tue mixis, |
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|  |  |  | Sinterene |  |  |  |
| mis sberste it |  |  |  |  |  |  |
|  | spectic agnast hstless ennai. Nay apon value received by many ofdo not chide-call me unsophisti- hat assemblage, but shall ever recaced it |  |  |  |  |  |
| Price ouly dress Rev. 2, H. VO a Year. Raleigh, N. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | - term that adds, at least, one charm The stateooms, tho' larger and |  |  |  |  |  |
| Mess Pork, |  |  | mufted my ears, ind |  |  |  |
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