

WHAT DID PAUL SAY?—Many years ago, there lived in Virginia a Baptist preacher, named B. Though uneducated, he was a sound thinker and an eloquent speaker, and no minister had a more devoted flock. It was the custom, during inclement seasons, to hold meeting at the residences of members, and once or twice during the winter at the house of the preacher. For many years it was observed that B. neither preached nor conducted the meeting when held at his house, but secured the services of a neighboring minister. He was often pressed for an explanation without success; but, finally, in response to the importunities of some of his flock, gave the following:

"When I was younger than now—in fact, not long after the commencement of my ministration—I held a meeting at my own house. It being customary for many of the congregation to remain for dinner, Mrs. B. sent our negro boy, Tim, to neighbor Paul's for some butter. Tim returned, and located himself, standing on one foot at a time, in the outskirts of the congregation. Being well warmed up in my sermon, thinking neither of Tim nor his errand, but only on the most successful mode of pressing my strongest arguments, I demanded with all the energy in my power, 'and what did Paul say?'"

Tim, at the top of his little voice, exclaimed, as Tim only could have done, "He said you couldn't get any more butter till you paid for what you'd got!"

This brought down the house, and cut short one of the finest efforts of my early ministry. Since then, I have kept my preaching disconnected from my domestic affairs.

A Columbia, Pa., clergyman, while preaching his sermon one Sunday evening, perceived a young man and woman under the gallery in the act of kissing each other behind a hymn book, and did not lose his temper. He did not fly into an unseemly rage, and call upon the sexton to rush up the aisle and disband the rioters. No! he remained calm. He beamed mildly at the offenders over his spectacles, and when the young man kissed her for the fifteenth time, he merely broke his sermon short off in the middle of "thirty," and offered a fervent prayer in behalf of the "young man in the pink necktie, and the maiden in the blue bonnet and grey shawl, who were profaning the sanctuary by kissing one another in pew No. 68." And the congregation said "Amen." Then the young woman pulled her veil down, and the young man sat there and wore softly to himself. He does not go to church as much now as he did.

**OUR WEEKLY  
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**RAILWAY DIRECTORY.**

**CAROLINA CENTRAL  
Railway Company.**

PASSENGER TRAINS.

Leave Wilmington daily (except Sundays) at	8:00 a.m.
Arrive at Wadesboro at	5:25 p.m.
Leave Wadesboro at	7:10 a.m.
Arrive at Wilmington at	4:35 p.m.

FREIGHT TRAINS.

Leave Wilmington daily (except Sundays) at	6:00 a.m.
Arrive at Laurinburg at	5:20 p.m.
Leave Laurinburg at	5:00 a.m.
Arrive at Wilmington at	5:30 p.m.
Passenger Trains leave Charlotte daily (except Sundays) at	8:00 a.m.
Arrive at Buffalo at	12:00 m.
Leave Buffalo at	1:00 p.m.
Arrive at Charlotte at	5:15 p.m.

Irregular Lumber and Timber Trains run on both portions of the road as the business requires.  
S. L. FREMONT,  
Chief Engineer and Supt.

**Raleigh & Gaston  
RAILROAD.**

MAIL TRAIN.

Leaves Raleigh,	9:35 a.m.
Arrives at Weldon,	3:30 p.m.
Leaves Weldon,	9:15 a.m.
Arrives at Raleigh,	3:20 p.m.

ACCOMMODATION TRAIN.

Leaves Raleigh,	8:00 p.m.
Arrives at Weldon,	6:20 a.m.
Leaves Weldon,	9:15 p.m.
Arrives at Raleigh,	8:00 a.m.

Mail train makes close connection at Weldon with the Seaboard and Roanoke Railroad, and Bay Line Steamers via Baltimore and from all points North, West and Northwest, and with Petersburg Railroad, Na Petersburg, Richmond and Washington City, to all points North and Northwest.—And at Raleigh with the North Carolina Railroad to and from all points South and Southwest, and with the Chatham Railroad to Haywood and Fayetteville.

Accommodation and Freight trains connect at Weldon with Accommodation and Freight trains on Seaboard and Roanoke Railroad and Petersburg Railroad. And at Raleigh with Accommodation and Freight trains on the North Carolina Railroad.

Persons living along the line of the Road can visit Raleigh in the morning by Accommodation and remain several hours, and return the same evening.  
A. B. ANDREWS, Gen'l Supt.

**SEABOARD & ROANOKE  
RAILROAD.**

PASSENGER TRAIN.

Leaves Weldon,	3:20 p.m.
Arrives at Portsmouth,	7:15 p.m.
Leaves Portsmouth,	6:00 a.m.
Arrives at Weldon,	10:00 a.m.

(Daily, except Sunday.)  
Connects at Weldon with Wilmington & Weldon and Raleigh & Gaston R. R. train. At Portsmouth with the Steamers of Bay Line for Baltimore, Philadelphia and New York.  
E. G. GHIO,  
Supt Transportation.

**WILMINGTON & WELDON RAILROAD**

Trains on this Road leave Wilmington at 6:15 a.m. and 5:45 p.m.; and arrive at Weldon at 4:30 a.m. and 3:00 p.m. Leave Weldon 10:30 a.m. and 7:35 p.m.; arrive at Wilmington 3:40 a.m. and 6:30 p.m.  
The day trains do not run on Sunday.

The 6:15 a.m. Passenger Train makes connection at Goldsboro for Raleigh.  
Connection is made at Goldsboro with the North Carolina R. R. for Raleigh, Greensboro, Charlotte, &c., and with the Atlantic & North Carolina Railroad for New Bern and Beaufort.  
JOHN F. DIVINE,  
Gen'l Superintendent.

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**PROSPECTUS FOR 1873.**

SIXTH YEAR.

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for the coming year, as unfolded in monthly issues, will astonish and delight even the most sanguine friends of *The Aldine*.

The publishers are authorized to announce designs from many of the most eminent artists in America.

In addition, *The Aldine* will reproduce examples of the best foreign masters, selected with a view to the highest artistic success, and greatest general interest; avoiding such as have become familiar, through photographs, or copies of any kind.

The quarterly tinted plates, for 1873, will reproduce four of John S. Davis' inimitable child-sketches, appropriate to the four seasons. These plates, appearing in the issues for January, April, Ju-