

# THE FRANKLIN COURIER.

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**Afloat.**  
My oars keep time to half a rhyme,  
That dips and slides away from me;  
Across my mind, like idle wind,  
A lost thought beats lazily.  
Adream, afloat, my little boat  
And I alone steal out to sea;  
One vanished year, O lost and dear!  
You rowed the little boat for me.  
Ah! who can sing of anything  
With none to listen lovingly?  
Or who can time the oars to rhyme  
When left to row alone to sea?  
—Elizabeth Stuart Phelps.

**ROBERT'S WIFE.**  
"I am real sorry about Uncle James!"  
There was a real sorrow in Robert  
Franklin's voice and eyes as he spoke,  
and the lady who listened drew her mer-  
ry, saucy face into dolorous puckers to  
suit the occasion.  
"Because, you see," continued Robert,  
"he fancies because you have twenty  
thousand dollars that you are a fine  
lady, affected and useless, not the wife  
for a poor farmer."  
"We must show him his mistake,"  
was the reply.  
"But he will not see you. He positively  
forbids your coming over to the farm."

"Does—does he know we are mar-  
ried?"  
"I have not dared to tell him. Cow-  
ardly, is it not? But he is my only rela-  
tive, and I love him dearly. It is not  
because he owns the farm and can leave  
a little money, Daisy."

"Hush, love, I know," Daisy an-  
swered, putting a soft, white hand over  
her husband's lips.  
"I have had no other father or moth-  
er, either, for that matter, in all my  
life," continued Robert, "and if the  
farm is dreary, it is home."

"And you do not like to be banished?"  
Well, if you will keep your promise and  
send Jane over to see me, you shall not  
be. Now, talk of something else. Oh,  
how can I let you go for two long  
months!"

For Robert Franklin had undertaken  
to go in person to see about some West-  
ern lands in which his uncle had invest-  
ed, and which threatened to involve him  
in loss. Daisy could not well take the  
long journey, and besides, Daisy had  
other schemes in her wise little head.  
Loving Robert well, she resolved to re-  
move the only shadow from his life—the  
resolute opposition of his uncle to a fine  
lady wife.

Robert Franklin had been gone from  
the farm three days when his uncle  
James yielded most reluctantly to the  
pangs of his old enemy, chronic rheu-  
matism, and told Jane, his old servant,  
that he must remain in his room. The  
old woman answered promptly:

"If you are going to be laid up, Mr.  
Franklin, I must have some help. I'm  
getting old, too, sir, and trotting up and  
down stairs isn't so easy as it was twenty  
years ago!"

"But who will come, Jane? Girls are  
not plenty here, you know."  
"I've a niece, sir, would come to me,  
though she's never lived out."  
"Send her over, then, and—oh—rub  
my leg, will you?"

Late in the afternoon, a little bustle  
below stairs told the invalid of the arri-  
val of the niece.

She came with one trunk, in a wagon,  
from the railway station, and standing  
in the wide, dreary-looking kitchen,  
looked a picture of healthful beauty.  
Soft brown curls gathered in a rich knot  
left their crinkles ringlets on her fore-  
head and caressing the round white  
throat; large brown eyes lighted a  
sweet fair face, and the neat dress of  
blue woolen covered a dainty form.

"Will you go up stairs Miss—?"  
Jane hesitated.

"Margaret!" said the new comer;  
"don't call me your niece, Miss, what-  
ever you do. My name is Margaret. Has  
Mr. Franklin had his supper?"

"Not yet. There's dinner, you see,  
scarcely tasted."

Margaret looked at her big tray, the  
blue plate with food heaped upon it, the  
two-pronged fork and half-soiled napkin  
and did not wonder at the neglected  
food.

"Show me where things are and I  
will get the supper," she said.

Jane led her from closet to closet.  
In one was a set of gilt-edged china,  
some fine table linen, table silver and  
glass.

"Those were bought thirty years  
ago," whispered Jane, "when Mr.  
Franklin expected to be married. She  
died and they have never been used."

With her pretty face saddened by the  
hidden tragedy of those few words,  
Margaret took a small tray from the  
shelf, and covering it with a snowy  
napkin, selected what she wanted from  
the closet, and went again to the kitchen.  
James Franklin, weary with the effort  
to hold a book in his aching hands,  
was now sitting in a deep arm chair  
musing, when Margaret tapped at the  
door.

"Come in!"

But he started as she obeyed. Such a  
sweet, bright face was new in the dismal  
old farmhouse, strongly in contrast with  
the bare, meager room and desolate air  
surrounding her.

"I have brought your supper," she  
said, drawing a little table near the arm  
chair, and covering it with a white cloth.  
Then, going to the door, she entered  
again with a tray. Upon a white china  
dish was half a chicken, delicately  
brown, a potato roasted in the ashes,

and a slice of buttered toast; and be-  
sides this, a delicate cupful of fragrant  
tea.

"You must not scold if I have any-  
thing wrong," said a clear, sweet voice,  
"because Aunt Jane is too busy to look  
after me. I cleaned the fork and spoon,  
for silver gets dreadfully black"—then  
more tenderly she marked the painful  
effort to move the tortured fingers—  
"Let me cut the chicken, sir."

Grinly wondering, the old man suf-  
fered himself to be fed, finding ap-  
petite as the well-prepared food was eaten,  
and listening well pleased to the cherry  
voice so unfamiliar to his lonely life.

"Jane," Margaret said, sitting down  
the tray in the kitchen again, "I don't  
wonder he is sick. No carpet, no cur-  
tains, that great hearse of a bed, and  
nothing pretty near him."

"It's all clean," said Jane.

"Clean as wax, but oh! so doleful.

Can't we fix up a cozy room?"

"There's rooms enough. Six on that  
floor," said Jane, "and none used but  
the one Mr. Franklin's in, and Mr.  
Robert's the little one next to it."

"Well, we'll see to-morrow. Can I  
have a man to send to town if I want  
anything?"

"There's men enough. Will you  
sleep down here to-night, or in one of  
the rooms up stairs?"

"Down here, in the room next to  
yours."

"It's all ready. I'll go up now and  
make Mr. Franklin comfortable for the  
night."

"Comfortable!" Margaret said,  
shivering.

But the next morning, after putting a  
tempting breakfast before the invalid,  
Margaret selected the vacant bedroom  
she meant to beautify for his use. It  
was large, with four windows, light and  
cheerful, and well suited to her purpose.  
In the intervals of direction, Jane send-  
ing the man to town with her orders,  
and giving her own dainty touch to  
everything, Margaret visited the in-  
valid, reading to him, chatting with him,  
and making the long hours fly by. It  
was late in the afternoon when she came  
in to say:

"Mr. Franklin, the room across the  
hall has a southern exposure, and I  
think you will find it more comfortable  
than this one. Will you try and get  
there if Aunt Jane and I help you?"

"I'm very well here."

"But you will be better there. Please  
come."

So he yielded, but once fairly in the  
room, could not repress a cry of amaze-  
ment. Softly carpeted, white curtained,  
a bright fire crackling in the stove, a  
dainty supper spread upon the table,  
the room was cozy and cheery enough to  
coax a smile from the grimmest lips.

Yet when James Franklin sank into the  
bright chintz-covered easy-chair and  
looked around him, everything seemed  
strangely familiar. That was the parlor  
carpet, taken from the never opened  
room below; those were the parlor cur-  
tains freshly ironed and starched, and  
held back with knots of broad pink rib-  
bon. The bed, bureau, wardrobe,  
chairs, all were his own, polished till  
they shone again. The snowy bed  
linen, the white counterpane, the bureau  
covers with their knotted fringes were  
all his sister's work, stored away in  
chests since she died, long, long years  
ago. Even the chintz on the chair was  
part of some old curtains she had stuffed  
away in a long-forgotten corner or a  
closet.

"It is very comfortable, and you are  
a good thoughtful girl," he said, look-  
ing around with a keen appreciation of  
the added comfort. "I wonder we  
never thought of using these things."

"Now let me read the rest of our book  
to you. I have some new periodicals in  
my trunk if you will look at them."

The days flew by, cold weather strength-  
ening, till Robert wrote he was coming  
home one cold January day. Margaret  
had been busy for a fortnight before in  
the lower part of the house, but Mr.  
Franklin asked no questions. He had  
been very ill, but was recovering, so that  
he hoped to welcome Robert in the sit-  
ting-room. How he shrank from return-  
ing to his dreariness and sending Mar-  
garet away, he told no one till he held  
his nephew's hand fast clasped in his  
own.

"I can never tell you, Robert," he  
said, then, "what Margaret has been to  
me. No daughter could have tended  
me more patiently and faithfully, and  
when I could listen, she read to me and  
talked as pleasantly as if I were a com-  
panion to her, instead of a grumpy old  
bachelor past sixty."

"I am glad you have been well cared  
for," Robert said, turning his head to  
hide a merry twinkle in his eyes; "you  
look very fine here."

But when he carefully led the old man  
to the sitting-room, both stood amazed.  
Was the handsomely carpeted, cheerful-  
ly furnished room the dreary old place  
in which they had been so well content-  
ed? While they wondered, a new sound  
greeted them—the tones of a piano  
touched by skillful fingers, and a voice  
sweet and clear singing a song of praise.

Throwing open a door to disclose a  
beautifully furnished parlor, Robert saw  
also a little figure on the piano stool,  
clad in a shining black silk, with lace  
and pretty jewelry to adorn it.

"Margaret," Uncle James cried.

But Robert said softly:

"Margaret Franklin, Uncle James,  
Daisy, my wife!"

Then she came forward with shining  
eyes.

"I wanted to make you love me," she  
said, in a low, tender voice, "for Robert's  
sake."

"And for your own," he answered;  
"but I am bewildered, my dear. Where  
did those things come from?"

"From my old home. They are all  
mine, and you will let them stay here,  
will you not, for our new home?" she  
added, shyly slipping her hand into  
Robert's. "I don't want to take Robert  
from you, Uncle James, when he is all  
you have to love, but if you will give me  
a place here, too, I will try to be a good  
daughter to you."

"Give you a place here!" the old man  
cried; "I think no greater grief could  
come to me now, Margaret, than the  
thought of losing you. God ever bless  
you, child, for few at your age would  
have cared to so kindly overcome so ob-  
stinate an old man's stupid prejudices."

"Thank you," she whispered, touch-  
ing her lips to his for the first time;  
"you have made me very happy."

And as she presided over the carefully  
appointed table in a cozy furnished  
dining-room Uncle James had used for  
spare harness and bags of grain, but  
which was transformed beyond recogni-  
tion, there was no cloud on the bright-  
ness of the face of "Robert's wife."

## Alas! Poor Iceland.

The New York Herald publishes a

letter from Dr. Hayes, who is well ac-

quainted with Iceland, about that coun-

try. There has hardly been on the face

of the whole earth a more singular ex-

hibition of the conflicting forms of

nature than that which has been seen in

Iceland during the past few months.

How frail seems the crust on which we

live, when, almost without notice, the

whole rocky foundation is broken

asunder, as it has recently been in Ice-

land, through thousands of square miles,

and into the midst of enormous reser-

voirs of ice and snow are injected liquid

fires, which first flood the valleys below

with water and then overwhelm them

with rivers of red-hot lava, and at length

bury the whole with hot ashes, which,

mounting into the air from countless

crevices in the rocks, fall, as a shower of

snow may fall, over farms and villages,

spreading everywhere an asphyxiating

covering, until men, women, and chil-

dren, hitherto happy in their primitive

little homesteads, fall down and die of

asphyxiation, and cattle, sheep and all

living things are overwhelmed by the

great destroyer! The picture is the sad-

der that we had such pleasing accounts

from Iceland last year. How proud

were the Icelanders then over their cele-

bration, the parallel of which was never

known before! What a scene of misery

and desolation now succeeds to previous

prosperity and contentment—the island

rent and tortured through a third of its

entire area and at least a third of its

population either destroyed outright or

rendered destitute! When we reflect

that the Iceland winter is a period of

darkness; that the ground is then

covered with snow to the depth of many

feet; that communication with the outer

world will be cut off for several months,

and even intercourse between the farms

and villages will be at best difficult, and

that the population, never more than

eking out a bare subsistence at the best

of times, now become burdened with

those whose homes have been laid

waste, and whose farms have been

buried in lava and ashes, it is difficult

to imagine anything more distressing than

their prospects for the next half year.

## A High Sense of Honor.

The Duke of Wellington had a high

sense of honor in all money dealings, and

would suffer none of his agents to do

a mean thing in his name. His

steward once bought some land adjoin-

ing his country estate, and was boasting

of having made a fine bargain, from the

strained circumstances of the seller.

"What did you pay for it?" asked the

duke.

"Eight hundred pounds," was the

answer.

"And how much was it worth?"

"Eleven hundred pounds," said the

steward, rubbing his hands in glee at

thought of the good bargain.

"Then take three hundred pounds, and

carry them to the seller, with my

compliments, and don't ever venture to

talk to me of cheap land again."

The steward was confounded, and

could scarcely credit his own ears. The

idea that any one could refuse to profit

by a sharp bargain, and throw money

away in paying more than was agreed

on, was hard for him to comprehend.

## Cleaning Steam Boilers.

Experiments were made some time

ago in England relative to the preserva-

tion of boilers by placing unslacked

lime in those boilers which could be

kept empty, and in case they were liable

to leakage from the sea, by filling them

with a solution of lime in sea water. The

result of this experimental application

of the solution of lime proved so satis-

factory that by direction of the govern-

ment its use is to be extended to iron

and composite ships. The regulation

prescribes that in all cases where it is

impossible to dry out completely any of

the compartments, bilges, or wings in

order to coat them with composition,

paint, or cement, lime well slaked is to

be deposited in the water contained in

such places, care being taken, in order to

prevent injury, that the lime used be

## Building a Bridge.

The bridge over the East river con-

necting New York and Brooklyn will be

a stupendous affair. The anchorage on

the New York side now being built will

take up nearly one-half of the large

block bounded by Cherry street on the

north, Water street on the south, Roose-

velt street on the east, and Dover street

on the west. The base of the anchorage

is 141 feet long by 120 feet wide, and the

structure will rise eighty feet above the

sidewalk on Water street and sixty-five

feet above the Cherry street sidewalk.

Of materials, it will consume 600,000

cubic feet of timber and 90,000 cubic yards

of stone. The weight of this immense

solid mass will be 60,000 tons. Four large

warehouses, three stores and several

tenement houses had to be removed to

make room for the anchorage. The

structure is raised by courses, the bot-

tom course being of timber and concrete.

The timber is Georgia or Florida pine,

12x12 inches. These timbers are put

down in layers, alternately lengthwise

and crosswise, and are firmly bolted

together, the timbers in each layer being

from two to six inches apart, and the in-

terspaces filled up with concrete. This

wood will not decay, being kept contin-

ually moist and out of the air. Pieces

of old wooden docks built a hundred

years ago have been taken out in a per-

fectly sound condition. It is expected

that the structure will be completed in

about a year.

The distance from the southern face

of the anchorage to the center of the

great pier is 930 feet, and it is 1,300

feet from the northern face of the an-

chorage to the end of the approach on

Printing-House square. The anchorage

will receive four cables, descending from

the top of the tower and entering the

anchorage about seventy feet above the

ground, so that they clear the roofs of

the tallest buildings that stand in their

line. These cables will be sixteen inches

in diameter, and made of steel wires

woven first into strands and then into

the cables by strands. They enter the

anchorage horizontally, and run along

through tunnels a distance of twenty-

five feet, when the strands, of which

there are nineteen in each cable, sepa-

rate, and each strand takes hold of two

links of a loop of chain, which makes

thirty-eight links to receive one cable.

The two cables thus merge into four

great chains which pass on through the

anchorage in a curved line until they

reach the bottom and are made fast to

the plates put there to receive them.

These four plates are of cast iron and

are seventeen and one-half feet long by

sixteen feet wide, each of them weighing

twenty-three tons. The top surface is

flat and the bottom convex. The great