

The Pee Dee Herald.

Vol. 9.

Wadesboro', N. C., Wednesday, January 8, 1879.

No. 28.

THE SUN FOR 1879.

The Sun will be printed every day during the year to come. Its purpose and method will be the same as in the past. To present all the news in a readable shape, and to tell the truth though the heavens fall. The Sun has been, is, and will continue to be independent of everybody and everything save the Truth and its own convictions of duty. That is the only policy which has won for this newspaper the confidence and friendship of a wider constituency than was ever enjoyed by any other American Journal. The Sun is the newspaper for the people. It is not for the rich man against the poor man, or for the poor man against the rich man, but it seeks to do equal justice to all interests in the community. It is not the organ of any person, class, sect or party. There need be no mystery about its loves and hates. It is for the honest man against the rogues every time. It is for the honest Democrat as against the dishonest Republican, and for the honest Republican as against the dishonest Democrat. It does not take its cue from the utterances of any politician or political organization. It gives its support unreservedly when men or measures are in agreement with the Constitution and with the principles upon which this Republic was founded for the people. Whenever the Constitution and constitutional principles are violated—as in the outrageous conspiracy of 1876, by which a man not elected was placed in the President's office, where he still remains—it speaks out for the right. That is the Sun's idea of independence. In this respect there will be no change in its programme for 1879. The Sun has fairly earned the hearty hatred of rascals, frauds, and humbugs of all sorts and sizes. It hopes to deserve that hatred not less in the year 1879, than in 1878, 1877, or any year gone by. The Sun will continue to shine on the wicked with unmitigated brightness. While the lessons of the past should be constantly kept before the people, the Sun does not propose to make itself in 1879 a magazine of ancient history. It is printed for the men and women of to-day, whose concern is chiefly with the affairs of to-day. It has both the discretion and the ability to afford its readers the promptest, fullest, and most accurate intelligence of whatever in the wide world worth attention. To this end the resources belonging to well established prosperity will be liberally employed. The present disjunct condition of parties in this country, and the uncertainty of the future, lend an extraordinary significance to the events of the coming year. The discussions of the press, the debates and acts of Congress, and the movements of the leaders in every section of the Republic will have a direct bearing on the Presidential election of 1880—an event which must be regarded with the most anxious interest by every patriotic American, whatever his political ideas or allegiance. To these elements of interest may be added the probability that the Democrats will control both houses of Congress, the increasing feebleness of the fraudulent Administration, and the spread and strengthening everywhere of a healthy abhorrence of fraud in any form. To present with accuracy and clearness the exact situation in each of its varying phases and to expound, according to well-known methods, the principles that should guide us through the labyrinth, will be an important part of the Sun's work for 1879. We have the means of making the Sun, as a political, a literary and a general newspaper, more entertaining and more useful than ever before; and we mean to apply them freely. Our rates of subscription remain unchanged. For the Daily Sun, a four page sheet of twenty-eight columns, the price by mail post paid, is 55 cents a month, or \$6.50 a year; or, including the Sunday paper, an eight-page sheet of fifty-six columns, the price is 65 cents a month, or \$7.70 a year, postage paid. The Sunday edition of The Sun is also furnished separately at \$1.20 a year, postage paid. The price of the Weekly Sun, eight pages, fifty-six columns, is \$1 a year, postage paid. For clubs of ten sending \$10 we will send an extra copy free. Address I. W. ENGLAND, Publisher of The Sun, New York City. 15-3t.

The Burlington Weekly Hawkeye. This paper, which is universally quoted, may be had at any News Depot at 5 cents per copy. Annual subscription, post paid, \$2. Agents are wanted everywhere to take subscriptions, and retain 50 cents in cash on each annual subscriber. General agents may send \$1.25 per year. **\$1,000 IN THREE PREMIUMS.** We will pay the agent sending us the largest list of subscribers before March 1, 1879, one first class 7th octave, rosewood or walnut, New Scale, Upright Piano, full iron frame, overstrung bass, three unisons, patent improved agraffe bar arrangement, Extra Rich, \$850.00. This list to be at least 850 names. For the second list, not be less than 200 names, \$100 in gold. For the third list, not be less than 100 names, \$50 in gold. For \$13.00 at one time, we will send ten copies one year. For \$7.00 at one time, we will send five copies one year. For three names and \$6.00 we will send the Companion Scroll Saw and Drill, value \$3.50, as a special premium. For five names and \$10.00 we will send the Companion Scroll Saw, Drill and Lath, value \$5.00, as a special premium. Address Hawkeye Publishing Company, 19-4t Burlington, Iowa.

BELLEVEUE BOARDING AND DAY SCHOOL will re-open on the 2d of August and close on December 20th, 1878. Bellevue is a healthy place, situated in the midst of the high, beautiful and broken country, so well known as the Grassy Creek region of Granville Co. Circulars sent on application to Mrs. L. E. AMIS, Principal, Sassafras Fork, P. O., N. C.

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JOHN LOWE, Publisher.

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1 column	20.00	38.00	75.00	100.00	150.00

Time Table For the Present Century.

Showing the day of the Week and Month within the present Century.

TABLE I.

SUNDAY LETTERS.

A	G	F	E	D	C	B
			1800	1	2	3
	4	5	6	7	8	
9	10	11		12	13	14
15		16	17	18	19	
20	21	22	23		24	25
26	27		28	29	30	31
	32	33	34	35	36	
37	38	39		40	41	42
43		44	45	46	47	
48	49	50	51		52	53
54	55		56	57	58	59
	60	61	62	63	64	
65	66	67		68	69	70
71		72	73	74	75	
76	77	78	79		80	81
82	83		84	85	86	87
	88	89	90	91		92
93	94	95		96	97	98
99				96	97	98

TABLE II.

Days of the Month.	1	2	3	4	5	6	7
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

January, October..... A B C D E F G
May..... B C D E F G A
August..... C D E F G A B
Feb., Nov., March... D E F G A B C
June..... E F G A B C D
Sept., Dec..... F G A B C D E
April, July..... G A B C D E F

Find the Sunday letter of the year in Table I. Look for the same letter in Table II, in the same horizontal line with the name of the given month, and over it are all the Sundays in that month. For any date in the months of January and February of a leap-year, use the Sunday letter at the head of the column containing the first dash preceding the desired year.

EXAMPLE.—Find the 24th of October, 1836. The Sunday letter in Table I above the year 1836 is B. Look for B on the right of Oct. in Table II, and over it are all the Sundays in October, viz: the 2d, 9th, 16th, 23d, and 30th. The next column gives all the Mondays in October; so that the 24th is on Monday. The following column gives all the Tuesdays in October, and so on.

EXAMPLE for dates in the months of January or February of a leap-year. — Find what day of the week the 24th of January 1873 came on. The dash preceding 72 is in the second column of Table I, the Sunday letter at the head of which is G. Now look for G on the right of January in Table II, and over it are all the Sundays in January for the year specified. It there appearing that the 21st came on Sunday, the 24th must of course have been on the third day following, — Wednesday, — which is the answer.

*Leap-year occurs every fourth year. Any year which, divided by four leaves no remainder is leap-year.

The Band Concert Again.

The first Concert of the Wadesboro Cornet Band, given on Friday night 13th Dec., was a grand and suitable opening of Crawford and Crowders Concert Hall: (en passant, this Hall is pronounced by Prof. Neave, to be the best, for true acoustic bearings, that he has found in either of the Carolinas.) The programme gave promise of a rare musical treat, which was more than amply fulfilled. The Band is a success! And it will or should be, the pride of Anson Co. Viewed in every feature, its general contour gives assurance of enduring life and progressive musical excellence. They were greeted by a full house, and we never saw a more respectful and appreciative audience. The opening piece by the band, '6th Avenue Belle overture,' warmed the audience at the very outset, and the performance were en rapport from the beginning to the end. Band music is essentially 'open air music,' and is, consequently, used sparingly in hall concerts, merely as a frame to a tone picture, which latter was presented by the ladies and Prof. Neave. Of him it is needless to say anything: he is a 'pro'fessional'; and in the highest order Concert and O'chestral (as well as Band) music, especially on slide trombone, he has a national reputation for supreme ability among his professional competitors in all the large cities in the United States. His lady, well known in this county, as Miss Josephine Lange, when she made her debut as a music teacher in Carolina College, Ansonville, in 1833-54, left her music school in Salisbury to aid in the concert; and well did she do her part in training two of the ladies in their difficult roles, and in playing the classical accompaniments to newest and finest vocal compositions of Abt. &c. Miss Pason's most perfect rendition of such long epic compositions as 'Flowers on the way,' with trombone obligato, with a few days study and practice, even with Mrs. Neave as trainer, was truly wonderful. Mr. Neave's superb Cornet solo, was played on the finest instrument made, viz: Conn and Dapont's four Cornets in one, of silver, and gold mounted; in this solo he was accompanied on piano by his wife. The piano accompaniments to Mr. Neave's solo on flute and trombone were played by Mrs. Bessie S. Leak, which, together with her brilliant four hand piece, 'Mazurka,' in which her sister, Miss Sadie L. Smades, participated, stamp her as one of the finest executants and most correct and fluent readers of music living. But the jewel of this fine entertainment was Mrs. Bessie S. Leak's rendition of Abt's masterpiece, the newest and grandest of epic songs, — 'Thou golden Star that crowns my night,' with trombone obligato by Prof. Neave and piano accompaniment by Mrs. Neave. A clearer elucidation of the great composer's ideas, or as clear, was probably never given. She has a full rich mezzo soprano voice of rare sweetness and power; her school is the best possible, and her style is marked and individual, without losing her dependence on the composer. But the greatest triumph possibly ever achieved by any amateur vocalist, especially in a small town, was in the signal tribute to her ability, of a note sent in to Prof. Neave, signed by seven thoroughly appreciative connoisseurs strangers from the extremes of North and South, West and East, viz: two from Detroit Michigan, one each from the great cities of Cincinnati, New York, Baltimore, Wilmington and Charleston, earnestly requesting a re-revision of 'Thou golden star which crowns my night,' stating that none of them had ever heard anything so grand and inspiring. Mrs. Leak having graciously consented, Mr. I. H. Hinton, therefore, before the last piece on the programme, by the band, stepped before the deep scene, and gratefully announced the repetition. Mrs. Leak's second rendering of this glorious composition was simply inimitable. She appeared self-possessed and fully embodied with the very soul of the music, so such a degree as to completely enthuse and control the audience and her accompanist, Prof. and Mrs. Neave.

This fine entertainment will never be forgotten, by those of taste, who were so fortunate as to be there. X. Y. Z.

The finest flour in Germany is now said to be made with glass millstones. Remember this well. Had some old millstone in your front yard, and break it up into generous lumps, and the first time a tramp stops at the gate and asks ye for bread, carry out the Biblical quotation in its new acceptance, and give him a stone. N. B. Give it to him on the shin. — [Puck.]

In attempting to carve a fowl one day a gentleman found considerable difficulty in separating its joints, and exclaimed against the man who had sold him an old hen for a young chicken. 'My dear,' said the enraged man's wife, 'don't talk so much about the aged and respectable Mr. B., he planted the first bill of corn that was planted in our town.' 'I know that,' said the husband, 'and I believe this hen scratched it up.'

One of the great needs of this country is a vest pocket deep enough to take in the whole length of the extra cigar, so man can look his fellow square in the eye and say, 'No, I am sorry, but this is the last, and I have already had it in my mouth.'

'Yes said a Texas lawyer, who was defending a murderer, 'the prisoner at the bar will prove an alibi. Gentlemen, we shall prove that the murdered man wasn't there.'

Newspaper paragraphers are expected to get up fresh jokes every week, but a circus clown can run the same old joke for millions of years and always find fools to laugh at it.

'A soft answer turneth away wrath,' but a tough answer turneth away the carving-knives all over the dish, and covers the head of the family with gray and confusion. — [Puck.]

According to the Elmira Gazette, 'a woman takes her nightcap, looks into the glass and jumps into bed: the old man looks into the glass, takes his 'nightcap,' and generally stays up all night.'

Here is an extract from a little boy's composition: 'Wen cats is a swearin' and a blasfemin' and a trivin' the gages of their steam biler in the back yard at nite, it makes a fellor offe trade, if he isn't a sleepin' with his big brother.'

Ike Street was at breakfast yesterday when a friend, seated at the opposite side of the table, thinking Ike a little nearsighted, remarked, 'There's a fly on the end of your nose.'

'Is there?' responded the owner of the horn of plenty. 'I didn't know it. Just please scare it off: you're nearer to it than I am.'

Sir Wilfrid Lawson, at an agricultural dinner in Cumberland recently, told a good story illustrating the effect of hard times on farmers: 'One Scotch farmer had determined in spite of the bad times, to pay his rent if it were his last shilling, and saying to the factor who received it, "It is my last shilling," he threw down a roll of notes. The factor counted them and said, "There is £50 too much," "Odds, man," said the farmer, "I put my hand in the wrong pouch."

A man entered a grocery store at North Vernon, Ind., the other day and asked for a gallon of molasses. Having drawn it the storekeeper asked him what he would take it home in. 'In my hat,' promptly replied the customer, calmly holding out a new silk hat, into which the grocer, not to be outdone in sang froid, poured the fluid. Then the customer jammed the hat on the grocer's head, and having thus occupied his attention, took what money there was in the till and departed.

A little, four-year-old boy, Willie by name, enjoyed the luxury of sleeping with his mother during a short illness. After his entire recovery his mother told him one night that he was to go again to his own bed. He made no objections, but after being tucked up by his mother, 'Mother I want to say my prayers alone to-night.'

'But why do you want to, Willie?' 'Because I want to, mamma.'

Moher heard him, and standing outside the door, heard Willie say as follows: 'Oh Dad, make him Willie sick: make him feel sick: make him want to: don't don't him: How much that boy wanted to sleep with his mother!'

A day or two since a stranger in the city was making inquiries about the 'Pontiac Elm' at Bloody Run, and finally accepted the offer of a boot-black to go up Jefferson avenue and point out the historic relic. When the tree had been looked over and the ravine explored the stranger asked: 'Boy, are there any legends connected with this spot?'

'What is it?'

'Well, as near as I kin remember a feller got a boy to come here with him and look around and arser questions, and when they got back down town he never paid the boy a cent—not a red!'

'He didn't? And what happened him?'

asked the stranger as he lifted his left eye.

'He got drowned the same night, while the boy is rich and high-toned and wears a velvet vest!'

'Hum!' mused the stranger, as he passed out a quarter without further delay.

It is a grateful moment, that of being well nestled in bed, and feeling that you shall drop gently to sleep. The good is to come, not past; the limbs have just been tired enough to render the remaining in one posture delightful; the labor of the day is done. A gentle failure of the perceptions creeps over you: the spirit of consciousness disengages itself once more, and with slow and hushing degrees, like a mother detaching her hand from that of a sleeping child, the mind seems to have a balm closing over it. Like the eye, it is closed—the mysterious spirit has gone to take its airy round.

When you hear an evil story of one you know to be good, discredit it, and say so. Grapes are not gathered from thistles; neither do thistles grow upon a grape-vine. The fruit tells you from what tree it came, but you know also what fruit a tree is likely to bear. One you know to be good and kind sweet and noble is not likely to have done bad or cruel or spiteful or pretty things. Why should you believe a tale of him that is, after all, merely the culmination of the game of scandal.

Whenever a man begins to feel that he is so great that the country standing out in the middle of the road is waiting for him to come by, then it is about time for his friends to take some sort of place in a lunatic asylum to lay him down in.

To know a thing is right, and not to do it, is a weakness. When you know a thing, maintain that you know it: when you do not know it, admit the fact—this is wisdom. Fear not poverty, but fear missing of truth.

As when we are in prosperity we are ready to think our mountain will never be brought low, so when we are ready to think our valley will never be filled up.

Length of days is wisdom's right hand blessing, typical of eternal life—but it is in her left hand that are riches and honor.

God's laws were never designed to be like cobwebs, which catch the little flies, but suffer the large ones to break through.

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Respectfully,

A. G. BRUNER, Oct. 8, '78. 16-1f

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