Hillsboromgh Recorioer.

| On, the constitution and the lays - the guardians of our liberty |  |  |  |  |  |
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|  | HILLSBOROUGH, N. C., WFDNESDAY, AUGUST 12, 1857. |  |  |  |  |
|  |  |  |  |  | sary was no other than Aunt Mary's favorite nephew, who sat opposite in his little armclaiar. With one hand firmly grasped in the a:her, as was surveying the outraged animal from head to fout, ant hurling back her in: dignant glances with looks of defiatice and trimmph. <br> It was some seconds before Annt Mary |
|  |  |  |  | preparations Ellen had made for the reception of her uncle, the dinter did not pass off very pleasantly. There was a reserve whole affair. But it was finished at last to the reliet of all. <br> "Now, uncle, come into the parlor, and Ellen shall play you a tune or two on her piano," said Fred, leading the way. <br> "On her what $\ddagger$ " said the old man, with a start of surprise. <br> "On her piano, of course." <br> "Then you keep a piano :" |  |
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|  |  |  |  |  |  |
|  |  | pleasure to nute the constantly increasing interest manifested in this State in the grape culture and the vintage of wines. Beside | lips of the young wife. <br> "What, Ellen?" <br> "I miss something in our house." | "Certainly, we could not possil long without one, could we Ellen? <br> along without one, could we Elle "Oh, no, it's such a comfort." <br> "Such a luxury, you mean," answ red | suften his heart. So she addressed him in her usual hind words and tones: <br> " What's the matter with you and ' Chub; |
|  |  |  | II miss something in our house. <br> "Do you?" <br> "Oh, very much indeed." |  |  |
|  | supplies of timber? How fliey will lament the bleak and maked hills, and cry out agninst | culture and the vintage of wines. Besides the Scuppernong wine, which is made all |  |  | folks would have done, "Nothing;" for Johnnie had been carefully taught to speak the truth, but he did not answer in such a way |
|  |  |  | Oh, very much indeed," <br> A piano; it would be so nice to practice these long dreary days. I should be as happy | "Five hundred?" <br> "Is it paid for ?" <br> " "Certainly it is." |  |
|  |  |  |  |  |  |
| A New Treatise on Trigonometry. A MANUAL of Pane ond spherial Trigoononter: <br>  <br>  Jupe 17. W, h. POMEBOY, Raleigh. 93- |  | Price We have the pleasure of stating that a | comstances, and before she was married had been accustomed to many luxuries, which her hasband's limited means would not per- | you cannot meet?" <br> Fred glanced at Ellen, who looked as woe- |  |
|  | they not be still more so in the next gene- ration T Then why strip them off' so re- |  |  | begone as though she had lost every friend she had in the world. |  |
|  | marent Men wiys strip them off so re- |  | her husband's limited means would not permit him to provide. |  | to be killed." <br> "Why, that's rather hard upon your little |
|  |  |  |  |  | " Why, thad her in my lap, playing with her, tickling her, you know, when allat once she began to bite and scratch so hard that $\mathbf{I}$ |
|  | every year in the State of New York, and that at this rate, in the year 1875, these trees will have disappeared from this part of | The Wilmington Herald underatainds fint an association of gentlemen for a like purpose was recently formed there. | "You have got five hundred dollars in the bank." | to be," replied Uncle Luke contemptuously. " And when he was not doing business |  |
| Yeast powdirs. <br> Bull': sormaparill, then, <br>  <br> S.C. TURRKNTINE \& SON's. <br> Jolv 15. <br> $93-$ |  |  |  |  | bosed her ears. But she wouldn't stop then, so I pulled her tail. But she wouldn't let go |
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|  |  |  |  | meddiling with that whith did not concern himm could not control his indignation 3 the |  |
|  | $88,170,000$ werth of property ; that of farm stock for the same year is given at $\$ 3,230,000$, that of the forests, in lumber, staves, \&c. |  |  |  |  |
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|  |  |  |  | "Yes, and Elleo, you wear a silik govn | de |
|  | as the farm lands." <br> shall we, then, utt and forever exhaust this source of con |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | "Any kiad you please, my dear." <br> And before dinner time the instrument |  |  |
|  |  |  | as a piano could make her,--albeit she had little idea of the significance of "three per |  |  |
|  |  |  |  | gance - silk dresses, roast turkeys, ice creams, and pianoes." <br> "Things were going on very well with |  |
|  |  |  |  | me when I bought the piano," suggested Fred. | you or pussy's ?' $^{\prime \prime}$ Johnnie did not |
|  |  |  | brokers failed, banks and insurance companies failed. Business was duller than it had | "No matter, you are a fool. Now I will tell you what the Philosopher's stone is." |  |
|  |  |  | been for the last twenty years. Poor men lounged at the corners of the streets, vainly |  |  |
|  |  |  | lounged at the corners of the streets, vainly waiting for a job, while their wives and children shivered with the cold, and hun- |  |  |
|  |  |  |  | t- | "Many years agn, Johnnie, , khere tived a |
|  |  | Or we have watched their parting And elomed thpit woary eye. | gered even for a crust of bread. Ruin and disease were the order of the day, and men |  |  |
|  |  |  |  |  |  |
|  |  |  | wondered where would be the end of it all. Fred Chester's business did not pay his sbop expenses, to say nothing of his house- | which Fred felt so much interest. <br> "But, Uncle Luke, can you lend me the |  |
|  |  |  | shop expenses, to say nothing of his household, and when that dreadful note fell due, |  | highest, best rule they"could give was, 'Do unto others as they do unto you. Dou't you think Chub has followed that rule pretty faithfolly " $^{\prime \prime}$ |
|  |  |  | he flat not a dollar towards redeeming it. Ruvin streed him in the face, and it was now |  |  |
|  |  |  | Ruin surase him in the lace, and it was now |  |  |
|  | vinds of early |  | Five hundred dollars was a small sum, yet. he coild not raise its Eren three per cent. |  |  |
|  |  | With coid averted eyes, And wonder that we keep their wrong. And meours our brokeatice | a month without "collateral," would not procure it. Something must be done. Some friend must get him out of the scrape or he | you bought the piana" replied Uncle Luke |  |
|  |  | O, who in a world Hike this Conla hear his lot of pain, |  | "The carpenter ?" <br> " Yes. Apply to him, and he will lend |  |
|  |  |  | friend must get him out of the scrape or he |  |  |
|  |  | Did not ane radisat hope of bliss Inelouded yet remain! |  |  | you kept it just now ?" |
|  |  |  | thagt quarter. But Ellen's uncle, a blunt, honest, master mason, had always looked | , | "Why, but-but it's for men, not for cats, and dogs, and such things." |
|  |  | Who reicas torer theo tike: |  | "Oh, Fred, this is all my fuult," said El- | Then It suppoes in is perfectly right to |
|  |  | Hyp ther nutie our masis to haven |  | len, bursting into tears. <br> Fred applied to Waters. <br> "What security can you give?" asked the | let your heart be filled wilt angry passions towaris dumb animals, and to fiet and tease |
|  |  |  |  |  |  |
|  |  | Exea carr, rech ifi of mortal hirth, <br> In enent is pitying lowe. <br> To lin the lingring hent from earth <br> And typed ise fighte abors. <br> And evecy pang that wrigg the herast <br> And every Joy that dirs, <br> Tellis tor to enek a parer rest, <br> And truat to hatier tirs. | and he decided to make the application to Unele lake, as he was familiarly called. In course of the afternoon, however, he hap- | "What security can you give?" asked the carpenter. | them and beat them until they ilee from you |
|  | Valtes, but do don traip bare vour hidit.opr. |  | pened to call at the store, and Fred stated his position. <br> "Fh i" sid the hunt meclanic, "I | My stock is mortgaged. <br> "Household faraiture?" <br> "No." |  |
|  |  |  |  |  | think it would be very cruel," said Johnnie, whase feeling was beginning to right itself. <br> -Then you think we had better give up the old Greek rule, and follow Jesur's rule of kindness and love towards brutes as well as |
|  |  |  | his position. <br> "Eh $\mathrm{T}^{\prime \prime}$ ssid the blunt mechanic, " 1 thonght things were ging on swimmingly | "What have you got $?$ " <br> "A piano, anid" |  |
|  |  |  | " so they were, but the times are so deucedly hard that I cannot make enough to pay the expenses," replied Fred with a dolo- | "That will do; give me a bill of sale of that. If not paid within thirty days, the piano is mine. |  |
|  |  | HARDTIMES; |  |  | kindness and love towards brutes as well as man !" |
|  |  |  | pay the expenses," replied Fred with a dolorous expression of the countenance. <br> "Where's the two thousand dollars which | Fred assented and received the money. The papers were executed, and Fred got | Yese 40 cross and ugly, that we have to ke them, you know, or they would hurt |
|  |  |  |  |  |  |
|  |  |  | you received from your father's estate ?" <br> "I paid my debts with it." <br> " Bat didn't you tell me that vou didn't |  | And sonetimes men, and even chidren, |
|  |  | "What makes you look so dull this morning, Ellen $\boldsymbol{F}^{\text {" }}$ inquired Mr. Chester, a young |  |  |  |
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