

**Campus Review To Be Held By Junior Class**

(From The Pioneer)  
The "Campus Review" under the auspices of the Junior Class and under the general direction of Arthur Grove will be held on Friday night, April 12. The entertainment will include presentation by the various organizations on the campus.

Not only will it be an opportunity for each organization to help the Junior Class to defray the expenses of the banquet, but will also give each organization a splendid chance to show its ability and originality. A tentative program includes such celebrities as the saxophone trio, George Machen, and the little German band from talent in the Schiller Verein. A one act play given by the Blue Masque, a humorous reading by a representative of the Forensic Association, a display of physical culture by the G. A. A. and programs by the Y. M. C. A. and Y. W. C. A., also comprise some of the presentations of the evening.

William Siegel and George Ely, who have charge of the sale of tickets and publicity respectively, as well as all others who know exactly what the entertainment will be, urge each student to avail himself of an evening of high-class entertainment.

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**Blue Masque Wins Honors For Catawba**

**Mrs. Busby Made Vice President of Association**

(From The Pioneer)  
The twelfth annual festival and state tournament of the Carolina Dramatic Association was held at the Playmakers' Theatre, University of North Carolina, at Chapel Hill on March 27, 28, 29 and 30. The purpose of the association is to encourage dramatic art in the schools and communities of North Carolina, to promote the production of plays, pageants, and festivals, and to stimulate interest in the making of a native drama.

From this tournament, the Blue Masque returned laden with honors. The story of the winning of those honors is a story of the sacrifice of time, effort, and money that began many weeks ago. After the plays were written and the characters were selected, there were long nights of rehearsing for the actors and long days of almost hopeless endeavor for the crew. Eventually the plays were ready and were presented in conjunction with *The Man of Destiny* as the Blue Masque's third major production. Then, there was more polishing and more preparation, and, on Thursday 28th, a truck load of scenery, furniture, and props, and four car loads of people left for Chapel Hill.

The *Thanksgiving Day Classic* by Mrs. Olive Jenkins was awarded the greatest honor, the "Grand prize" of the tournament, the Playmaker's award. Professor Cleaver so convincingly acted the florid, pompous, secretary-patting Professor Hollins that he received special comment. Professor Slagen, as the serious, intellectual Latin

**Orleans Knife Girl**



NEW ORLEANS . . . Marian King, 23, (above), writer, brought romance to a tragic end with her drinking companion John I. Pierce, 23, when she stabbed him with a knife he handed her in a night club quarrel. "He died like a gentleman," she said.

professor, won approval for his genuine manliness. Mr. Williams played the part of a gridiron hero who possessed a brain and saw football in its true perspective. Miss Foil, as the patted secretary, proved her ability to handle a pompous old fool or a "blood thirsty" young athlete. Mr. Furr convincingly howled like an enraged millionaire play-boy who wanted things done his way. These actors, of such widely different types, were brought together under the direction of Mrs. John Busby, and moulded into a smooth working troupe. The Playmakers' Award is the highest honor bestowed upon the authors of original plays. It is given to the author of the play considered by the judges to be the "best," from a technical point of view, of all the plays submitted in the tournament. Mrs. Jenkins can thus be correctly considered an author of recognized merit.

The second honor, that of first place for plays submitted by senior colleges was won by *Effie*, written, by Miss Owen. Miss Le Van so admirably achieved the difficult role of the generous, optimistic, maidenly aunt that the audience seemed really sorry that she died. Mr. Cheek, as Bill, deserved all of *Effie's* love and sacrifice. Miss Sykes was unusually convincing as a self-centered, self-pitying, attention-seeking woman. Mr. Noss won recognition as a tired, weary, unsuccessful husband. Mr. Stoolman as the family physician effectively emphasized *Effie's* fatal condition. The success of this play deserves especial recognition for it was a complete student production written by a student, enacted by students, and directed by students, Miss Owen and Mr. Cheek. The award of first place is more than a recognition of the efforts of the students—it is really a crown of glory for Mrs. Busby who taught them, and the Blue Masque which gave them an opportunity to express their talents.

The third honor was first place for miniature stage models won by a unique set designed by John Shope. Mr. Shope, chief technician of the Blue Masque, designed an architectural stage setting for *Othello*. By an ingenious arrangement of lights, Mr. Shope arranged to present the four scenes necessary for the complete production of the play. The scale of the model was an eighth of an inch to the foot. The model, the first of its kind ever exhibited at Chapel Hill, will be displayed at the Dogwood Festival and then returned to Catawba. In this contest, Mr. Cheek's model of *Romeo and Juliet* won third place. Catawba had three other entries in the miniature contest, Goethe's *Faust* by Miss Fowler, *Submerged* by Miss Wright and *Effie* by Miss Owen.

All great achievements require the presence of many unsung heroes and this "gathering of trophies" was no exception. Miss Wright who so faithfully and efficiently collected the all important "props"

and acted as prompt, deserves the highest praise. Miss Pearce as make-up artist successfully gave to the actors the expressions their characters demanded. Mr. Shope as business manager placed first things first and avoided much of the customary confusion and, in a second capacity, served as stage hand. Mr. Strauch also served in a double capacity, efficiently as a stage manager and willingly as a stage hand. Mr. Berger assisted in any and every capacity to help insure the success of the trip. The efficiency and rapidity with which the sets were handled received favorable criticism from the Playmakers' efficient crew.

All of these honors lead to a greater honor that is more than a tournament award. Not content to let Mrs. Busby's work speak for itself, the members of the North Carolina State Dramatic Association elected her as their Vice President. The members of the Blue Masque have unceasingly given evidence of the worth of their director. Their praise, for a director who goes beyond directing to awaken the springs of ambition in all who enter her sphere of influence, never diminishes. That the Carolina Dramatic Association should realize her value seems a promise of greater things to come.

**THIS WEEK IN WASHINGTON**

(Continued from page one)

authority over whatever part of the work he undertakes.

Bernard M. Baruch made a fine impression when he appeared before the Senate Investigating Committee. All Washington concedes his integrity and ability.

Jesse H. Jones, Chairman of Reconstruction Finance Corporation, is now the nation's biggest business

**New RFC Director**



WASHINGTON . . . Herbert D. Stephens, former U. S. Senator from Mississippi, has been appointed a director of the Reconstruction Finance Corporation.

man, since the RFC owns or controls, because of defaulted loans, one railroad, three insurance companies, four million bales of cotton, a hundred or more banks, two thousand utility companies and scores of other "going concerns."

Marriner S. Eccles, Chairman of the Federal Reserve Board, is likely to get his banking control bill through about as he wants it, though the bankers are making a strong fight to prevent possible political control of the system.

Donald Richberg is giving his whole time to NRA and the effort to get its life extended. He has patched up a temporary truce with the Federation of Labor, which is putting up a strong fight to become the only officially recognized labor organization.

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What is it that makes your face wrinkled and makes you feel old? NERVES  
Nine times out of ten it's NERVES that make you restless, worried, haggard.

**Nerves** Do they make you Cranky, Blue--give you Nervous Indigestion, Nervous Headache?  
When nerves are over-taxed, you worry over trifles, find it hard to concentrate, can't sit still. Nerve Strain brings on Headache.  
Nervous people often suffer from Indigestion. There may be absolutely nothing wrong with the organs of digestion, but the Nerves are not on the job to make the organs do their work properly.

**Nerves** Do they interfere with your work; ruin your pleasure; drive away your friends?  
You're cheating yourself and the man who pays you if you work when your NERVES are not normal.  
You can't have a good time when you are nervous. You can't make or keep friends when you are keyed up and irritable. You may excuse yourself, but to others you are just a plain crank.

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Women who suffer as she did will be interested in the experience of Mrs. Maude Crafton, of Belleville, Ill., who writes: "For several years, I suffered from irregular trouble and cramping. There would be days when I would have to stay in bed. I would get so nervous, I was miserable. My aunt told me to try Cardui. She believed it would build me up, regulate me and help the nervous trouble. I knew after taking half a bottle of Cardui that I was better. I kept on taking Cardui and found it was doing me a world of good. I am in good health, which means a lot to me." . . . Thousands of women testify Cardui benefited them. If it does not benefit YOU, consult a physician. . . . Price \$1.

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Even more important is the reduction in the prices on the larger "Sight Saving" sizes, including the three-light lamp. These reductions have been as follows:

- 100-watt lamp was 25 cents—now 20 cents.
- 150-watt was 50 cents—now 35 cents.
- 200-watt was 70c—now 55c.
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- 3-light lamp (100-200 and 300 watt) was \$1.40—now \$1.00.
- 500-watt was \$1.75—now \$1.55.

These new prices are on the high standard G. E. Mazda lamps. They are the best lamps that can be purchased on the market today—they must not be confused with the cheap, low priced lamps which have flooded the market during the past two of three years. The G. E. Company has consistently improved the quality of its lamps and keeps in the forefront of lamp manufacturers. For instance the user of a 60 watt or a 100-watt gets twice as much light for his dollar as he did four years ago.

With lower priced lamps and recently reduced rates for electricity, better lighting becomes more than ever before the natural and available heritage of your home, office or shop. To punish your eyes, and those of your family or employes with dim light becomes the worst of all false economy.

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