PROSPECTUS，









 slat mates bigh enough to produce revenue am
Hilfoept to meet nill the rasobble axpenses







 $=2$









 bfror wa with their nemes
1．The Westens TERMS：











miscellaneous．

 «Up，to shia period I had not the roout distan
Onception of therevuen of this eommotion．The

 $2 x^{2}=$ $2=2$上2F $2=2$ $5=$ まもEviz 2


 $5+5=5$



 gtitions brought by the lsraelites out of Egypt－
Whin will be yoir surprese to lear，that every
Thainday thiey elevato tho motion calf，befor which they prointrate themeivesed，wid having puid

 he maerifices so offeasive to Moses werre whidic For it is related that they net up a－tholterp enil
which Anoponthd naide from eartings of the Ifra lite women，befroe thivh sumilse mentices yen
made And certainly the Druzes on Muent Lebe
 Ine old supentition nad pagion worsilip of thie come iry from wherice they same，I took every mothe














He angene
gec otish，
The mepol

The third，＂Which was the crefiest of all mat．
＂That which，man in not yet secquainted with＂
The flarih，＂Wiad was there neapon for．per
 doy or tie night i＂
＂The ding，by one day．＂
The plitusopter meing the
 swefs＂＂ Tbe nixth，＂W hat one the beat theana for a man
to mate




The nimath，＂How long is＂it give fors inan to
live＂ ＂Ae long wes lie does not prefer life to death，＂
The king，then toraing to the jotigh，orideret The hing，then，turang to the julgs，oridered
him to give seetence，and toy which had made tim

 proecher ar him ordination，thise addrewed himi：－




 math as your hutle fioger be meen，？

 heve．A Tihld marshal hase his anifora，ob bishop
his aik apron，\＆cousellor his gown，a beadle his

 them to thigher and different offices in the estat
anid，fivested of their Glack silk apmos and sock
 tade．Dignity，aid gven，holiness toan，eometimes
are more questions of coat and waiscoat than sums

## are more quostions of cost and waisteoat than whme people imagine．－＂Bos，＂in Beatly＇s Mircellany．

## Tie Whime of Geriuch－Hayden，when tie se



single ilea．He could write only on the finest pa－
$\qquad$ After alt these minute proparations，he began by
choosing the theme of hus atiject，and fixiny into
what keys he wished to modulater，and he varied what keys he wished to motulutere，and he varied
the aetion，ws it were，of his sulyect by imaging the netion，as it wore，of his soluyecl；by imagining
to Simuelf the incidente of some lidife adventure or roniance．Gluck，whis he flet bimesel in hamor for composiog，had his piano－forte carried into 2
beautiful meadow，and，with a botle of champaigne on eneh side of him，transported his imagination to Elysiom．Sarli，a muo of qloony imagination，pre－
fered the funeral stillnems of a spacious room，dimly lighted by a single lamp．Cimaroza delighted in
nise and mirtht surrounded by a part of gay
frieuls，he conceived his operas；and，as the ideas

