It is she that has caused the United states to become the greatest diamond imported in a single year \$20,000,000 worth of precious stones, for her at one period we smuggled them in at the rate of \$7,000,000 a year, for her we annually buy something like \$12,000,-000 worth of diamonds and thus for her sake heartlessly leave of the gorld's total output of diamonds only some \$8,000,000 worth to satisfy the ranity of all the rest of the women or

For her adornment we annually muse to be brought to this country damonds weighing in the aggregate 1200 pounds, a weight three times that of the total output of the famous Kimberley field and practically the equal of that of the whole of South Africa, the world's greatest diamond mine.—Frank & Arnett in Ainslee's Magazine.

Fond of Smoking

smoking in church is a Dutch cus tom. Dutchmen are such inveterate mokers that one of them is rarely seen without his pipe. He finds himself unable to deprive himself of the indulgence even for the short period of a church service. A similar practice erists in several churches in South America. Smoking in churches in Great Britain is said to have been prevalent at the end of the sixteenth and the beginning of the seventeenth century. At one time smoking was carried to

such an excess in Seville cathedral that the chapter applied to the pope for power to repress the abuse. Urban VIII., yielding to their wish, issued a bull, which was promulgated Jan. 80,

In Wales smoking in church was indulged in as late as 1850. In one church the communion table stood in the aisle, and the farmers were in the habit of putting their hats upon it, and when the service began they lighted their nines and smoked, without any thought of irreverence in the act-Youth's

It was in a western hotel. A beliboy was sent to Colonel William Greene Sterett's room to ascertain what urgent need had impelled that gentleman to push the button. He entered and found the colonel deeply immersed in a

"Yes," said Colonel Sterett, deftly harling two unpromising pasteboards into the discard. "We want you to bring us some whisky. My friends bere will take Scotch, and mine is rye." "Yes, sah," said the boy, turning to

"And after you have brought us the whisky," continued Colonel Sterett, arresting his flight, "turn in a fire alarm. Some one in the next room has set the place afire."-New York Times.

A Way of Cooking Bodents. The negro slaves of Jamaica used to regard rats as a dainty, their masters not providing them with any other meat. Their method of cooking the tothsome rodents was to impale each one on a long wooden skewer after cleaning the animal and cutting off the tail, turning it briskly around over a fire until the hair was all burned off. Then it was scraped until free from fur, and finally the end of the skewer was stuck into the ground, inclined toward the fire, until it was toasted dry and crisp, thus being made ready for the meal.

The Heart.

That wonderful piece of mechanism, the heart, appears to work continually day and night from birth to death, but in reality there are short pauses or rests between each beat which, though minute in themselves, mount up in the aggregate to eight hours out of every twenty-four. These short penses enable the heart to repair the waste which constant work entails and without Which rests it would break down

Used to Smoke In Church.

The Rev. Dr. Parr, when perpental furate of Hatton, Warwickshire, which living he held from 1783 to 1790, regularly smoked in the vestry while the congregation were singing long hymns, chosen for the purpose, immediately before the sermon. The doctor was wont to exclaim, "My people like long hymns, but I prefer a long pipe."-All the Year Round.

Sweet Charity

Mrg. Gossippe-It is a positive shame to see how poorly Mrs. Charitee clothes her children.

Mrs. Clubb-But you must not forget, my dear, that her time is so much taken up with noble slum work that she has no time to look after them."-Ohio State Journal.

"Breaking the Bank,"

The operation of "breaking the bank" hausting the temporary capital of one of the tables. When this occurs, that table goes out of business for the day. -Washington Star. Pacting War Boams, It will and back

SOME LOST SECRETS.

FAMOUS PROCESSES THAT WERE KNOWN TO THE ANCIENTS.

Things That Our Forefathers Were Able to Do That We Now Find Well Nigh Impossible - Cement of the Greeks and Romans.

Taking into consideration the marvelous strides we have made in almost every branch of knowledge during the last 200 or 300 years, it seems exceedingly strange that our forefathers should have been able to do things which we find impossible and that we cannot discover secrets which were almost common knowledge hundreds of years ago. But despite the fact that market in the world. For her we have the average modern man knows more than did the learned men of long ago, there are mysteries of knowledge and science which our most advanced scientists cannot solve.

Thousands of years ago, for instance, the Egyptians used to embalm the bodies of their dead kings and nobility so perfectly that the bodies are in wonderful preservation today, as may be seen at the British museum. Clever as we are in this age, we cannot do the same. The valuable secret is lost and modern science cannot recover the lost knowledge. We can, of course, and we do embalm bodies, but only for temperary preservation and, comparatively speaking, in a most unsatisfactory man-ner. Bodies which are embalmed now-

adays will not be preserved for more than a few days at most. Very many of the bodies the Egyptians embalmed before the birth of Christ are still so perfect that the lines of their faces are still as clearly marked as when they were first embalmed.

Sheffield turns out the finest, hardest and most perfect steel the world produces, but even Sheffleld cannot produce a sword blade to compare with those the Saracens made and used hundreds of years ago, and the Saracens never possessed the machinery we have or had the advantage of knowing so much about metals as we are supposed to know. A huge fortune awaits the man who discovers the secret which enabled the Saracens to make sword blades so keen and hard that they could cut in two most of the swords used today.

There are a dozen different methods of making artificial diamonds, but none of the stones produced by these methods can compare with those made of old French paste, the secret of which is lost. So perfect were paste diamonds that it was difficult for even a person with expert knowledge of dismonds to tell that they were artificial ly produced, whereas most of the modern artificial diamonds can easily be detected, and their durability is nothing like so great as the old paste diamonds.

Probably not one out of every ten thousand buildings standing in all parts of the world, and built by modern masons, will still be standing 500 friendly game with some chosen spir- years hence. We do not know how to put stones and bricks together as the "Did you ring, sah?" he deferentially ancients did, and consequently the buildings we raise nowadays are really mere temporary structures and will be in ruins when the ancient buildings of Greece and Italy, which were built thousands of years ago, are in as good condition as they are now. The secret is not in the bricks or the stone, but in the cement and mortar, neither of which essentials can we make as the ancients made them.

In modern buildings the cement and mortar are the weakest points; in buildings which the Bomans and Greeks raised thousands of years ago the cement and mortar are the strongest points and bold good while the very stones they bind together crumble away with age. We cannot with all our science, make such cement and mortar, and therefore we cannot build

such buildings as the ancients raised. Chemistry, one might imagine, is the science which has perhaps made the greatest strides. Yet modern chemists cannot compound such dyes as were commonly used when the great nations of today were still unborn. Now and again it happens that searchers after antiquities come across fragments of fabrics which were dyed thousands of years ago, and they are astonished by the wonderful richness of the colors of the cloths, which, despite their age, are brighter and purer than anything we can produce.

Modern artists buy their colors ready made and spend large sums on pigments with which to color their can-The pictures of modern artists colorless when many of the wirks of ancient masters are as bright as they are today. Just as the secret of dysing has been lost, so has the secret of preserving the colors of artists' paints. Yet the secret was known to every ancient artist, they all mixed

their own colors. How to make durable ink is another great secret we have lost. Look at any letter five or ten years old and you will probably notice that the writing has faded to a brown color and is very indistinct. Go to any big museum and you will find ancient MSS., the writing of which is as black and distinct as if the MSS. were written the day before

yesterday. The secret of glass blowing and tinting is not yet entirely lost. There are still a few men who can produce glass work equal to the things of this kind which the ancients turned out hundreds of years ago. But the average glass manufacturer cannot produce anything that could at all compare with some of the commoner articles the Egyptians, and later, the founders of Venice, manufactured, and those who still hold the ancient secret guard at Monte Carlo consists merely in ex-

A TO THE CONTRACTOR OF THE PROPERTY OF THE PRO

HEROISM AT A FIRE.

THE TAR HEEL, FRIDAY, SEPTEMBER 26, 1902.

The Result When Neither Girl Would Climb Down First. Not long ago a hotel was partially burned and was the scene of some sensational escapes as well as of more than one death. A young woman was telling of her experiences on that night, when she and a friend occupied a room on the third floor. They had been talking until a late hour, when they were startled by the cry of "Fire!" "We jumped up," said the girl, "and rushed to the door. Flames filled the corridor. The elevator shaft and the fire escapes were quite cut off from us. and nothing remained for the people on our side but to use the windows. As Kate and I stared out at the red glow in horror one or two people passthe windows, letting themselves down by the ropes. We looked out at them, dazed for a moment, and the crowd below shouted, 'Don't jump! Then my brain cleared. I am pretty good at climbing, and somehow the idea of my being injured never entered my head. I said to Kate: 'Quick! Take the rope and let yourself down! Kate turned to me and said quietly, but firmly: I am stronger than you

You go first. "I won't," said I, with instructing contempt. You know I can always take care of myself.'

"I shan't go first, said Kate. "Then we both lost our tempers 'Kate,' I said, 'your chief fault always

was obstinacy. "'Oh,' said she in withering scorn, and you're not at all obstinate, staying up here to burn!"

"One form after another passed the window. The flames shone brighter than ever, I was furious at Kate and she at me. We shook our fists at each other. The crowd shouted, Don't jump!" and I shricked back at them: 'I'm not going to jump, you idiots! It's

Kate's fault!" "Really, when I think of the names we called each other, standing there with death creeping closer every moment, I blush. The crowd yelled frantically. 'I won't go first!' I shouted at Kate.

"I won't stir an inch! she shricked "Then we'll die!" I cried melodra-

matically. "'Don't be a fool! Take the rope!" she yelled.

"No! I shouted. Just then there was a great shove at the door, and the firemen shouted in the corridor, 'It's all out! Kate and I fell into each other's arms hysterically. We vowed never to speak of our idlocy, but we have a sense of humor, and so we've both told the story of our heroism."-New York

FUN FOR THE DINNER TABLE Play Suggestions by Which a Hostess Can Ping=Pong!

"Make" Conversation. A hostess always finds that it requires more tact to keep the ball of conversation rolling while her guests are at table than any other time. The following suggestions may prove of value as an ice breaker:

To each guest give a card on one side of which is a dainty pen and ink sketch of some vegetable, an artistic bunch of celery, lettuce or fruit. On the opposite side have the heading: "HOW SOME OTHER PEOPLE ATE."

Below have the following statements, the descriptions to be answered by words ending in "ate:"

No. 1 never ate alone Associate. No. 2 never ate with his superiors-Subordinate.

No. 8 ate very daintily-Delicate. No. 4 ate in the most lusty way-inrigorate. No. 5 ate like somebody else Imi

No. 6 ate so that he constantly grew worse-Deteriorate.

No. 7 ate in high places Elevate. No. 8 ate in a way that compelled attention—Fascinate.

No. 9 ate with other representatives-Delegate. No. 10 ate with the politicians Can-

No. 11 never ate today what he could leave until tomorrow-Procrastinate. No. 12 ate so that his food was well

No. 13 ate more than was necessary-No. 14 was always the last one to eat Teat! -Terminate.-What to Eat.

chewed-Masticate.

Economical. A good story is related of an English theatrical manager who, by thrift and make the hard work, had amassed a fortune.

Previous to the production of one play the stage carpenters had to repair a trap, and the head carpenter went to the manager and informed him that it could not be done in the dark. "Well, lad, thee won't have t' gas,"

answered the manager. "Here, tak" this and buy a candle." And he handed him a halfpenny. The carpenter pleaded that they wanted two in order to get sufficient

"How long will t' job tak' thee?" asked the manager.

"About ten minutes," was the reply. "Then cut t' candle in two," was the answer. "Thee won't have any more

An Emerson Thought.

He who knows that power is in the soul, that he is weak only because he has looked for good out of him and elsewhere and, so perceiving, throws himself unhesitatingly on his thought, instantly rights himself, stands in the erect position, commands his limbs, works miracles, just as a man who stands on his feet is stronger than a man who stands on his head.-Ralph Waldo Emerson.

The real old fashioned woman takes a folded handkerchief to church with her and brings it home still folded .-Atchison Globe,



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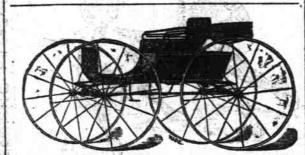
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Spring 1902.

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