

NORTH CAROLINA'S EXHIBIT.

Second to None at Jamestown—More Than 6,000 Square Feet of Floor Required to Show State's Resources—Forestry Exhibit Best at Exposition—Furniture and Textile Factory Products Given a Prominent Part—Freakish Staves and Gems.

Correspondence of The Charlotte Op 9.7.17

The North Carolina exhibit in the State's Exhibit Palace at the Jamestown Exposition is second to none in the building. It is compact and exhaustive, and thoroughly exploits the resources of the State, natural and manufactured.

Covering something over 6,000 square feet of floor space in the northwest corner of the building, just to the left of the main entrance, this exhibit is in the form of the capital letter "L," with a square within it. This square contains about 3,000 square feet of floor space and contains the exhibits of agriculture, forestry, fish and game. That space contained in the "L," accommodates the exhibits of like character in the building.

The collective assemblage cost \$15,000, twice as much being spent in the square as in the side booths.

The State colors—blue, red and white—are prominently displayed in the decorations, and yet the prevailing scheme is cream and gold. Around the several sections of the exhibit is a railing of polished brass. The posts supporting this rail are finished in cream and gold. On the top of each is a flag-staff with a golden ball. The entrances—and there are some eight or ten of them—are flanked with tall cream-white columns with Ionic capitals, surmounted by gilded eagles with wings outspread.

Draped in festoons between the columns in the central booth are cords of gilded and colored peanuts in unique and artistic decorations, aided by numerous designs of grain and forage plant.

On account of its size and unusual appearance the decorated building in the central exhibit catches your attention almost immediately. On the sides and roof of this little house are shown in quaint designs and displays nearly every principal agricultural product of North Carolina. The roof is made of corn shucks; the sides of wheat, tobacco, grasses, cornstalks, cotton and clipped grain.

Among the most attractive designs on the house are the monogram of the State and the seal of the Department of Agriculture. This latter figure shows a pair of scales, over which is a bunch of tobacco leaves. In the centre of the foreground is a plow; below it are decorations of corn, cotton and wheat. One-half of it is used for the office of the superintendent of the exhibit; the other half has been converted into a store-room for boxes, empty cases, etc.

AGRICULTURE PYRAMID.

The most artistic display in

I will mail you free, to prove merit, samples of my Dr. Shoop's Restorative and my book on either Dyspepsia, The Heart, or the Kidneys. Address me, Dr. Shoop, Racine, Wis. Troubles of the Stomach, Heart or Kidneys, are merely symptoms of a deeper ailment. Don't make the common error of treating symptoms only. Symptom treatment is treating the result of your ailment, and not the cause. Weak Stomach nerves—the inside nerves—means Stomach weakness, always. And the Heart, and Kidneys as well, have their controlling or inside nerves. Weaken these nerves, and you inevitably have weak vital organs. Here is where Dr. Shoop's Restorative has made its fame. No other remedy even claims to treat the "inside nerves." Also for biliousness, bad breath or complexion, use Dr. Shoop's Restorative. Write me for sample and free Book. Dr. Shoop, Racine, Wis. The Restorative is sold by all dealers.

the booth, and one that will not fail to call forth admiration, is an agricultural pyramid, built in four sections, and exhibiting in tubes and jars all the grain products of the State. Covering this, drooping from the top, is a hanging umbrella of artificially-colored peanuts, blending perfectly with the brown and yellow grain and with the red background with which the pyramid is finished.

The exhibits in the central booth were collected and arranged by T. K. Bruner, Secretary of the North Carolina State Board of Agriculture, and H. H. Brimley, curator of the State Museum. Mr. Brimley has active charge of the entire exhibit of the board, and on account of his wide experience in exposition affairs, has rendered his State service of incalculable value. He has had throughout the hearty support of the agricultural board, which, with Mr. Bruner—likewise an old exposition man—for its secretary, is to be held accountable for a great part of the success of the undertaking.

In the exhibit of agriculture there are unusually fine samples of all North Carolina grains and grasses in the sheaf or bundles. A considerable portion of the decorations are in representation of this department.

Numerous jars and tubes, many being noticeably displayed in the pyramid described above, containing clear grains and seeds, are used decoratively, as well as to show the variety and quality of the "Old North State."

COLORED TRANSPARENCIES.

In connection with the showing of this department are thirty-two large colored transparencies. These form the windows of a pagoda structure in one corner of the central booth. Within the pagoda is a powerful electric light, which serves to show the colors in the transparencies. From the top of the structure mounts a tobacco column, about five feet in circumference. This pillar is covered with decorations of tobacco leaves, the various varieties being shown. Its top is ornamented with a growing tobacco plant.

While the whole State of North Carolina is represented by the fine exhibits of the department of agriculture, a great many of the finest were sent from the plantation of W. H. Robins near Raleigh. Mr. Robins himself arranging them in the booth.

In the horticultural exhibit are displayed the products of the North Carolina fruit growers and market gardeners. All kinds of fresh, preserved and canned fruits and vegetables are shown by this department, and during the exposition fresh specimens will be frequently received, each in its season.

THE FORESTRY DISPLAY.

Though a by no means ancient science, forestry finds many of its most ardent students in North Carolina, and the exhibits in this department are surpassed by none of like nature at the exposition.

The chief displays consist of cross sections of the various forest trees of the State, shown

Get a free sample of Dr. Shoop's "Health Coffee." If real coffee disturbs your Stomach, your Heart or Kidneys, then try this Clever Coffee imitation.—While Dr. Shoop has very closely matched Old Java and Mocha Coffee in flavor and taste, yet he has not even a single grain of real Coffee in it.—Dr. Shoop's Health Coffee Imitation is made from pure toasted grain or cereals, with Malt, Nuts, Etc. You will surely like it. Sold by John H. Wishart.

in conjunction with longitudinal sections cut from the same trees. The cross sections were cut as broad as the trees allowed. The longitudinal pieces are in uniform lengths with the bark attached. The upper half of every piece has been given a highly polished cabinet finish. The lower parts have been sand-papered only, leaving the wood in its unfinished, natural state. In this way about forty varieties of forest trees are shown, each being carefully labeled. Along with these woods is shown a unique collection of forest seeds, representing half a hundred varieties.

There are twelve transparencies in exploitation of this department. They are in an elevated pagoda, arched over two large exhibit cases. A small column extends from the roof of the pagoda.

FREAK ANIMALS.

Among the exhibits of the department of fish and game are several of the most strange and unique at the entire exposition. The visitor will see a 'possum with creamy white hair and beautiful pink eyes, and an albino squirrel, as cotton and as fluffy as eider down.

In the same case with these freaks he will see a yellow raccoon, so nearly approaching albinism as to be almost a true representative of the type. These three specimens are from the North Carolina State museum, where for the last several years they have attracted great attention and interest. They were all killed in the State; the 'possum having been caught near Raleigh, the coon near Wilmington, and the squirrel in Craven county.

Then there are a number of game and fur-bearing animals, together with a large assortment of skins.

There is a case full of wild ducks—twenty-three varieties, with two of each as a rule—and six or eight wild geese. They were collected by Mr. Brimley, many specimens having been prepared especially for exhibit at the exposition. With the ducks is shown a hybrid duck, a cross between a mallard and black duck. This was shot some time ago in North Carolina, and is one of the few specimens of hybrid ducks in existence.

The fishing interests of the State are represented by a number of large colored reproductions of the most important fish of North Carolina waters, and a full assortment of crabs, clams, oysters, turtles, shrimps, etc.

With the fish exhibits are shown models of the various types of fishing craft used on the coast and in the rivers and lakes of the State. While in miniature only, these little boats are perfect in every detail.

FURNITURE AND COTTON.

North Carolina has become famed in many directions and not the least of these is on ac-

count of her furniture and textile factories, and along with the display of her varied industries of the State at the exposition there is a fine exhibit along these lines of manufacture.

These departments are in charge of Aaron R. Chisholm, who understands the business thoroughly, and who has arranged the exhibits in a very artistic manner.

The cotton fabric interests of North Carolina are among the most important in the State. These are completely covered by the textile display, several thousand specimens being shown in stacks and cases. The various stages of fabric in its manufacture are interestingly shown on a pyramid-like structure.

On the top of this pile you will see the raw cotton in the boll on the stalk. Next is the picked, unseeded cotton; then the cotton lint. Following this stage is the lap—that is, the lint in long strips rolled around itself. Next you will see the cotton in a slightly twisted cord on the card and drawing sliver. From this the material is twisted yet more into coarse roving, then into intermediate roving then into fine roving, and finally into the finished thread, which goes into the woven fabric.

More than a hundred mills are represented, among the largest interests being the Cone Export & Commission Co., of Greensboro and New York, controlling twenty-five North Carolina mills in the selling agency departments; B. Frank Mebane, controlling the collective mills—nine in number, of Spray and Leasville; W. A. Erwin of West Durham, controlling the Erwin cluster of seven mills; the Hunter Manufacturing & Commission Co., of Greensboro and New York, controlling six or seven scattered throughout the State.

Twenty glass cases, representing nearly two thousand cubic feet of exhibit space, are shown in the booth displaying many kinds and qualities of cotton and woolen fabrics, in all weights and colors. In these cases you will see a great variety of garments and hosiery in exploitation of the several kinds of materials used in them.

The wall of the booth is decorated with textile designs and pictures of North Carolina cotton mills and plants. Among these is a transparency of the great Whitney falls power at Whitney, where eight million dollars are now being expended in development.

The furniture department shows a collective exhibit from the numerous factories of the State in suits and oddities, and also the woods in the different stages of manufacture.

Most of the cabinet woods of the State are employed in this furniture manufacture. One will see a number of very pretty and useful articles, and will realize—perhaps for the first time, unless you are from North Carolina—that the State is by no means unknown in the world which the exhibits in this department represent. You will understand the astonishing strides which are being made by the "Old North State" in that direction, and you will see that this speaks well, not only for the State, but for the South in general.

THE STATE'S MINERALS. One of the most attractive exhibits in the Mines and Metallurgy Buildings is that of North Carolina. The display is of interest to the scientist in that it contains many rare minerals and gems, and some of rare crystal-

(Continued on 3rd page.)

Files get quick and certain relief from Dr. Shoop's Magic Ointment. Please note it is made alone for Piles, and its action is positive and certain. Itching, painful, protruding or blind piles disappear like magic by its use. Large nickel-plated glass jars 50 cents. Sold by all dealers.

The Semi-Weekly ROBESONIAN

Is published Monday and Thursday of each week. It gives All the News it thinks its readers would be especially interested in and particularly the News of local nature.

It Has Correspondents All Over The County

And endeavors to keep its readers in touch with all the happenings of interest to them. We should like to have a copy of the paper taken in every home in the county and by those who have moved away and still retain their interest in the county and its people. There are one-hundred and three issues a year, all

For \$1.50 A Year.

Sometimes the head of the family is not interested enough to subscribe for the paper and read it himself, but he should not expect his family to have the same indifference to reading. Subscribe for their sake.

As to the paper as an Advertising Medium

A great many people in the towns and the county have something to sell. Too often they accept the offer of one man, the first one who happens along, while if they were to advertise and give the other fellows a chance they might get considerably more for it.

Try It, Anyhow.

We furnish Lowest Rates on application.

The Robesonian Publishing Co., Lumberton, N. C.

Subscribe for The Robesonian—your family needs it.

STATE OF OHIO, CITY OF TOLEDO, }
LUCAS COUNTY, } ss.
Frank J. Cheney makes oath that he is senior partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY,
Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1917.
A. W. GLEASON,
Notary Public.

Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces of the system. Send for testimonials free.

F. J. CHENEY & CO., Toledo, O.
Sold by all Druggists.
Take Hall's Family Pills for Constipation.