

THE FACE AT THE WINDOW.

BY VIRGINIA F. TOWNSEND.

They had an elegant home in the midst of beautiful grounds which surrounded a landscape that artists went far to see; and one gathered on canvases the brown, twisted belt of river between slopes of green banks, and another caught the very glow and warmth of the cluster of lakes among the hills, and even still another the heaps of dun-colored rocks with a hot glitter of sunlight upon them.

Walden Richmond stared at his wife a moment; his face stirred a little. "Why, Margaret, it is possible the memory of that day is so much to you?" "So much to me, Walden! Do you remember that day, fifteen years ago this very one, and how you stood on the veranda, and I came up through the gate on my pony, and you lifted me off?"

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There was nobody in the world she

kind. You expect, for instance, a man to leave his business any moment lying at loose ends to follow some fancy of yours about the world."

This answer had certainly not mended the lady's temper. It was true, that Walden Richmond did not clearly realize the sharpness of her disappointment.

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FASHION IN FIJI.

Moralists are prone to talk about the slavery of fashion to which civilization subjects men and women. But the slavery is due to vanity rather than to civilization. Savages live in that state of nature which is said to be one of ease and freedom. But their vanity is strong, and to gratify it, they put themselves to many inconveniences as does a fashionable woman or a city dandy.

BRIEFS.

The strikers nearly scared to death the goose that lays the golden eggs.—Chicago Times. No innocent man ever gets killed in a riot. He doesn't go there.—Burlington Hawkeye.

The loss thus far ascertained from the strikers and communists is put down at twenty-six million five hundred thousand dollars. What they destroyed would have fed the poor of the North all entire year. Inventors are hard at work on electric lights, and the Scientific American says that undoubtedly electricity will supersede all other artificial substances for illumination.