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Mehasboro steam launory.
NDIGESTION


## in woman's reaLm.

 Cecil Rhodes's sigter is, next toOlive Schreiner, the most interestOlive Schreiner, the most interest-
ing woman in South Africa today. Her eecentricities are numerous,
and she is as famed for her dislike of men as is her brother for his of
women. She is so decidedly of the masculine type as to at once attract
attention. In complexion and manater she closely resembles the Eng.
nish squire of sporting prints, and she hau been endowed with a voice
to mateh. Indeed, there is nothing
Io feminine about her except her do-
ference to the social conventionali-
companion in clese attendance upon
her. As she has an ample mer. As she has an ample fortune,
many peculiarities are forgiven her
while her impurn her many friends. On board
steamer going down to Cape Town
recently she rogulated the
 particularly active in inciting to
extraordinary efforts the contes-
tants in a tug-of-war. Her home, tants in a tug-of-war. Her home,
Groot Schur, is a beautiful country
place near Cape Town, where she has mado a zoological callection
that includes almost every wild
animal native to South Africa. She has a better underitanding of
the politics and statecraft of South the politics and statecraft of South

Africa than many a member of the | Africa than many a member of the |
| :--- |
| Colonial office. Of course her |
| views are the exact opposite of | Ciews are the exact opposite of

those of Olive Schreiner, the Boers

In the death of Mrs. Mary Baker In the death of Mrs. Mary Baker
the town of Stratford-upon-Avon
has lost one of its most interesting antiquities, who claimed to be a
direct descendent of the direct descendent of the Hathaways
of Shakspere's time, and the vieitor to Anne Hathaway's cottage was
shown the time-worn family Bible
where her pedigree was recorded. Where her pedigree was recorded.
Old travelers in Warwickshire treasure the memory of her quaint
manners and her simplicity, and manners and her simplicity, and
will be thankful that they have had
pointed out to them by such a pointed out to them by such a
kindly guide the ancient settle, the stone in the garden upon whic
Charles Dickens sat, the oaken
beams whose solidity evoked the
admiration of Oliver Wendell beams whose solidity evcked the
admiration of Oliver Wendel
Holmes, the passage and the door that William Black has associated
with Judith Shakspere; indeed,
one of the chief charms of Mrs. Baker's guidance was her rambling
recollections of the many distinguished visitors to the cottage.

$* * *$ | All black costumes are to be |
| :--- |
| fashionable again this year, but |
| they are not to be made entirely in |
| black, unless intended for meurn |
| ing wear. Those velvet trimmings | ing wear. Those velvet trimmings

ing have just been described are
that used to brighten the black gowns,
and, besides, there is a great deal of black and white used with the
black. This may not be very new but the way in which it is combined
with the black is very different from anything that has been been
before, and there are a great many before, and there are a great many
novelties in the black and white rimmings that are absolutely new. hile for regular head wear the
 that are made many to wear with jackets
differ of the gown itself. The black cos
tumes for afternoon and reception wear can be made extremely elab-
orate simply by the way in which the revers are trimmed and by th
waist which is great many of the lighter-weigh
cloths are used, and are made warm
A Housowife's Soft Hands. A certain little housekeeper wh
does all her own work and yet has the lily-white hand that one reade
about, tells thus how she keeps her about, tells thus how she keeps he
hande in such good condition: stain. You know paring apples
makes pour hands frightfully mato can be used to thate off this out I keep one on my kitehen table and apply it always after paring matoes. Rather 1 use canned to-
"Then $I$ am careful to wear gloves whenever it is possible-the
rubber kind when I am washing dishes, and loose old kid gloves
when I sweep. I think, with proper care, any woman can keep her
hands soft and white, even if she
does housework."
$\stackrel{*}{*}$ Huge granny muffs are gaining the ascendency over smaller ones,
and boas long enough to reach the
ground are driving out collarettes and the smaller capes.
In the days of autumn house
parties some of the most dresses finished are tea gowns. One of delicate green crepe covered
with violets embroidered in their
natural col natural colors is especially notewerthy. The long, trailing robe is
worn over an underdres of violet worn over an underdress of violet
mousseline de sole, frilled to the
knees. Around the shoulder is
$\qquad$ falling on each side in front, like a
stole: The neekband is of heliowith the other colors.


The polonaise and
gowns ars exceedingly $\begin{gathered}\text { princesse } \\ \text { beautiful }\end{gathered}$ and very emart, and now that they
are so univereally worn, oven the cheaper dressmakers are able to
turn out very good imitations of the style. A well-made princesse
dress is the most beautiful garment a woman can wear, and a badly
made one is the worat.

Now comes the maiden down the aisle.
Upon her face bebold a wissome smaisle
Fnil
Upor hor race bebil of a wioe
For some smal
Finows her new fall staisleWill raise the oother mandeen't bai
And ahe'll be envied for swhaiol
Don't you see.


## " I <br> 

lating their experience in the use
of that splendid medicine and in
telling of the benefit they have re
ceived from it, of bad colds it ha
cured, of threatened attacks o
cured, of threatened attacks o
pneumonia it has averted and o






birthday,' said the first speaker, 'is
that I that I once broke my arm upon
that day, and since then my arm
always pains me upo th may always pains me upon that day.'
"What birthday was it?' aeked the second man in a strange voice.
" ${ }^{\text {My seventh," answered the }}$
first man. ". 'Gentlemen,' shouted the sec-
ond man, 'I broke my arm on my ond man, 'I broke my arm on my
seventh birthday, and ever since
upon that day my arm has pained

$$
\begin{aligned}
& \text { "I have had the same experi } \\
& \text { ence,' returned the third man. }
\end{aligned}
$$

## "'And I also,' said the fourth man. 'I fell from a hay mow,' said the first man. the first man.; came from the three

 "'Gentlemen,' said the first speaker, 'it lacks but one thing tocomplete this strange coincidence.
Upon my birthday myself unable to speak the truth.'
"'It's the promptly returned the second man.
"'Here, too,' said the third. "And the fourth man broke the
spell by asking what it would be"

lould all be drawn to friends, if the same sanc
uary at the
leeth he has put in his seome send set ot
hat one of the conclusio stove would not be crowd ned if they the
should all sit down together to warn UNOLE SAM'S HOT BATES
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