MY GOD, AND THEN MY STATE.

LOUISBURG, N. C.,

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#### THE COURIER.

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LARGE LOT OF WEEDING HOES, SHOW OLIFTON'S

15 BARBELS NICE RYE & CORN WHIS-5 BARRELS OLD APPLE BRANDY OLD JAMAICA RUM, WINES &O., AT

LADIES WALKING SHOES & GENTS double CALF BOOTS a splendid lot and warranted to wear well, at CLIFTON'S

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Feb. 16- tf

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\*The Undersigned represents the above Companies, and will be pleased to see his fiends at his office in Louisburg. He will take pleasure in explaining fully, the particulars of Insurance to all who may call. GEORGE S. BAKER.

July 15-3 ms.

Learn to Say No.

BY MRS. P. F. CHAMBERLAIM.

Charles Haskell was just sixteen -- he had finished his course of study at the High School, and being impetuous and active, he longed to begin his part in the drama of life. The day came that he was to leave his childhead's home. His mother's part-ing advice was extractly given; she said "I have prayed for the blessing of heaven upon you—in your life, leave such "foot of sin, as well as to flagrant transgres prints on the sands of time" as you would Let your inner and outer life to at a wish your dearest friend to follow. Lot and in the end merit the higher of the protection leaves to your guide, and to excrytecaptation, 'learn to say no.' I have embroidered the motto as a book-mark for you-it is done with strands of my own hair. Before we meet again, all that is mortal of me, except these few strands, may be crumbled into dust. Then let the motto

sel a loved son." Young Haskell went to a distant city .--His unseen guardian angel went with him, and tempter also, and now the contest for mastery between the two began.

be a reminder of all a mother could coun-

#### SCENE I.

"Well, chum, you've come to the city in just the right time. This is a fair week, and we clerks can choose any one day we please to go. There is always the biggest crowd the day the horses race. Oh, it is glorious excitement the way they bet. And then you'll see more blooded stock' in one day, than in a life-time of common observation." They decided to go together, and Haskell felt secure in the thought that he could not be induced to bet oh no. not he.

"Look, Charley-here they come prancing-see that arched neck, and how those hoofs keep time to the music." The ring is soon filled with spirited mettle, and "hurrah, I bet"-are sounds that fill the air. "You bet ten dollars," said the dark tempter, ' just you bet'---'Nothing,' said the guardian angel. 'Remember your prayer, 'lead me not into temptation,' and here you are in the midst of it.' Go ahead, and run your chance to make your ten hundred. said the dark shirit. 'Remember the good prophet Ezekiel says: 'Behold, therefore, I have written mine hand at thy dishonest gain which thou hast made,' said the guardian angel.

Haskell turned to his companies and said, 'I'll leave this crowd. I'll not take you up in life. the first step towards being a gambler.'

### SCENE II.

Again the tempter came. 'Have a cigar. (h rley, these are royal Havanas. Quite a genteel article.' The cigar lay on the tas ble before him. 'Be genteel and smoke,' said a dark voice, 'it's very social when with a friend, to while an hour away, and forget the cares of life in the fragrant weed.' 'Don't begin," said a mild, sweet moniter -- "it will introduce a long train of physical evils, and you cannot afford to dis

count your time.' 'Thank you,' said Charley. 'I do not wish to learn to smoke. I have no desire to die of any of the nervous diseases of

'Ha, ha! Charley! You're quite a phile osopher and Puritan. For my part, I'm not tied to my mother's apron strings, and as we don't go through this vale of tears but once, I'm bound lo have a good time as I go along. Good bye, Puritan Charley !

Evil communications corrupt good manners,' said Charles. One cannot smoke as a subject of rejoicing. without spitting -- the latter is certainly considered ill mannered, and the former a bad habit.'

#### SCENE III.

Months passed, and New Year's came. The tempter this time was beautiful as the fabled Helen.

"Here is wine, it is old and rare, papa only opens it for festive occasions like this. ing false hair. Undoubtedly the hair is

Said the inner dark voice, "Drink, you not - taste not-handle not," said a sweet still voice, for at the last it biteth like a serpent and stingeth like an adder." The frosty air of the winter's morning seemed to say no !"

"Thank you, Miss Emms, I have never yet tasted anything that can intoxicate, and I will not begin. But I wish you joy, All policies issued by this Company are non- by sorrow, deep hued as the wine of this

With a courteous bow he left the rich apartment.

Three temptations had crossed Haskell's life, and not without a mental conflict had Cash Assets and Accumulations, \$8,000,000 be come off victor. The step once taken in the right direction, it was more easy to follow it up. To day, Haskell is an honored man, and his companion of the horse race and cigars makes self-indulgence his first cure, and is loved and respected as much in a decreasing ratio as a Haskell, too sure that they would not change their in an increasing one.

Boys, learn to say no, not from policy, but principle. Don't say it in a sickly, feeble way, and by the tones of your voice give others to understand "Pli say yes, If on will arge me a httle" but let it be a round, clear and distinct no I as well defined and sparking as the full moon. A. heathen moralist once raid, "it is not hecause things are difficult, that we dare not undertake them." Boys of the nineteenth century, what is it then? Is not selfgratification the principle root of all the evils ? Dare to do right-be hold of spirit -but gentle in manner. Say no to trilles of sin, as well as to dagrant transgression

#### Boys' Rights. By a Boy.

and in the end merit the higher eternal

Talk about the women, and the darkies, and the-the-all the rest of 'em, none of em all are half so badly used as boys are. I know a lot, and can give you their names. Ask 'em all. They'll tell you, to be a boy is to be somebody without a right

You're to take all the cass that's given to you, and give none back, 'cause you're a boy. You are to pay full fare in the cars and omnibuses, 'cause you're a boy, and not a child; and never have a seat, 'cause you're a boy, and not a man. Fat lady gets in after it's all full, and looks about her, everybody looks at you. Old gentleman says, "My son," reprovingly. Conductor says, "Come now, you boy!" You've paid your sixpence. No matter that's nothing. You have been on your legs with bundles all day. Who cares,you're a boy. Now a horse has such a load given to him as he can carry, and a man won' ttake any more than he can walk under. Ask boys what grown folks think they can carry. There's no limit to it.

Who doesn't know a boy who does a man's work, and does it well, for a tenth of what a man would get for it? Who hasn't seen an advertisement for a boy who writes a good hard, understands no counts, is willing to make himself useful, boards with his parents, is trustworthy. no objections to sitting up all night, no impudence about him, the best recommendations required, and two dollars a

week wages ! Ask boys whether old folks don't make as much fuss about such places as if they were doing you a favor that would set

Who wants a boy anywhere ? Your sinters don't in the parlor. Your father don't; he always asks if you're not wanted to do something somewhere. You make your mother's head ache every time you come near her. Old ladies snap you up. Young ladies hate boys. Young men tease you, and give it to you if you tease back. Other fellows, -it's because they're aggravated so, I know, - always want to light. if they don't know you; and when you get

a black eye and a torn jacket, you hear of it at home. You look back and wonder it you ever were that pretty little fellow in petticoats, that everybody stuffed with candy; and you wonder whether you'll ever be a man, to be liked by the girls, and treated politely by the other fellows, paid for your work, and allowed to do as you choose. And you make up your mind every day not to be a boy any longer than you can help it, and hear your grandfather or somebody complaining that there are "no boys now," and wonder it they remember the life they led that he den't consider it

There's only one comfort in it all; boys will grow up, and when they do, they generally forget all they went through in their youth, and make the boys of their day suffer just as they did.

The Saturday Review calls the inshionable "chignon" a lie, and repreaches the ladies with systematic deception to wear-Take it, as a pledge of good wishes for the false, but as there is rarely any pretence about it, we are inclined to think that it is not a "lie." Mrs. Opie, in her book on simpleton; don't offend the fairest friend "Lying," said a wig was a lie; but she you have, just for one awallow," "Touch did not mean a high tow wig like that worn by an English Lord Chancellor, which resembles nothing that over grow on the head of man. We absolve the fair sex from the charge brought against them. to wast from his chil lhood's home-"learn With the present fashion they discusse mo-

A Scotchman, observing that the once white linen of one of his workmen had, pure, like the crystal of wonder empty through long absence of soup and water, glass and may your life never by shaded become a hazy black, inquired, as a prelude to a nomily on clean mess, how often his shirt was washed. 'Once a month." was the reply. "Why, I require two shirts a week." "Twa sarks to a week!" ejaculated Robbie, "ye maun be a dirry deevil !"

> Many ladies express great distiku to: the "Dolly Varden" costumes, and conf. dently assert that they will never be seen wearing them. If the fashion issue any length of time, however, we would not be minda