|  | $\text { ref } a_{-1}$ | unexpected, and contrasted strongly with the angry winds and dashing rain | my head in the grave, and then you may wander whaurever you like.' You | Religious. |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { ry of God, to animate and encourage } \\ & \text { the sons of liberty, and to hurl defi- } \end{aligned}$ |  | ken, Jeanie, as weel as me, what she has come thro'; five sons and four aters lie buried in the kirk yard |  |
|  | at their oppressors.- 1 | e other, the spectator |  |  |
|  |  | ( which, according to Byron, "press the | amang the rest-and if the good auld |  |
|  | erty-the affection we had constantly | yo |  |  |
|  | shown the parent country, |  |  |  |
|  |  |  |  |  |
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|  | in |  |  |  |
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|  |  |  |  |  |
| kink how of $y$ |  |  | ted |  |
| hich flast'd with love and dear | feared; but Warren's speech was made or on thei |  |  | But in explaining this passage, there |
| Or beam'd with tendersest joy: |  |  |  |  |
| think how o |  |  |  |  |
|  |  |  |  |  |
| ght | is |  |  |  |
| And think how of he warmly kis'd |  |  |  |  |
|  |  |  |  |  |
| de to his manly bosom p His Wref forever dear. |  |  | preached a long and cloquent sermon |  |
|  |  |  |  |  |
|  |  | me |  |  |
| And soothe the throbbings of that he | sho | The | Which nature hact prescribed. It was |  |
|  |  |  |  |  |
| And can you then so soo |  |  |  |  |
|  |  |  |  |  |
| To court a worthess |  |  | They were intemperate when they |  |
|  |  |  |  |  |
|  |  |  |  |  |
| And revel in thy charms? |  |  |  |  |
|  |  |  | riz |  |
|  |  |  | ness by drinking |  |
| And ban |  |  | others, more highly gifed seats warm the Deity, who felt their hears |  |
|  | and, under cercain circumstances, noth- |  |  |  |
|  |  |  |  |  |
| The |  |  |  |  |
| Cpon thy husbandsts | to cast their bread upon the waters, |  |  |  |
|  |  |  |  |  |
| , | $t$ of that better fortune whor | er, while the | ninth. But | attempts, and sink by their own in |
| $\begin{aligned} & \text { Vildy lament the loss of } \\ & \text { Who only liv'd for you. } \end{aligned}$ |  | eanie, |  |  |
|  |  | his moment, you would stay at home, |  |  |
| terary Extracts, 8 |  |  |  |  |
|  |  | , |  | and |
|  |  |  | Hodsski |  |
| dral warren's orations. |  | hands and this heart haud together ye shall never want." "O Thomas!" re- | THE PRESS. <br> Charleston Courier |  |
|  |  |  |  |  |
|  |  | tha? owre grit already? Mly father, | ed |  |
|  | common nature. No matter how | thats ovre grit arready; My lather, |  |  |
|  | sligh |  |  |  |
|  |  |  | "1 thank God there are no free schools |  |
| rance. Some British officers | ubsisten |  | nor trinting, and I hope we shall not have | and advan |
| army then in Boston had | and |  |  |  |
|  | deals down |  | world, and printing has divulged them and |  |
| vent of March 5, 1770, | tha |  |  |  |
|  |  |  |  | ife, as well as the happiness of anoth |
| such a threat, so openly |  |  | What |  |
| was readily granted, for |  |  |  | It has been said |
| man would | And in like manner, there is always |  |  |  |
| ds. Many who |  |  |  | be in search of he |
| ught of personal fear mig | of the obscurest acven | ne sae muckle for us., "But Je |  |  |
| -mted as to forget their | new hinks of the attentions of | why should you be so much a araid, o, | of printing. The is sine the the column, and the |  |
| -it is easier to fight | hd or relative-of his | Your |  |  |
| think cicarly or corr | dey to the | d, |  |  |
|  | choked utterance of the | me mony a pur |  |  |
| ir current of thought. The day | wil," he feels that he is still an |  |  |  |
| Oid South Meeting House | tence, and eyes the receding sho | he | a comp |  |
| as crowded at an earl | With all the solicitude of Queen M | just man forsaken, or his seed begging their bread? Amidst a aour ginls, | en, in |  |
| Oficers occupied the aisises, the | mersif, when about to exth tatitudinary manners of a Fi, | Jeanie, learn to put your trust in P |  | ter |
| them were within it. It was not | the unbending stri | idence, and you'll ed. Yet, what ris | zing around, until they find on |  |
| ecisely known whether this was ac. | le $\begin{aligned} & \text { court, infuenced as it } \\ & \text { individual whom she }\end{aligned}$ | ${ }_{\text {I, }} \mathrm{ec}$ th | in their net, then they secure the prey: or rather, they are like anglers' fies, that |  |
| sistance of his friends made his en- | feared m | do what I dare na' do mysel'-leave my | $\begin{aligned} & \text { or rather, they are } \\ & \text { skip or } \\ & \text { spilie alo } \end{aligned}$ |  |
| ance at the pulpit window by a ladder. he officers, seeing his coolness and | ${ }_{\text {mand }}^{\substack{\text { men. } \\ \text { nad } \\ \text { sen }}}$ |  |  |  |
| trepidity, made way for him to ad- | head, the | wou | catches it, and finds a hook fast i | ess toon |
| and adaress che audience. |  |  |  |  |
| ach man felt the palpitations of his |  |  |  | in far distant climes we roam, |
| eart, and saw the pale but d | then ab |  |  | To absent friends and distant home, |
| face of his neighbor. The | ${ }_{\text {dine }}^{\text {three }}$ the |  | possess those matchless |  |
| oice, and proceeded | The la |  | therefore, finding more attention |  |
| pathos. Warren and his |  |  | expect, are in $c$ | And all we saw, bore stamp of truth, |
| e, and avenge an |  |  |  |  |
|  |  | ${ }^{\text {ties }}$ | ming unversata |  |
|  |  |  |  |  |

